

CU ★ PRESENTS

2021-22 Season



College of Music  
UNIVERSITY OF COLORADO BOULDER

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## CU Presents

### Digital Program

*Spring 2022*

#### Editors

Sabine Kortals Stein

Becca Vaclavik

#### Designer

Sabrina Green

#### Photography

CU Boulder Photography

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



*The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.*

# Pendulum New Music

Featuring CU Wind Symphony and Boulder Altitude Directive

7:30 p.m., Wednesday, March 30, 2022

Grusin Music Hall

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## Program

### **Urbis Lumine**

Chase Church

*CU Wind Symphony*

*Donald McKinney, conductor*

### **Frying Pan**

Veda-Hingert McDonald

*Christopher Eagles, vibraphone*

### **Signs, Games and Messages**

György Kurtág

*Veda Hingert-McDonald, violin*

# Dragonfly Pond

Josh Maynard

- I. Duckling March
- II. Snapping Turtles
- III. Toad Rendezvous
- IV. Waterlily Ballade
- V. Dragonfly Flight

## Flatiron Five

*Erika Gossett, flute*

*Ricky Arellano, oboe*

*Julian Ruiz, clarinet*

*Rose Hansen, bassoon*

*Olivia Walt, French horn*

## —Intermission—

# Preludes to January

Josie Arnett

I. Bluish Hues

II. Counting Degrees

III. Pawprints

*Luke Lozano, piano*

# Aftersome

Isabel Burgos Goodwin

*Isabel Burgos Goodwin, bassoon*

*Indigo Farmer, piano*

# Grind

Ilan Blanck

Boulder Altitude Directive (B.A.D. Ensemble)

*Carter Pann, director*

*Grace Law, flute*

*Gleyton Pinto, clarinet*

*Laena Batchelder, violin*

*Nicole Chung, cello*

*Zerek Dodson, piano*

*Chris Eagles, percussion*

*Ilan Blanck, electric guitar*



# Program notes

*Click or tap on bold and underlined text to view biographies or a website.*

## **Urbis Lumine**

*Chase Church*

*Urbis Lumine* is based off of a recurring dream that Chase would have that depicted a deep fear of the composer's: the feeling of being impossibly, completely lost. The overwhelming, almost nauseating shifts in color represent the feeling of overstimulation combined with the terror and insecurity of being hopelessly lost in a completely unfamiliar place.

## **Frying Pan**

*Veda Hingert-McDonald*

*Frying Pan* was inspired by the fact that the genre of solo percussion music emerged alongside social justice movements, and from a need for greater democracy in concert music. Rather than emphasize technical virtuosity, an inherently exclusive value that takes years of practice to achieve, *Frying Pan* focuses on the concept of emotional virtuosity, which is something I believe anyone can achieve when given the space.

The title is inspired by a related quote about the accessibility of solo percussion music by percussionist Steven Schick: “there’s not a Stradivarius frying pan.”

## **Dragonfly Pond**

*Josh Maynard*

Maynard's first wind quintet, *Dragonfly Pond*, takes listeners on a journey to a lively morning pond, focusing on its little critters in five movements. These character pieces follow waddling ducks, swimming turtles, lounging toads, floating waterlilies and frantic dragonflies. Meant to evoke both the tranquil and vivacious aspects of wildlife, this piece's five woodwinds represent the harmony of different creatures living together without the interference of human hands. These movements convey the serene solitude of untouched environments that so often create their own music ... if we only listen.

# Personnel

*Click or tap on bold and underlined text to view biographies or a website.*

## **Chase Church**

Chase Church is a 23 year old composer, producer and musician. The Colorado native studied music composition at the University of Colorado under the instruction of Carter Pann, Michael Theodore, Nathan Hall and Annika Socolofsky. Church is highly inspired by impressionist-era music, electronic music, shoegaze and jazz.

## **Veda Hingert-McDonald** (she/her)

Veda Hingert-McDonald is a Canadian violinist and composer currently pursuing a master's at the University of Colorado Boulder where she studies with Takács Quartet violinists Harumi Rhodes and Edward Dusinberre. Drawn to story just as much as sound, Hingert-McDonald's performance of both new and standard repertoire aims to balance personal connection with tradition, and her compositions often draw on narrative and programmatic elements to explore themes of nature and questions she has about the world around her.

Outside of her musical life Hingert-McDonald is active in environmental and food justice work including training in permaculture design, founding a zero waste concert series, and creating an Indigenous food justice garden. She sees both chamber music and permaculture as opportunities to build and model the kind of interconnectedness and empathy she wishes to see in the world.

