

# CU★PRESENTS

2021-22 Season



College of Music

UNIVERSITY OF COLORADO **BOULDER**

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## Editorial and design

*Fall 2021*

### Editors

Sabine Kortals Stein  
Becca Vaclavik

### Designer

Sabrina Green

### Photography

CU Boulder Photography

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



*The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.*

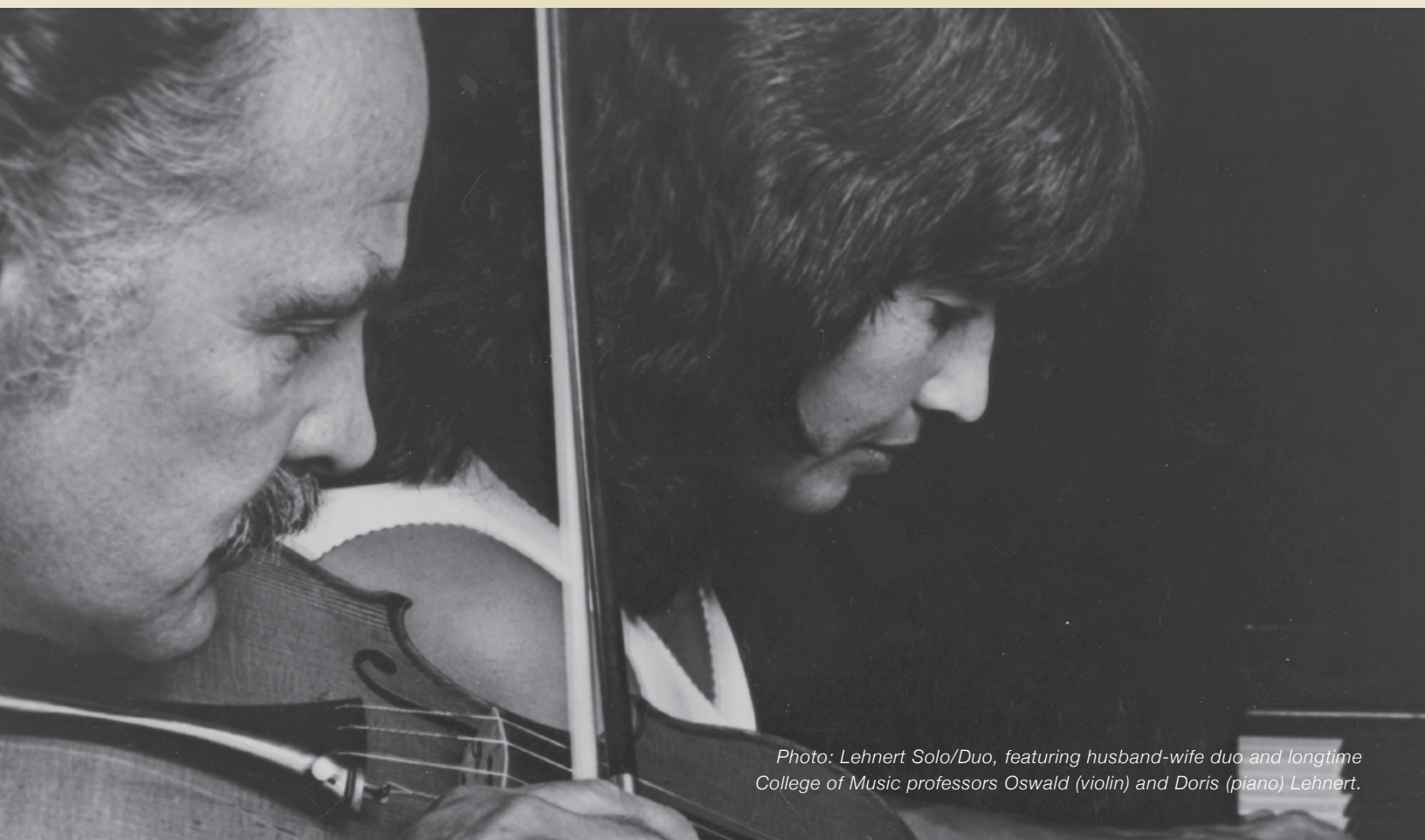
# College of Music's Faculty Tuesdays series celebrates 22 years of community-focused music making

*By Ally Dever*

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CU Boulder's College of Music has been offering free, live faculty performances to the Boulder community for more than two decades.

