

# CU ★ PRESENTS

2021-22 Season



College of Music  
UNIVERSITY OF COLORADO BOULDER

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## CU Presents

### Digital Program

*Spring 2022*

#### Editors

Sabine Kortals Stein  
Becca Vaclavik

#### Designer

Sabrina Green

#### Photography

CU Boulder Photography

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



*The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.*

# Early Music Ensemble

Baroque chamber music

Robert Hill, director

7:30 p.m., Friday, April 8, 2022

Grusin Music Hall

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## Program

### **Trio Sonata in G Major BWV 1038**

**for flute, violin scordatura and basso continuo**

Johann Sebastian Bach (1685-1750)

Largo — Vivace — Adagio — Presto

*Courtney Badura, Hannah Kennedy, Amy Delavoryas and Boheng Wang*

### **Duetto in F Major, Op. 5 No. 1 for two violins**

Pierre Gaviniés (1728-1800)

Allegretto – Adagio – Allegro assai

*Hannah Kennedy and MarieFaith Lane, violins*

### **“Let the Bright Seraphim” from *Samson***

Georg Frideric Händel (1685-1759)

*Shannon Christie, soprano*

*Jacob West, trumpet*

### **“Vedrò con mio diletto” from *Giustino***

Antonio Vivaldi (1678-1741)

*Elijah English, countertenor*

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## **“Lascia ch’io pianga” from *Rinaldo***

Georg Frideric Händel

*Savannah Scott, soprano*

## **“Pur ti miro” from *L’Incoronazione di Poppea***

Claudio Monteverdi (1567-1643)

*Elijah English, countertenor*

*Shannon Christie, soprano*

—Intermission—

## **Concerto for Three Harpsichords and Strings in D minor**

### **BWV 1063: Siciliano**

Johann Sebastian Bach

*Boheng Wang, Jerimiah Owens Otto and Gabriel Kyne, harpsichords*

## **Sonata in F Major Op. 1, No. 12**

### **for Violin and Basso continuo**

Francesco Veracini (1690-1768)

Cantabile – Capriccio

*Julia Taylor and Robert Hill*

## **“Paris” Quartet in A Major**

Georg Philipp Telemann (1681-1767)

Soave – Allegro – Andante – Vivace

*Courtney Badura, Hannah Kennedy, Amy Delavoryas and Boheng Wang*

# Personnel

**Robert Hill**, director

## **Early Music Ensemble**

Hannah Kennedy, violin

MarieFaith Lane, violin

Julia Taylor, violin

Daniel Moore, viola

Amy Delavoryas, cello

Courtney Badura, flute

Jacob West, trumpet

Gabriel Kyne, harpsichord

Jerimiah Owens Otto, harpsichord

Boheng Wang, harpsichord

Robert Hill, harpsichord

Shannon Christie, soprano

Elijah English, countertenor

Savannah Scott, soprano

# CU ★ PRESENTS



## Upcoming events at the College of Music

*Event details are subject to change, but the CU Presents website will always be up-to-date.*

### Faculty Tuesdays and Guest Recitals

[View performances](#)

### Eklund Opera Program

[View performances](#)

### Student Ensembles

[View performances](#)

### Musical Theatre

[View performances](#)

### Student Recitals

[View performances](#)

### Educational Events

[Learn more](#)



## Today and every day, **your support matters.**

Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

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**2**

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**3**

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[giving.cu.edu/silverandgoldmusic](https://giving.cu.edu/silverandgoldmusic)



College of Music

UNIVERSITY OF COLORADO BOULDER



# Personnel

As of Jan. 10, 2022

## COLLEGE OF MUSIC CABINET

### Dean

John Davis

### Associate Dean for Graduate Studies

Margaret Haefner Berg

### Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

### Associate Dean for Diversity, Equity + Inclusion

Susan Thomas

### Interim Assistant Dean for Advancement

Micah Abram

### Assistant Dean for Concerts and Communications

Joan McLean Braun

### Assistant Dean for Budget and Finance

Carrie Howard

### Executive Assistant to the Dean

Lauren Petersen

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## CU PRESENTS

### Executive Director

Joan McLean Braun

### Marketing and PR Director

Laima Haley

### Operations Director

Andrew Metzroth

### Director of Communications, College of Music

Sabine Kortals Stein

### Assistant Director of Marketing

Daniel Leonard

### Assistant Director of Public Relations

Becca Vaclavik

### House Manager

Rojana Savoye

### Publications Specialist

Sabrina Green

### Communications Assistant, College of Music

MarieFaith Lane

### Marketing Communications Assistant

Emma St. Lawrence

### Video Producers

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Jacqueline Sandstedt

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### Box Office Services Coordinator

Adrienne Havelka

### Lead Box Office Assistant

Alex Herbert

### Box Office Assistants

Macy Crow

Jenna Christine

Skylar Pongratz

Morgan Ochs

Lily Valdez

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## COLLEGE OF MUSIC OPERATIONS

### Senior Piano Technician

Ted Mulcahey

### Piano Technician

Mark Mikkelsen

### Scheduling Coordinator and Operations Assistant

Elise Campbell

### Recording Engineer

Kevin Harbison

### Facilities and Operations Coordinator

Peggy Hinton

### Media Specialist

Dustin Rumsey