

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

Contents

Click or tap to view content

View the program

Upcoming events

Your support matters

Personnel

CU Presents

Digital Program

Spring 2022

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Campus Band and Concert Band

Francisco Borja and Derek Stoughton, conductors

Branden Steinmetz, conductor

Zach Cheever, graduate conductor

7:30 p.m., Monday, April 11, 2022

Macky Auditorium

Program

CAMPUS BAND

Chasing Sunlight (2016)

Cait Nishimura (b. 1991)

Earth Song (2012)

Frank Ticheli (b. 1958)

Cumberland Cross (1995)

Carl Strommen (b. 1940)

Greek Folk Song Suite (2002)

Franco Cesarini (b. 1961)

I. O Charalambis

II. Stu Psiloriti

III. Vasilikos tha jino

CAMPUS BAND

Shimmering Joy (2018)

Tyler Grant (b. 1995)

Dum Spiro Spero (2010)

Chris Pilsner (b. 1986)

Heartland Verses (2019)

James M. David (b. 1978)

I. Flow, blue

II. the dust of his wings

Halcyon Hearts: An Overture for Love (2021)

Katahj Copley (b. 1998)

Zach Cheever, graduate conductor

Program notes

Chasing Sunlight (2016)

Cait Nishimura (b. 1991)

Cait Nishimura (she/her) is a Canadian composer based in Waterloo, Ontario. Known for writing nature-inspired, programmatic music, Nishimura has quickly established herself as a prominent voice in the concert band community. Nishimura's music has been presented at The Midwest Clinic, MusicFest Canada and numerous other conferences and festivals across North America. Her work has become increasingly popular among educational music programs and within the professional new music scene, with new works being regularly commissioned and performed by ensembles and individuals around the world.

Nishimura is committed to creating contemporary music that is approachable, relevant and enjoyable for all; before transitioning to a full-time career as a composer, she taught instrumental music and continues to prioritize and advocate for the value of music education. She actively seeks opportunities to connect personally with the communities for whom she writes, and she is passionate about setting a positive example for future generations of musicians—especially those from historically underrepresented groups—through her creative work, her social media presence and her dedication to mental health awareness. As a lifelong environmentalist, she not only draws inspiration from the natural world but also uses her platform to advocate for conservation awareness and action.

Nishimura was the winner of the Canadian Band Association's composition prize in 2017. She holds degrees in music and education from the University of Toronto, but is an advocate of people pursuing their passions regardless of their field of study. All works are self-published under **Cait Nishimura Music**.

Chasing Sunlight was inspired by the experience of driving west into the setting sun, as if trying to keep up with the earth's rotation to catch the last few rays of light before dusk. The steady eighth note motif throughout the piece represents this sense of urgency, while the soaring, lyrical themes depict the warmth and radiance of the sun low in the sky.

Just as the sun will always set, humans must accept the impermanence of all things in life, and make the most of every opportunity before it has passed. *Chasing Sunlight* also represents the ongoing pursuit of these opportunities.
—Program note by the composer

Earth Song (2012)

Frank Ticheli (b. 1958)

Frank Ticheli joined the faculty of the University of Southern California's Thornton School of Music in 1991, where he is Professor of Composition. From 1991 to 1998, Ticheli was composer in residence of the Pacific Symphony, and he still enjoys a close working relationship with that orchestra and their music director, Carl St. Clair.

Ticheli is well known for his works for concert band, many of which have become standards in the repertoire. In addition to composing, he has appeared as guest conductor of his music at Carnegie Hall, at many American universities and music festivals, and in cities throughout the world, including Schladming, Austria, at the Mid-Europe Music Festival; London and Manchester, England, with the Meadows Wind Ensemble; Singapore, with the Singapore Armed Forces Central Band; and numerous cities in Japan, with the Bands of America National Honor Band.

Frank Ticheli is the winner of the 2006 NBA/William D. Revelli Memorial Band Composition Contest for his Symphony No. 2. Other awards for his music include the Charles Ives and the Goddard Lieberman Awards, both from the American Academy of Arts and Letters, the Walter Beeler Memorial Prize, and First Prize awards in the Texas Sesquicentennial Orchestral Composition Competition, Britten-on-the-Bay Choral Composition Contest, and Virginia CBDNA Symposium for New Band Music.