As part of the long-running Faculty Tuesdays series, professional musicians in the college play concerts every Tuesday during the fall and spring semesters, offering students and community members the opportunity to experience firsthand the renowned talent housed right here on campus.



*Photo: Lehnert Solo/Duo, featuring husband-wife duo and longtime College of Music professors Oswald (violin) and Doris (piano) Lehnert.*



Daniel Sher, former College of Music Dean, and Joan McLean Braun, assistant dean for concerts and communications and executive director of CU Presents, started the popular Faculty Tuesdays series in 1999. “With this series, the College of Music launched something unique,” Sher said. “There really wasn’t a formal approach to faculty recitals at other schools and colleges at the time.”

But word of the first-of-its-kind series quickly spread to other universities. Sher routinely attended several conferences and roundtables for music deans and directors across the country, and found many of his colleagues at other institutions were inspired by Faculty Tuesdays. Some even expressed interest in similar programs of their own.

“Music deans at other schools would ask how we got such a large audience to the concerts and how we got faculty to participate,” he said.

Since then, several music schools across the country have instituted similar programs, like Yale’s Faculty Artist Series, Arizona State University’s ASU in Concert Series and Michigan State University’s Faculty Recital Series.

## **Craft and collaboration**

Distinguished Professor of Piano David Korevaar has been a frequent performer at Faculty Tuesdays since its inception, participating in over 70 individual performances.

As a world-renowned professional musician who has performed throughout the United States, Europe, Asia, and Central and South America, Korevaar believes Faculty Tuesdays offers something special.

“This is one of the best audiences I play for anywhere in the world,” Korevaar said. “And as performers, that’s what musicians are all about.”

For faculty, the series has served as a platform to practice their craft. It provides them with an appreciative audience and a free venue to try out their material before they take it on the road—an opportunity that’s not offered to most professional musicians.

And, by allowing performers to schedule their slots in advance, it also inspires faculty to plan collaborative performances with colleagues in different departments, bringing a new dimension to the weekly performances.

“With the introduction of Faculty Tuesdays, our professors were less siloed and began to appreciate one another, and learn more about the artistry and abilities of their colleagues,” Sher said.

“It contributed significantly to the climate of collaboration that the college enjoys today and elevated the mutual respect and admiration between our faculty members.”

Unlike other concerts, attendees don't have to drive far and pay expensive fees to hear professional quality music.

Chris Brauchli, a violinist and longtime donor to the College of Music, has attended Faculty Tuesday performances since the series' inception.

"The quality and level of the talent continues to blossom, and it makes the concerts superb," he said. "It's a real treat for people who live here to be able to hear these performances for free on a weekly basis."

The College of Music relies on community donations to continue to host Faculty Tuesdays.

To encourage others to donate, Brauchli has been known for his "magic envelope" bit on occasional Tuesday events. Formerly inserted in each hardcopy program, there was an envelope for voluntary donations.\*

"As a joke, I've pointed out that attendees can tear it off, throw it away and it becomes trash," he said. "Or, they can put money inside, mail it back to the college and it becomes gold."

