

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

Contents

Click or tap to view content

View the program

Upcoming events

Your support matters

Personnel

CU Presents

Digital Program

Spring 2022

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Faculty Tuesdays

Spring Verses

Christina Jennings, flute

Matthew Dane, viola

Nicolò Spera, classical guitar

7:30 p.m., Tuesday, March 8, 2022

Grusin Music Hall

Program

quit quiet quietus (world premiere)

Annika Socolofsky (b. 1990)

Christina Jennings, flute

Nicolò Spera, classical guitar

Spring Verses (world premiere)

Christopher Theofanidis (b. 1967)

Christina Jennings, flute

Nicolò Spera, classical guitar

—Short pause—

Faith and Hope are Playing

Carl Nielsen (1865-1931)

Christina Jennings, flute

Matthew Dane, viola

Elegy

Dianna Link (b. 1999)

Christina Jennings, flute

Matthew Dane, viola

The Hibiee-Jibiees

Marco Granados (1961)

Christina Jennings, flute

Matthew Dane, viola

—Short pause—

Vaghe Stelle dell'Orsa (world premiere)

Christopher Theofanidis

Christina Jennings, flute

Matthew Dane, viola

Nicolò Spera, classical guitar

Program notes

quit quiet quietus (world premiere)

Annika Socolofsky (b. 1990)

Thank you to Nicolò Spera for commissioning this piece in honor of International Women's Day. I am so grateful to him for putting up with endless rounds of drafts as I figured out how to navigate the classical guitar for the first time. I also want to thank Nicolò as well as Christina Jennings for premiering the piece on this special day.

The word quit in the English language is one fraught with negative connotation. Most people today would define the word as, “to give up” or “to voluntarily fail.” The etymology of the word “quit” lies in the Medieval Latin word *quietus*, which is defined as “to free, to calm, to rest” and even “to liberate.”

So often women are taught to power through—to persevere against all odds and suffer through immense pain on behalf of others. Women carry our society at the expense of themselves. But what if our liberation starts with quitting?

This piece guides the listener through various phases of empowered quitting:

quit: the exhilaration of the realization that you need not suffer—that you have the power to walk away—that you will put yourself first for once—that you can and will quit.

quiet: the moment of calm that follows—that rare experience of inner peace—that feeling of presence, of self-love.

quietus: to be set free—to know that you can and will say no again—to give yourself permission to put yourself first time and time again. To be free of guilt, shame, and failure entirely—to set yourself free.

—*Program note by Annika Socolofsky, January 2022*

Personnel

Click or tap on bold and underlined text to view biographies or websites.

Christina Jennings, flute

Nicolò Spera, classical guitar

Matthew Dane, viola

Matthew Dane serves as principal violist of the River Oaks Chamber Orchestra in Houston and Opera Colorado, and is also a member of the Boulder Piano Quartet. Chamber music festival appearances include OK Mozart, Portland (Maine), Chamber Music Quad Cities (Iowa), Ruby Mountains (Nevada), Land's End (Calgary), Snake River (Colorado) and Tanglewood. With the Boulder Piano Quartet and Jon Manasse he recorded quintets of Lowell Liebermann for Koch Records. Dane has appeared as soloist with the Oklahoma City Philharmonic, Baroque Chamber Orchestra of Colorado, ROCO and St. Martin's Chamber Choir, among others; his chamber performances have been broadcast on NPR's Performance Today and BBC's Channel 3. Dane co-founded the Brightmusic Ensemble in Oklahoma City with his wife, flutist Christina Jennings.

For Dane, teaching is a passion. During the summer he teaches at Greenwood Music Camp in Massachusetts as well as his own well-received Boulder Violist Session. Past faculty appointments include the University of Colorado and the University of Oklahoma, where he earned tenure. He actively maintains a private teaching studio in Boulder, working with committed students from middle school to adults, and teaches at the University of Northern Colorado. Dane's doctoral document, which examines the teaching influence of pedagogue Karen Tuttle, circulates among amateur and professional violists nationwide. Also an avid violist d'amore, Dane has worked with many composers, including Reena Esmail and Michael Theodore, to create many new works for the unusual instrument; he has presented/performed around the U.S., including the University of Michigan and his alma mater, Amherst College. He served the viola community as Editor of the Journal of the American Viola Society 2004-2008 and as a Viola Society Board member at both the local and national levels.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

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College of Music

UNIVERSITY OF COLORADO BOULDER

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