

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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Spring 2022

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Faculty Tuesdays

CU Faculty Composers with the ~Nois Saxophone Quartet

7:30 p.m., Tuesday, Feb. 15, 2022

Grusin Music Hall

Program

View From Dead Horse Point (9:00)

John Drumheller

Erika Eckert, viola

drift (8:00)

Michael Theodore

Matt Dane, viola

Christina Jennings, flute

I Tell You Me (16:00)

For amplified voice, saxophone quartet, and 2-channel electronics

Annika Socolofsky, composer and voice

I. Sugar, spice

II. What are little girls made of?

III. They tell us we

~Nois Saxophone Quartet:

Julian Velasco, Hunter Bockes, Jordan Lulloff, János Csontos

***Content warning: misogyny and misogynist language.**

Four Winds (for four winds) (26:00)

Jeffrey Nytch

1. Chinook
2. Fire Storm
3. Zephyr
4. Sirocco

~Nois Saxophone Quartet

Olde English Suite (12:00)

Carter Pann

- I. Overture
- II. Sarabande
- III. Pastorale
- IV. Finale: Gallop

Jennifer Hayghe and Alexandra Nguyen, piano

Program notes

I Tell You Me

Text by Annika Socolofsky

I. Sugar, spice

Of snails, of fear, of bones, of scales, of stones
Sugar, spice, everything nice,
Sugar, spice, grease, and ice,
Of lilies and bug bites, of long nights and hard fights.

II. What are little girls made of?

What are little girls made of?
Who told them what they ought to be?
Who told them what these little girls are made of,
And why isn't that me?

III. They tell us we

They tell us we are fragile, weak.
They tell us we are delicate, meek.
They tell us we are loose or naive.
They tell us we are forward or cold, frigid or bold, overexposed—
do what you're told.
They tell us we are asking for it, or we're no fun.
Loose or a tease, prude or easy.
Virgin or vamp, angel or whore, know-it-all, arrogant bitch,
Pushy and cocky and bossy and nasty.
So many things we're not meant to be, so what does that even leave for me?
Grease and ice and long nights and hard fights, everything you don't like.
Everything that's hidden from your sight.
Give endlessly.
Mother everything.
Heal.
They tell us we are so many things we shouldn't be.
Hormonal, hysterical, over-emotional, moody, delusional.
Virgin or vamp, angel or whore,

So what does that leave? What does that leave for me?
Sugar, spice, grease, and ice.
Anything that will ignite.
I tell you me.

Personnel

Click or tap on bold and underlined text to view biographies or websites.

John Drumheller, Teaching Professor, Composition and Music Technology

Erika Eckert, viola

Jennifer Hayghe, piano

Christina Jennings, flute

Alexandra Nguyen, piano

Jeffrey Nytch, Associate Professor of Composition

Carter Pann, Professor, Chair of Composition

Annika Socolofsky, Assistant Professor of Composition

Michael Theodore, Associate Professor of Composition

~Nois Saxophone Quartet

Founded in 2016, ~Nois (pronounced “noise”) has become one of the premier ensembles in the United States by combining contemporary chamber music and improvisation to connect with audiences in unique concert experiences. Known for their “truly innovative musicianship” and “raw creativity” (Cacophony Magazine), ~Nois has been awarded top prizes at prestigious chamber music competitions including the Fischhoff National Chamber Music Competition and the M-Prize International Arts Competition.

Since their founding, ~Nois has presented more than 90 performances in 20 states from coast to coast. In addition to their regular concert season in Chicago, ~Nois has performed on festivals and series such as Big Ears, the Great Lakes Chamber Music Festival and the University of Chicago Presents Series. In addition, ~Nois is in demand as a guest artist and lecturer at universities and secondary schools across the nation having held residencies and given performances at more than 30 institutions including University of Southern California, the University of Colorado Boulder, the Manhattan School

of Music and Princeton University. For the 2020-2021 academic year, ~Nois was appointed as the Don Michael Randel Ensemble in Residence at the University of Chicago.

In 2020, ~Nois released its debut album, *Is This ~Nois*, as a love letter to the quartet's home of Chicago, featuring music by composers with strong ties to the city and its vibrant new music scene. Hailed as “fresh and intense” (The WholeNote), the album was named among the “Best of Bandcamp Contemporary Classical: June 2020” by critic Peter Margasak. “If ~Nois’ debut album is any indicator of what is to come from the group, the genre of the saxophone quartet has a bright future on the near horizon.” (I Care If You Listen).

Dedicated to expanding and redefining the saxophone quartet repertoire, ~Nois has premiered over 40 works including compositions by 2019 Gaudeamus Prize winner Kelley Sheehan and 2018 Guggenheim Fellow Tonia Ko. ~Nois recently partnered with the Kinds of Kings composer collective on the Afterimage series, a collection of concerts in New York, Chicago, and Los Angeles and has performed with the Bang On A Can All-Stars, Claire Chase, Eighth Blackbird and My Brightest Diamond.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

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College of Music

UNIVERSITY OF COLORADO BOULDER

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