

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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Spring 2022

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Faculty Tuesdays

**Side-by-Side Faculty and Student Chamber Music
featuring the Honors Chamber Music Ensembles**

Erika Eckert, Daniel Silver, Meta Weiss, Trio Anima, sus4 and the Mountain Goat String Quartet

7:30 p.m., Tuesday, March 1, 2022

Grusin Music Hall

Program

Hilos (2010)

Gabriela Lena Frank (b. 1972)

- I. Canto del Altiplano (Songs of the Highlands)
- II. Zapatos de Chincha (Shoes of Chincha)
- III. Charanguista Viejo (Old Charango Player)
- IV. Danza de los Diablos (Devil Dance)
- V. Zumballyu (Spinning Top)
- VI. Juegos (Games)
- VII. Yaravillosa
- VIII. Bombines (Bowler Hats)

Daniel Silver, clarinet

Hannah Kennedy, violin

Peyton Magalhaes, cello

Zerek Dodson, piano

—Pause—

String Sextet in A major, Op. 48

Antonin Dvořák (1841-1904)

I. Allegro - Moderato

II. Dumka. Poco Allegro

Greg Abrell and Alan Chan, violins

Daniel Moore and Erika Eckert, violas

Sophie Stubbs and Meta Weiss, cellos

String Sextet in A major, Op. 48

Antonin Dvořák (1841-1904)

III. Furiant. Presto

IV. Finale. Tema con variazioni. Allegretto grazioso, quasi andante

Veda Hingert-McDonald and Jordan Grantonic, violins

Aaron Lockhart and Erika Eckert, violas

Meta Weiss and Micah Cheng, cellos

Program notes

The Honors Chamber Music Ensemble Program consists of three student chamber ensembles, selected via audition by a panel of College of Music faculty in the fall semester. Any chamber group that participates in the chamber music course in the fall semester is eligible to audition for the program. This year, the distinguished panelists were Professors Carter Pann, Daniel Silver, and Meta Weiss. These chamber ensembles represent some of the most dedicated and serious student chamber groups in the College of Music. Tonight's performance is one of several performance opportunities these students will have throughout the semester as part of the Honors Chamber Music Ensemble Program. The Chamber Music Program, including the Honors Chamber Music Ensemble Program, is directed by Meta Weiss.

Hilos (2010)

Gabriela Lena Frank (b. 1972)

Hilos ("Threads", 2010), written for the ALIAS Chamber Ensemble, is scored for clarinet, violin, cello and piano. Alluding to the beauty of Peruvian textiles, both in their construction and in their pictorial content of everyday life, the short movements of *Hilos* are a kind of Peruvian "pictures at an exhibition." Players are mixed and matched in various combinations, and draw on a myriad of sounds evocative of indigenous music. These include fanciful pizzicatos and widely-spaced tremolos suggesting guitar-like instruments, strong attacks and surging releases suggesting *zampona* panpipes and *quena* flutes, glissandi and scratch tones suggesting vocal coloristic effects, and so forth. The movements are:

1. *Canto del Altiplano* (Songs of the Highlands): A bold piano opening of tremolos sets up rhapsodic lines decorated with the strong attacks and releases one would hear in highland wind instruments.

2. *Zapatos de Chincha* (Shoes of Chincha): This light-footed movement is inspired by Chincha, a southern coastal town known for its afro-peruano music and dance (including a unique brand of tap). The cello part is especially reminiscent of the cajon, a wooden box that percussionists sit on and strike with hands and feet, extracting a remarkable array of sounds and rhythms.

3. Charanguista Viejo (Old Charango Player): The charango, a ukulele-like instrument traditionally constructed with an armadillo shell, is evoked through tight broken chords and odd tremolos in the piano part alongside quick pizzicato notes in the violin. The violin also has a highly emotional melody line decoration with hints of scratch tones to convey the sounds of an old man's voice as he accompanies himself singing.

4. Danza de los Diablos (Devil Dance): A tribute to the devil dances of the southern Puno regions of Peru, this movement features “stompy” rhythms, quick dissonant grace notes and a general boldness of spirit.

5. Zumballyu (Spinning Top): A musical depiction of a popular children's toy in Quechua Indian culture.

6. Juegos (Games): A romp inspired by the teasing games that children play.

7. Yaravillosa: A play on the words “maraviollosa” (marvelous) and “yaravi” (an ancient melancholy Inca song), this movement especially draws on glissandi, tremolo, and surges to evoke typical vocal performance practices.

8. Bombines (Bowler Hats): A humorous dance in homage to the ubiquitous bowler hats worn by mountain women. The “karnavalito” rhythm punctuates throughout.

—Program note by Gabriela Lena Frank

Personnel

Click or tap on bold and underlined text to view biographies or websites.

Erika Eckert, viola

Daniel Silver, clarinet

Meta Weiss, cello

Zerek Dodson

A consummate performer on piano, harpsichord, and organ, Zerek Dodson has extensive musical experience across many styles and periods. A current DMA student at CU Boulder studying with Margaret McDonald and Alexandra Nguyen, he enjoys drawing on his extensive experience and musicological training in performances with singers, instrumentalists, choirs and orchestras. In the rare event he's not practicing, rehearsing or performing, you might find him hiking, reading or dabbling in various other hobbies he pretends he has time for.