Ticheli received his doctoral and masters degrees in composition from The University of Michigan. His works are published by Manhattan Beach, Southern, Hinshaw and Encore Music, and are recorded on the labels of Albany, Chandos, Clarion, Klavier, Koch International and Mark Records.

“*Earth Song* for concert band is the grandchild of *Sanctuary* for concert band. Almost as soon as I completed *Sanctuary* I became intrigued by the idea of making a choral version of at least part of the work.

Within the same year, I realized this goal, inventing a poem that reflected the music’s poignant lyricism, fitting the rhythmic stresses and melodic contour of *Sanctuary*’s melody. Thus, *Earth Song* for chorus came to be.

Six years after composing *Sanctuary*, in 2012, I received an email from Frank Troyka, director of bands at Berkner High School in Richardson, Texas, inquiring if I might consider making a concert band version of *Earth Song* for one of his colleagues.

The irony of his request was not lost on either of us, but we both agreed that, in a sense, this full circle back to the music’s concert band origins would allow me to create a grandchild possessing the genetic strengths of both its ancestors: the rich textured lyricism and more concise nature of its choral forebear, combined with the wider color palette and expressive power of its concert band forebear.

Thus, *Earth Song* for concert band was born: a more concise (and less technically demanding) descendant of *Sanctuary*.”

—*Program note by the composer*

Cumberland Cross (1995)

Carl Strommen (b. 1940)

Carl Strommen attended and graduated from Long Island University (B.A. English literature) and The City College of New York (M.A, music). He studied orchestration with Manny Albam and Rayburn Wright and composition with Stefan Wolpe.

Carl Strommen's contributions to band, orchestra, jazz band and vocal music make him one of the most performed composer/arrangers, nationally and internationally. His music is heard regularly in concert settings, television, and film. Strommen is in constant demand as a clinician and commission writer. His prolific and varied output has consistently earned him the annual ASCAP Standard Writers Award.

Strommen keeps in touch with the academic community as an adjunct professor of orchestration and composition at the C.W. Post Campus of Long Island University in Brookville, N.Y.

Strommen's original work explores the rich American folk style in two sections. The first has broad, moving harmonies under a *Shenandoah*-like melody, and the second a lively dance reminiscent of Copland.

—*Program note from the publisher*

Greek Folk Song Suite (2002)

Franco Cesarini (b. 1961)

Franco Cesarini started his musical education at the Conservatory of Milan (Italy) studying flute and piano. He continued his studies with Peter-Lukas Graf at the Academy of Music of Basle and was awarded his teaching diploma there.

Both as a soloist and as a member of chamber ensembles, Cesarini has won several competitions, including first prize in the Swiss soloist competition in 1981. In 1984 he was awarded a scholarship by the Ernst Göhner-Migros Foundation. Subsequently, he continued his studies with Peter-Lukas Graf, until obtaining his performer's diploma, as well as studying music theory

and composition with Robert Suter and Jacques Wildberger and wind band conducting with Felix Hauswirth.

Since 1989 Cesarini has been professor for concert band conducting and orchestration at the “Musikhochschule” in Zurich. And since 1998 he has been the conductor of the “Civica filarmonica di Lugano” and heads the music school in the same city. In 2001 he began teaching composition at the European Institute for Symphonic Band Studies (ISEB) in Trento (Italy) and concert band conducting at the “Conservatorio della Svizzera Italiana” in Lugano.

Cesarini is a particularly versatile composer. In addition to his compositions for concert bands, his repertoire includes pieces for chamber ensembles, various solo instruments, vocal, string orchestra and symphony orchestra. He is also very much in demand as an adjudicator in both national and international competitions and as a guest conductor.

The typical instruments of Greek folk music are the clarinet, the mandolin, the violin, various types of tambourines, and the characteristic “buzuki.” Greek folk music consists of a repertoire of three main groups of songs: traditional folksongs (dimotiko), folksongs from the immigrants (rebetiko), and songs from contemporary composers. The best-known author of Greek folk music is Mikis Theodorakis who, in addition to his political engagement against the fascist regime, has spread, through his melodies, the texts of the main Greek poets. In *Greek Folk Song Suite*, Franco Cesarini has elaborated three songs belonging to the most ancient tradition. The first, *O Haralambis*, is in 7/8 time, typical of a popular folk dance called kalamatianos. Originally, the song *O Haralambis* was sung to “tease” during weddings, since the text of the song refers to a young man who refuses to marry. The central part of the piece includes another folk song called *I Voskopula*. The second movement, *Stu Psiloriti*, refers to an ancient song from the Island of Crete. The *Psiloritis* is the highest peak of the Ida Mountains. The third movement of the suite is based on the song *Vasilikos tha gino*, a very ancient song of the Ipeiros region. Some characteristics of this movement are a reminder of the *sirtaki*, the most popular Greek dance abroad. —*Program note from the publisher*