## **Joshua Carter Maynard**

Joshua Carter Maynard is a composer from Colorado Springs and is currently studying a Bachelor of Music in Composition at the University of Colorado Boulder. Maynard's choral compositions and arrangements have been performed by elite chamber, a capella and jazz ensembles at multiple choral festivals and CHSAA competitions. His twelve-part Latin piece *Lux Aeterna* was performed by the AAHS Chamber Singers at the Colorado Music Educators Association conference in January 2020. The choir was accepted into the conference after their CHSAA-Superior-rated performance of Maynard's *Green*

*Mountain* at the Westside Honor Festival in Nov.2018. Additionally, Maynard's orchestral piece *Winterdove* was performed by the Denver Playground Ensemble at the University of Denver's Gates Hall in June 2020 and again at CU Boulder's September 2021 Pendulum New Music concert. Most recently, his four-movement choral suite *Young Years* debuted in December 2021 at Grusin Music Hall.

Maynard and his pieces have been awarded five Superior CHSAA ratings. Maynard directed music for multiple productions and sang in Honor and All-State level ensembles on the following stages: Carnegie Hall, the United States Polaris Center, the Pikes Peak Center, the Ent Center for the Performing Arts, the Colorado Bellco Theatre, David Filsinger Hall, the Kennedy Space Center and Broadmoor Hall. In February 2020 he sang in the Colorado All-State Choir at the Buell Theatre. Maynard is also the founder of the Kadet Chorale, the first honor choir at the Air Academy.

Maynard is also a decorated Eagle Scout and published author of a fantasy novel, *The Four Sunrises*. As an International Thespian Honor Society member, he has performed lead roles in *Fiddler on the Roof*, *Les Miserables*, *Joseph and the Amazing Technicolor Dreamcoat* and *Mamma Mia*.

## Isabel Goodwin

Originally from Dallas, Texas, Isabel Goodwin has been composing since she was 10 years old, beginning with short songs for the recorder. More recently, Goodwin has had works performed by the Austin Symphony Orchestra, the Worcester Chamber Music Society String Quartet, the Greater Dallas Youth Orchestra Wind Symphony and many others. Now studying at the University of Colorado Boulder, Goodwin is pursuing degrees in music composition and bassoon performance. Goodwin began taking lessons on the bassoon at 11 years old and has been inspired by the orchestral, chamber and solo repertoire she has studied. Goodwin is also influenced by the music of Puerto Rico, where her mother's family is from. Influential composers include Heitor Villa-Lobos, Dmitri Shostakovich and Danny Elfman. Though Goodwin prioritizes her work as a composer and bassoonist, she also pursues writing and graphic design. Goodwin loves to incorporate her passion for music into her other



creative endeavors and has found success selling music stickers and working as a camp counselor at a bassoon camp. Goodwin's writing has also been published in Southwest Musicians magazine and writes blog posts for CU Boulder's College of Music's admissions department. **Goodwin's works can be found on her YouTube channel.**

## Ilan Blanck

Ilan Blanck is songwriter, composer, and guitarist currently based in Boulder, CO. In 2020, he premiered *Ya No Tengo Miedo Por Primera Vez*, a song-cycle that tracks the life of his great-grandparents through his own Midwestern, Mexican-Jewish eyes. As a music-maker, he has written for orchestra, string quartets, sad singer-songwriters and a lot of bands. As a guitarist, he has appeared on more than a dozen recordings, shared the stage with artists ranging from eighth blackbird to Guster and Here Come the Mummies, and toured the midwest and east coast in a 2004 bright red Dodge Sprinter van. He can often be found counting to seven with progressive folk trio Sprig of That or as the power ranger in funk-rock circus Porky's Groove Machine. He also works as assistant to Minneapolis' super-producer Lazerckbeak (Lizzo, Doja Cat, Doomtree), and is currently pursuing a Master of Music in composition at the University of Colorado Boulder.

# CU ★ PRESENTS



## Upcoming events at the College of Music

*Event details are subject to change, but the CU Presents website will always be up-to-date.*

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College of Music

UNIVERSITY OF COLORADO BOULDER

# Personnel

*As of Jan. 10, 2022*

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### Dean

John Davis

### Associate Dean for Graduate Studies

Margaret Haefner Berg

### Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

### Associate Dean for Diversity, Equity + Inclusion

Susan Thomas

### Interim Assistant Dean for Advancement

Micah Abram

### Assistant Dean for Concerts and Communications

Joan McLean Braun

### Assistant Dean for Budget and Finance

Carrie Howard

### Executive Assistant to the Dean

Lauren Petersen

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## CU PRESENTS

### Executive Director

Joan McLean Braun

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### Operations Director

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### Lead Box Office Assistant

Alex Herbert

### Box Office Assistants

Macy Crow

Jenna Christine

Skylar Pongratz

Morgan Ochs

Lily Valdez

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## COLLEGE OF MUSIC OPERATIONS

### Senior Piano Technician

Ted Mulcahey

### Piano Technician

Mark Mikkelsen

### Scheduling Coordinator and Operations Assistant

Elise Campbell

### Recording Engineer

Kevin Harbison

### Facilities and Operations Coordinator

Peggy Hinton

### Media Specialist

Dustin Rumsey