*\*With the College of Music's move to digital programs, **give here** to add your support for the Faculty Tuesdays series.*

# Eklund Opera Scenes

6:30 p.m., Wednesday, Dec. 1, 2021

Music Theatre

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## Undergraduate scenes

Stage Director	<b>Leigh Holman</b>
Music Coach and preparation	<b>Mutsumi Moteki</b>
Music Coach and pianist	<b>Matthew Sebald</b>
Music Coach and conductor	<b>Miguel Ángel Ortega</b>

## Graduate scenes

Stage Director	<b>Leigh Holman</b>
Music Coach and preparation	<b>Jeremy Reger</b>
Music Coach and pianist	<b>Grace Templeton</b>

## Production team

Lighting Designer	<b>Ron Mueller</b>
Costume Designer	<b>Ann Piano</b>
Hair and Makeup Designer	<b>Ann Piano</b>
Production Director	<b>Ron Mueller</b>
Stagehands	<b>Christian Atherton</b> <b>Miguel Ángel Ortega</b>

# Undergraduate scenes

## ***L'elisir d'amore***

Music by Gaetano Donizetti (1797-1848)

Libretto by Giuseppe Felice Romani (1788-1865)

### **Act I, Scene VII “Caro elisir! Sei mio!”**

*Adina*

***Asha Romeo***

*Nemorino*

***Christian Atherton***

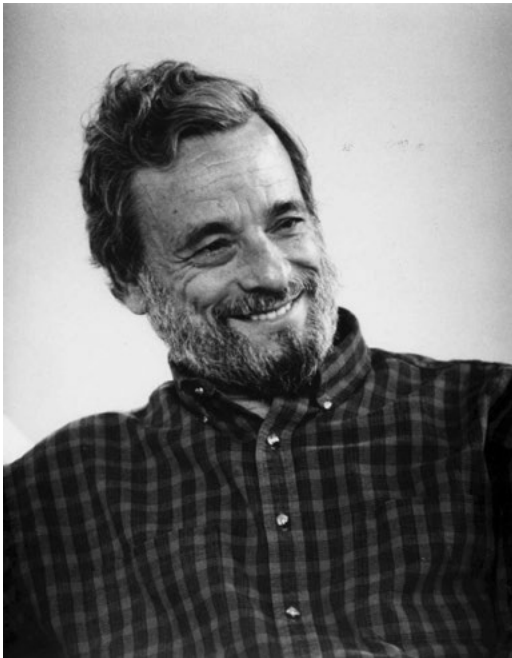
## ***Into the Woods***

Music and libretto by Stephen Sondheim (1930-2021)

### **Agony**

*Rapunzel's Prince*     ***Eli Harvey***

*Cinderella's Prince*     ***Colin Ring***



*We dedicate our performance to Stephen Sondheim. The legendary composer and lyricist, mentored by Oscar Hammerstein, reshaped the trajectory of the American Music Theater. Sondheim died at his Roxbury, Connecticut home on Friday, Nov. 26. He was 91.*



## ***Die Zauberflöte***

Music by W.A. Mozart (1756-1791)

Libretto by Emanuel Schikaneder (1751-1812)

### **Act I, No. 7. Duet “Bei Männern”**

*Pamina*

***Jessica Kim***

*Papageno*

***Jack Harless***

## ***Fiddler on the Roof***

Music by Jerry Bock (1928-2010)

Libretto by Sheldon Harnick (b. 1924)

### **Matchmaker**

*Tseitel*

***Libby Shull***

*Chava*

***Marisa Dinsmoor***

*Hodel*

***Mari Beasley***

## ***La Cenerentola***

Music by Gioachino Rossini (1792-1868)

Libretto by Jacopo Ferretti (1784-1852)

### **Act I, Scene IX “Zitto, zitto: piano, piano”**

*Prince (disguised as servant)*    ***Sam Bruckner***

*Dandini (disguised as Prince)*    ***Jack Harless***

*Clorinda*    ***Maya Owens***

*Tisbe*    ***Mia Kopera***

# Graduate scenes

## ***Three Decembers***

Music by Jake Heggie (b. 1961)

Libretto by Gene Scheer (b. 1958)

### **Part II, Sc III, 1996**

<i>Bea</i>	<i>Kyrie Laybourn</i>
<i>Charlie</i>	<i>Antonio Esposito</i>

## ***L'incoronazione di Poppea***

Music by Claudio Monteverdi (1567-1643)

Libretto by Giovanni Francesco Busenello (1598-1659)