Shimmering Joy (2018)

Tyler Grant (b. 1995)

Tyler S. Grant (b. 23 June 1995, Birmingham, Alabama) is an American educator, conductor and composer. Grant holds a bachelor's degree in music education at the University of Alabama in Tuscaloosa. While he has never formally studied composition, he credits his mentors William Owens, Brian Balmages, and Ryan Fitchpatrick as being pivotal to his success as a composer and a conductor.

Grant has written numerous award-winning works for concert bands, marching bands and chamber groups. His band music is regularly found on Editor's Choice Lists from various international music distributors in addition to being performed by various district and state-wide honor bands. He is the recipient of numerous ASCAP Plus awards and was recently named a winner in the 2014 "Call for Fanfares" Competition hosted by the Dallas Wind Symphony. He regularly accepts commissions for new works and produces new publications for bands and chamber groups each year. Notable performance venues of his work include: The Midwest Clinic, The Southeastern Trumpet Festival, The Macy's Thanksgiving Day Parade, Walt Disney World (Orlando, Florida), and numerous state-wide music conventions. He was the youngest composer (at the age of 14) to have his music performed at the prestigious Midwest Band Clinic in Chicago.

In addition to his writing, Grant enjoys conducting and clinic engagements with ensembles throughout the country. He has contributed interviews to articles in School Band & Orchestra Magazine, The Instrumentalist, and was recently a contributing author in Alfred Music Publishing Company's Sound Innovations: Ensemble Development series. He is on the middle and high school music faculty of Holy Innocents' Episcopal School in Atlanta, Georgia, and maintains an active composing and conducting schedule.

In the words of the composer: In this short three-minute fanfare, I had one simple and concise aim—to write an expression of pure joy. In a day and age when we are surrounded by sadness and tragedy, this work seeks to shine light on the good things we may often forget from time to time. Bold and declarative

statements juxtaposed with sweeping lyrical passages are sprinkled with muted brass entrances that add a sense of charm and wit to the work. While the tempo stays the same throughout, the rhythmic ideas continually compound upon each other to project a relentless ambition which drives all the way through.

Dum Spiro Spero (2010)

Chris Pilsner (b. 1986)

Chris Pilsner (b. 1986) is an American composer and educator. Pilsner holds a Masters of Music in composition at Central Michigan University, as well as a Bachelor of Music in composition and a Bachelor of Music Education from the University of Northern Colorado. He previously studied under composers David Gillingham, Jay Batzner, and Paul Elwood.

Pilsner is becoming a recognized name in the classical world. His music for orchestra, wind ensemble, and chamber ensembles has been acclaimed by audiences, performers, and conductors worldwide. His concert band piece *Dum Spiro Spero*, written when he was only 22 years old, has been called “powerful,” “beautiful,” and “wonderfully orchestrated” by recent audiences. Pilsner’s music has had more than 200 performances internationally by professional ensembles, colleges, high schools and honor bands. His music has been performed in Carnegie Hall, at over a hundred universities and schools, and even in 600 year-old cathedrals in Europe. Some of the groups that have performed his music include the University of Oregon, University of Alabama, University of Utah, University of Northern Colorado, Brigham Young University, University of Minnesota, Central Michigan University, Eugene Symphonic Band, Florida All-State Band, University of Montana Honor Band, Bläserphilharmonie Ostiroll in Austria, and the Koseto Brass & Woodwind Band in Japan.

In the words of the composer: *Dum Spiro Spero* takes its title from a Latin phrase meaning “While I breathe, I hope.” When I read that phrase for the first time, I was taken aback by the incredible amount of power it held and immediately knew it would be the basis for a new piece.

When I started writing, my goal was to write something as deeply emotional and human as the title was. The result was a series of simple melodies

supported by some of the most colorful orchestration and harmonies I've ever written. From the lush opening, the gentle singing, and ultimately the triumphal climax, the human quality to the music is what I think gives *Dum Spiro Spero* a powerful sense of grace and splendor. It is dedicated to Casey Cropp, the man who has served as a mentor and friend for much of my musical career.

