

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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Spring 2022

Editors

Sabine Kortals Stein
Becca Vaclavik

Designer

Sabrina Green

Photography

CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Faculty Tuesdays

IMPROVISATION: Jazz, Flamenco and Dance

Doug Walter, marimba and vibraphone

Brian Casey, bass

Steve Mullins, guitar

Salli Gutierrez, Flamenco dancer

Rudi Monterroso, percussion

7:30 p.m., Tuesday, Feb. 1, 2022

Grusin Music Hall

Program

Ceora

Lee Morgan

I'Ombre Sombre

Doug Walter

Body & Soul

Johnny Green/Walter

I Mean You

Thelonious Monk

The Edge

Steve Mullins

Guajira

Steve Mullins

Salli Gutierrez, Flamenco dancer

—Intermission—

Wave

Antonio Carlos Jobim

La Triomphe du Bébé Gabe

Doug Walter

Par sa franchise étonne

Doug Walter

Duendes

Steve Mullins

Siguriya

Steve Mullins

Salli Gutierrez, Flamenco dancer

Program notes

Doug's titles are in French, a result of his rather different mid-life crisis of falling in love with French language, culture, food and people. It only took 20 years to do a BA in French at CU, but he can order well from any French restaurant menu. *L'Ombre Sombre* means "Gloomy Shades" or "Dark Shadows"—NOTHING to do with the TV show Doug's wife Barbara liked in her misspent youth. It's a minor blues of eccentric melancholy.

La Triomphe du Bébé Gabe is dedicated to our third son, Gabriel John Peregrin Walter, who liked sports cars in his misspent youth, especially Triumphs. It's Cowboy-Latin jazz, with Coplandesque chords mixed up with Latin-folk rhythms. *Par sa franchise étonne* is a line from Baudelaire referring to women whose eyes project an astonishing frankness, presumably toward unsuspecting quarry. It's fast Latin jazz, based upon chords from John Lewis' classic, *DJANGO*.

Personnel

Click or tap on bold and underlined text to view biographies or websites.

Douglas William Walter

Brian and Doug just played at the 2021 Percussive Arts Society International Convention. They received a screaming, standing ovation and **you can see it here** or at the QR code below.



Doug Walter has an excellent international reputation as a smart marimba-vibes artist in the classical and jazz fields. The first marimbist to win the Concert Artists Guild Award in New York City, Walter has performed more than 300 solo recitals and 14 different concerti in 38 states and 10 countries. His solo recitals at four PASICs received standing ovations.

Walter's jazz work includes the NTSU 1:00 Lab Band recording, LAB 75, the first Grammy nominated university recording, the Keystick Duo, The Pagan-Walter Duo and The CU Faculty Jazz Quintet. His unique solo jazz improvisations and flamenco marimba work with Steve Mullins in their quartet, RIM OF THE WELL, have received warm receptions from musicians and the general public in Europe and the USA. ROTW CDs are available.

An accomplished orchestral musician, Walter has performed for years with the Colorado Music Festival, Sunriver, Westminster Brass, Flint, Fort Worth, Colorado Ballet, Oregon, Terre Haute, Santa Fe Opera and Boulder Philharmonic Orchestras.

He earned a double degree in music education and theory *summa cum laude* at NTSU. His master's degrees in orchestral conducting and percussion are from the University of Michigan. He studied with Alan Abel and Dave Samuels during his DMA at Temple University. His twofold BA in French literature and Western civilization from CU Boulder is also *summa cum laude*.

Brian Casey

Brian Casey is assistant professor in jazz studies at the University of Northern Colorado, specializing in jazz history and pedagogy. He holds a DMA in jazz studies from CU Boulder and an MM in jazz studies from the University of North Texas. He's performed as a jazz bassist on the West Coast and in the Plains States for over thirty years. Casey has performed and/or recorded with Eric Skye, Henry Butler, Annette Lowman, Pink Martini and MaryLynn Gilaspie, among others. Casey has presented original research in jazz-related fields at national and international conferences including the College Music Society, the Jazz Education Network and the International Society of Bassists. Casey's research interests include the intersection of jazz and American literature, politics and society, the role of jazz in the civil rights struggle in America, as well as jazz as a cultural phenomenon in New Orleans.

Salli Gutierrez

Salli Gutierrez, dedicated to the art of Flamenco dance for many years, has earned a respected reputation as teacher and performer. She studies continuously, and her favorite Flamenco instructors from Spain include: Juan Polvillo (Sevilla), Marisol Moreno (Madrid), Mercedes Ruiz (Jerez de la frontera), Rocio Marquéz and Alicia Marquéz (Sevilla), Carmela Greco (Madrid), La Tati (Madrid) and her first teacher, Pacita Tomas. They all shared their unique, personal style and friendship, enhancing Gutierrez's passion for the art of Flamenco. Gutierrez hopes to transmit both her love of movement through the medium of Flamenco dance, and her love of Spain, its culture and its language.

Rudi Monterroso

Rudi Monterroso is a Guatemalan visual artist, percussionist and former flamenco dancer. His passion for his art and dance has led him to experiment and develop a very unique style which combines his talents—painting with his feet while dancing. He has showcased this technique at the Denver Art museum and other venues. He has performed as a percussionist for many years with Steve Mullins and other flamenco artists in Colorado.

Steve Mullins

Steve Mullins has a bachelor's degree in American folk music, a master's in musicology and a doctorate in ethnomusicology from the University of Colorado. He has taught Latin American music, world music, world music theories, and American Indian music at CU. His doctoral dissertation is entitled *Flamenco Gestures: Musical Meaning in Motion*.

Mullins has been featured in a cover story in *World Rhythm Magazine*. He was a columnist for *Mandolin Magazine* during its entire run (1999-2015) with more than 55 published articles.

His compositions appear in diverse settings: television commercials, documentaries, National Public Radio, multi-media flamenco shows, and dancing horse shows at the National Western stock show. He performs with his brother Brian throughout the United States for “National School Assemblies,” and also concertized in Germany, Switzerland, France, the Netherlands, Mexico and Spain.

He has performed with the Colorado Music Festival, Boulder Philharmonic, Longmont Symphony, Denver Brass, and Boulder Mahler Festival Orchestra. He currently performs with Fiesta Colorado, Flamenco Denver, the Barbelfish Balkan Band, Laughing Hands, Rim of the Well, Sandra Wong, and the Guitar Alliance with Alfredo Muro.

His CD with Doug Walter on marimba for guitar, violin, marimba, mandolin and percussion entitled *Mosaics and Murmurations* was released in March 2017.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

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College of Music

UNIVERSITY OF COLORADO BOULDER

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