### **Act I, Scene III**

<i>Poppea</i>	<i>Olivia Russell-Botto</i>
<i>Ottone</i>	<i>Eli English</i>

## ***L'elisir d'amore***

Music by Gaetano Donizetti (1797-1848)

Libretto by Giuseppe Felice Romani (1788-1865)

### **Act 2, Scene III “La donna è un animale ... Venti scudi”**

<i>Nemorino</i>	<i>Miguel Ángel Ortega</i>
<i>Belcore</i>	<i>Kane White</i>

## ***Roméo et Juliette***

Music by Charles Gonoud (1818-1893)

Libretto by Jules Barbier (1825-1901) and Michael Carré (1821-1872)

### **Excerpts, Act IV and Act V**

<i>Roméo</i>	<i>Eric Botto</i>
<i>Juliette</i>	<i>Anna Montgomery</i>

# CU ★ PRESENTS



## Upcoming events at the College of Music

*Event details are subject to change, but the CU Presents website will always be up-to-date.*

### Faculty Tuesdays and Guest Recitals

[View performances](#)

### Musical Theatre

[View performances](#)

### Student Ensembles

[View performances](#)

### Holiday Festival 2021

[Learn more](#)

### Student Recitals

[View performances](#)

### Public educational events

[Learn more](#)

### Eklund Opera Program

[View performances](#)



## Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

**Give online**

**OR**

**Call to make a gift  
303-492-3054**



# Silver and Gold

## MUSIC SCHOLARSHIP PROGRAM

Give the gift of a musical education

### Top 3 reasons to join:

**1**

Provide financial support to student musicians

**2**

Recruit more students to the College of Music and build our national reputation

**3**

Join a community of music lovers and celebrate at the college's annual scholarship celebration dinner

Learn more:

**[giving.cu.edu/silverandgoldmusic](https://giving.cu.edu/silverandgoldmusic)**



College of Music

UNIVERSITY OF COLORADO BOULDER

# Personnel

*As of Aug. 20, 2021*

## COLLEGE OF MUSIC CABINET

<b>Dean</b> John Davis	<b>Assistant Dean for Concerts and Communications</b> Joan McLean Braun	<b>Associate Dean for Undergraduate Studies and Enrollment Management</b> Matthew Roeder
<b>Interim Assistant Dean for Advancement</b> Micah Abram	<b>Assistant Dean for Budget and Finance</b> Carrie Howard	
<b>Associate Dean for Graduate Studies</b> Margaret Haefner Berg	<b>Executive Assistant to the Dean</b> Lauren Petersen	

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## CU PRESENTS

<b>Executive Director</b> Joan McLean Braun	<b>House Manager</b> Rojana Savoye	<b>Video Producers</b> Ashwini Anupindi Vanessa Cornejo Jacqueline Sandstedt
<b>Marketing and PR Director</b> Laima Haley	<b>Publications Specialist</b> Sabrina Green	<b>Box Office Manager</b> Christin Rayanne
<b>Operations Director</b> Andrew Metzroth	<b>Communications Assistant, College of Music</b> Mariefaith Lane	<b>Box Office Services Coordinator</b> Adrienne Havelka
<b>Director of Communications, College of Music</b> Sabine Kortals Stein	<b>Editorial Communications Assistant</b> Sam Bradfield	<b>Lead Box Office Assistant</b> Alex Herbert
<b>Assistant Director of Marketing</b> Daniel Leonard	<b>Marketing Communications Assistant</b> Emma St. Lawrence	
<b>Assistant Director of Public Relations</b> Becca Vaclavik		

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## COLLEGE OF MUSIC OPERATIONS

<b>Senior Piano Technician</b> Ted Mulcahey	<b>Travel and Guest Artist Coordinator</b> Elise Campbell	<b>Facilities and Operations Coordinator</b> Peggy Hinton
<b>Piano Technician</b> Mark Mikkelsen	<b>Recording Engineer</b> Kevin Harbison	<b>Media Specialist</b> Dustin Rumsey