Dum Spiro Spero was commissioned by director Casey Cropp and the Rocky Mountain High School Winds Ensemble in 2009. The piece premiered on Jan. 28, 2010, at the Colorado Music Educators' Association Conference in Colorado Springs, with the composer conducting.

Heartland Verses (2019)

James M. David (b. 1978)

James M. David (b. 1978, Georgia) is professor of composition and music theory at Colorado State University. David graduated with honors from the University of Georgia and completed his doctorate in composition at Florida State University. His works for wind ensemble have been performed by many prominent professional and university ensembles such as The U.S. Army Band, the Dallas Wind Symphony, the Ohio State University, the University of North Texas, the World Youth Wind Symphony, the University of Alabama and the University of Washington, among many others.

His music has been hailed as “deserving of inclusion in the standard repertoire” (American Record Guide) and “quietly mesmerizing with joyous melodies” (Downtown Music Guide NYC). Among the distinctions David has earned as a composer are an ASCAP Morton Gould Award, national first-place winner in the MTNA Young Artists Composition Competition, winner of the Dallas Wind Symphony International Fanfare Competition and national first-place winner in the National Association of Composers (USA) Young Composers Competition. Commissions include projects for Joseph Alessi (New York Philharmonic), John Bruce Yeh (Chicago Symphony Orchestra), the Oasis Quartet, Robert Spring (Arizona State University), Blair Bollinger (Philadelphia Orchestra), The International Saxophone Symposium and Competition and the Atlantic Coast Conference Band Directors Association.

In the words of the composer: *Heartland Verses* is a two-movement composition based on the works of Iowa native and U.S. Poet Laureate Ted Kooser. The first movement, *Flow, blue* is based on a short poem that describes the patterns of the China plates owned by the author's aunt. The raspy sound of shakers and maracas interact with a simple tune to portray the old woman who is both weathered and sweetened by her many years. In *the dust of his wings*, a species of moth is cited that will drink from the tears of sleeping animals. Kooser's beautiful poem describes the sleeper and the insect as conversing through dreams and awakening renewed at the dawn. A nervous and darting motive is accompanied by the fluttering of wings (snare drum with brushes) as the melody from the first movement is transformed into a bright and optimistic conclusion.

This work was commissioned by ten university and high school band programs from the state of Iowa led by Myron Peterson, past president of the Iowa Bandmasters Association. This work is dedicated to my high school English teacher Mrs. Fischer, who knew that I loved poetry almost as much as music.

Halcyon Hearts: An Overture for Love (2021)

Katahj Copley (b. 1998)

Katahj Copley (b. 15 January 1998, Carrollton, Ga.) is an American saxophonist, composer and educator. Copley holds a bachelor's degree in music education and composition from the University of West Georgia. Currently, he is pursuing a master's in music composition at the University of Texas at Austin.

Copley's first work, *Spectra*, was premiered in 2017 by the University of West Georgia's Saxophone Ensemble. Since then, Copley has written more than sixty pieces, including more than twenty-five for wind band, which have been performed by many local high schools. At the University of West Georgia, Copley has written pieces for UWG's brass ensemble, concert choir, saxophone ensemble, symphonic band, jazz ensemble and wind ensemble. His compositions have been performed and commissioned by colleges, organizations, universities and professional ensembles, including the 1st Infantry Brass Choir, Rhode Island Recording Ensemble, Axios Saxophone

Quartet, the Admiral Launch Duo and the Nu Alpha chapter of Kappa Kappa Psi at Georgia State University. In February of 2020, Copley's *Sunshine* was featured at the Georgia Music Educators Association's District XIII's performance, and *Nova* was premiered by the University of West Georgia's Wind Ensemble at the College Band Directors National Association Southeast Division Conference.

Aside from composing, Copley is an educator who teaches young musicians the joy of discovering music and why music is a phenomenal language. Music for Copley has always been this impactful thing in his life. It can soothe, it can enrage, it can quiet and it can evoke emotions that are beyond him and this world we live in. He believes that music is the ultimate source of freedom and imagination, and the most freedom he has had as a musician was through composing. Composition is like opening one's heart and showing the world his spirit, drive, and passion.