Hannah Kennedy

Violinist Hannah Kennedy is a committed collaborator and recitalist known for creative and thoughtful performances. She completed her undergraduate at UW-Eau Claire as an Eileen Phillips Cohen string quartet fellow and went on to receive a master's degree at CU Boulder, studying with Harumi Rhodes. She is currently continuing her studies with Rhodes while pursuing an Artist Diploma in solo violin. Kennedy was awarded first prize in the 2020 Bruce Ekstrand Competition, and presented JS Bach's *Chaconne* as an Ekstrand semi-finalist in 2019. This year, she looks forward to participating as a virtual performer fellow in the Gabriela Lena Frank Creative Music Academy and collaborating on a variety of chamber music projects. In her free time, Kennedy enjoys spending time with friends and family, cooking and being outside.

Peyton Hall Magalhaes

Peyton Hall Magalhaes is a first year master's student in cello performance at CU Boulder. He started his musical pursuits on cello at the age of six in Lithuania. This led him to the M.K. Čiurlionis school of performing arts where he continued his studies through high school in the capital city, Vilnius. After graduating, Magalhaes was offered a full tuition scholarship at the Robert McDuffie Center for Strings in Macon, Georgia. There he received lessons from Julie Albers, Richard Aaron, Hans Jorgen-Jensen and Leo Singer. Now as a first year master's student, Magalhaes is studying with esteemed artist David Requiro and serves as one of his teaching assistants. During his free time he enjoys rock climbing and longboarding.

Greg Abrell

Greg Abrell is a violinist, composer and adventurer. He teaches chamber music, orchestral sectionals and modern musicianship skills at Denver School of the Arts. He completed his undergraduate studies at Longy School of Music with Laura Bossert and Terry King and is currently pursuing a master's degree in violin performance at the University of Colorado Boulder with Harumi Rhodes. Abrell serves as young artist faculty at Lyricafest chamber music festival and was recently selected to be composer in residence for the Lyrica Boston Citizen's Artist Orchestra.

Alan Chan

Alan Chan is a second-year master's student in violin performance and pedagogy and teaching assistant to Charles Wetherbee at the University of Colorado Boulder. A native of Louisville, Kentucky, Chan graduated with highest honors with a bachelor's degree in music education at the University of Louisville. He is currently a teaching artist at El Sistema Colorado where he conducts the program's most advanced ensemble, Cadenza. Equally passionate about teaching and performing, he has been awarded fellowships to attend the orchestral institute at Texas Music Festival and chamber academy at Wintergreen Music.

Daniel Moore

A native of Houston, Texas, Daniel Moore began playing viola in his middle school orchestra program. His affinity for the instrument led him to attend Houston's High School for the Performing and Visual Arts studying with Lawrence Wheeler. He then earned his bachelor's and master's degrees in viola performance at Vanderbilt University and Louisiana state university under Kathryn Plummer and Elias Goldstein, studied for two years at Lynn University under Ralph Fielding and is currently pursuing a doctoral degree at the University of Colorado Boulder with Erika Eckert.

Sophie Stubbs

Minnesota cellist Sophie Stubbs is currently a second year master's student at the University of Colorado Boulder, pursuing a degree in cello performance and pedagogy under the instruction of David Requiro. Previously, she earned a bachelor of music degree *summa cum laude* from Concordia College in Moorhead, Minnesota. Stubbs enjoys being an active chamber and orchestral musician, and has also served as the education coordinator for the Lakes Area Music Festival. Stubbs was selected as a soloist from the Concordia Orchestra senior honors concerto competition in 2019. She has spent summers performing in the Lakes Area Music Festival, the Brevard Music Center Summer Institute, and the University of Washington Chamber Institute. Outside of music, Stubbs loves traveling and spending time with her friends and family.

Mountain Goat String Quartet

Veda Hingert-McDonald, violin

Jordan Grantonic, violin

Aaron Lockhart, viola

Micah Cheng, cello

Described as having a “rich, flexible sound with great technical and musical skills” (Karoly Schranz, Takács Quartet), the Mountain Goat String Quartet are currently members of the Honors Chamber Music Program at the University of Colorado Boulder where they are all graduate students.

The Mountain Goat String Quartet draws from their ongoing mentorship with former Takács Quartet violinist Karoly Schranz to form in-depth, passionate interpretations of both standard and new repertoire, and to create concert experiences that engage a wide variety of audiences.

Their friendship and diversity both personally and musically shapes their playful and respectful approach to rehearsing, and when not in the rehearsal room the Mountain Goats enjoy going for hikes together in the Flatiron Mountains.

sus4

Greg Abrell, violin

Alan Chan, violin

Daniel Moore, viola

Sophie Stubbs, cello

Trio Anima

Hannah Kennedy, violin

Peyton Magalhaes, cello

Zerek Dodson, piano

CU ★ PRESENTS



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Event details are subject to change, but the CU Presents website will always be up-to-date.

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UNIVERSITY OF COLORADO BOULDER

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