In the words of the composer:

*Love does not delight in evil
but rejoices with the truth,
It always protects, always trusts,
always hopes, always perseveres
Love never fails.*

Halcyon Hearts is an ode to love and how it affects us all. Halcyon denotes a time where a person is ideally happy or at peace, so in short *Halcyon Hearts* is about the moment of peace when one finds their love or passion. The piece centers around major 7th and warm colors to represent the warmth that love bring us. The introduction—which is sudden and colorful—symbolizes the feeling of the unexpected journey it takes to find love. Using the colors and natural energy of the ensemble, we create this sound of ambition and passion throughout the work. No matter what race, gender, religion, nationality or love, we all are united with the common thread of passion from the heart. This piece was written in dedication to those who love no matter which negativity is in the world; do not allow hate and prejudice to guide the way we live our lives. Always choose love and the halcyon days will come.

Personnel

Branden Steinmetz, conductor

Francisco Borja

Francisco Borja has performed internationally with ensembles such as the Honor Band of America, the WASBE World Youth Wind Symphony and most recently as principal clarinetist of the MidEurope Festival's World Youth Wind Orchestra Project. Borja has participated in several conducting workshops with esteemed clinicians such as Jamie L. Nix, Craig Kirchhoff, H. Robert Reynolds and Jerry F. Junkin.

Prior to studying at the University of Colorado, Borja taught orchestra at Murphy Middle School in Plano, Texas. Borja's teaching philosophy is driven by a commitment to student knowledge and musical quality.

Zach Cheever

Zach Cheever is currently finishing a Doctor of Musical Arts in wind conducting and literature at the University of Colorado Boulder. He is involved in all facets of the band program at CU, including the Golden Buffalo Marching Band, Buff Basketball Band, all major concert band ensembles, and conducting and music education courses.

A native of Ypsilanti, Michigan, Cheever earned a Bachelor of Music in theory and composition at Trevecca Nazarene University where he studied with Eric C.E. Wilson and David Diehl. At TNU, he combined his passions in an academic research grant to collaboratively write, produce, and conduct his opera, *Requiem for the Living*.

Cheever continued his studies at Austin Peay State University, studying music education and earning a Master of Music in Instrumental Conducting. In this role, he served as the director of the APSU concert band, on staff with the Governors Own Marching Band, and as an instructor in music education.

From 2016-2019, he served as the Band Director at Trevecca Nazarene University conducting the Wind Ensemble, athletic bands, and assisting undergraduate conducting lessons. Zach is also active as a conductor, educator, composer, and clinician. His design business, ZCMusic, has been active in the marching arts around the country since 2016. He has presented clinics and conducted ensembles at several universities and high schools as well as Kappa Kappa Psi and Tau Beta Sigma conventions across the country. His teachers include Donald McKinney, Gregory Wolynech, Matthew Dockendorf, John Schnettler, Branden Steinmetz and Timothy Cierpke.

Derek Stoughton

Derek Stoughton is currently pursuing the Doctor of Musical Arts degree in wind conducting at the University of Colorado Boulder. Prior to this, he served as interim director of bands and director of athletic bands at Southeastern Louisiana University. In this capacity, he was responsible for overseeing all aspects of the Spirit of the Southland Marching Band, including writing drill and creating unique arrangements for the ensemble. Stoughton was also the conductor of both the Wind Symphony and Symphonic band, director of the Basketball Pep Band and taught courses in music education. He also observed student teachers during their residencies in the public schools.

Prior to his appointment at Southeastern, Stoughton taught in the public schools of McKinney, Pflugerville and Austin, Texas. Ensembles under his direction were consistent sweepstakes award winners at UIL contests and other festivals across the state of Texas. Stoughton has taught and coordinated percussion at both the middle and high school level, and his students have reached the area level of the Texas All-State audition process.

Campus Band

Flute

Cieara Callen

Psychology

CiCi Haga

Astronomy

Mari Ochoa

Computer Science

Joanna Parker

Applied Mathematics,

Computer Science

Songyi Yen

Electrical Engineering

Oboe

Madi Pill-Kastens

Environmental Biology and

Geography

Ash Zipperich

Music Education

Clarinet

Angelina Bashford

Speech, Language and

Hearing Science

Sam Beaudry

Chemistry

Anna Bedell

Business Marketing

Clementine Clyker

Environmental Studies

Annie Deschane

Integrative Physiology

Ben Golden

Music Education

Hope James

Sociology and

Political Science

Abby Kennedy

Chemical Engineering,

Mechanical Engineering

Cara Martyr

Biochemistry and Molecular,

Cellular and Developmental

Biology

Olivia McCarthy

Exploratory Studies

Juliette O'Hara

Psychology

Connor Robertson

Theatre Design

Grace Shaver

Environmental Science

Kelsey Unger

Psychology

Bassoon

Luca Voeller

Mechanical Engineering

Alto saxophone

Nick Fry

Engineering Physics

Marlin Kropp

Mechanical Engineering

Madison Lin

Aerospace Engineering &

Electrical and Computer

Engineering

Blake Maly

Mechanical Engineering,

Engineering Physics

Laynie Metsker

Music Education,

Bassoon Performance

Abby Mohlis

Landscape Architecture

Quentin Morton

Aerospace Engineering

Zoie Nuno

Biomedical Engineering and

Computer Science

Addie Steinwagner

Biochemistry and Molecular,

Cellular and Developmental

Biology

Lauren Swartwout

Neuroscience (Pre-health)

Tenor saxophone

Nathaniel Bunnell

Biochemistry and Molecular,

Cellular and Developmental

Biology

Lia Cucuzzella

Mechanical Engineering

CJ Girard

Civil Engineering and

Mathematics

Julia Kelley-Kern

Ecology & Evolutionary Biology

Grace Ptak

Journalism

Kassie Theobald

Political Science

Sam Vifquain

Psychology, Creative Writing

Horn

Erich Brady

Mechanical Engineering BME

Ashley Civelli

Music Education

Byron Liu

Computer Science

Jamie Marketos

Integrative Psychology

Holly McCollough

Business

Harmony Nolder

Psychology

Maureen Page

Ecology & Evolutionary Biology

Sammy Rees

Music Education

Adam Richling

Computer Science and

Trumpet BA

Joel Thompson

Anthropology

Jake Werner

Computer Science and History

Trumpet

Jenny Brown

Political Science

Jonas Courtney

Computer Science

Joseph Flynn

Astrophysics

Briana Gebhart

Theatre

Micah Gluchowski

Psychology

Alex Kistamma

Aerospace Engineering

Max Mayali

Aerospace Engineering

Lindsay Pierce

Psychology

Alex Rasmussen

*Marketing and
Business Analytics*

Tim Shaw

Aerospace Engineering

Noah Tabori

Computer Science

Samantha Woolbright

Ecology & Evolutionary Biology

Trombone

Tycho Cinquini

Aerospace Engineering

Trevor Howard

Strategic Communications

Mosami Karki

Astrophysics

Emma Meyer

*Anthropology and
Public Health*

Lauren Reynolds

*Ecology & Evolutionary
Biology, Vocal Performance*

Suri Ridder

Environmental Design

Curtis Schneider

Environmental Studies

Euphonium

Alexis Brunney

*Environmental Studies and
Anthropology*

Jade Halanych

Ecology & Evolutionary Biology

Lily Kim

Marketing

Tom Swift

English Literature

Misha Toor

*Ecology & Evolutionary Biology
and Molecular, Cellular and
Developmental Biology*

Elizabeth Tyson

Environmental Engineering

Tuba

Nathan Grim

Economics

Chieri Kamada

Aerospace Engineering

Percussion

Ayden Arbar

Computer Science

Mason Divita

*Engineering Physics and
Applied Mathematics*

Ryan Flat

Music Composition

Ben Levy

Accounting and Finance

Abigail Sullivan

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Concert Band

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*Integrative Physiology and
Spanish*

Lauren Dickinson

Astronomy and Geology

Anika Hagen

*Creative Technology and
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McKenzie Larson

*Atmospheric and Oceanic
Sciences; Physical Geography*

Alison McCall

Electrical Engineering MS

Liz Parker

Italian

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English

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Business Analytics*

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Mechanical Engineering

Songyi Yen

*Electrical and
Computer Engineering*

Oboe

Jordan Abell

Aerospace Engineering

Kimmie Pankratz

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Alyssa Week

Neuroscience and Psychology

Bassoon

Dean Weatherbie

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Developmental Biology*

Clarinet

Ashley Bass

*Molecular, Cellular, and
Developmental Biology*

Issis Faison

Sociology

Tyler Hill

Aerospace Engineering

Sami Peoples

Environmental Studies

Grace Ptak

Journalism

Ray Scherer

Exploratory Studies

Erin Shimoda

Aerospace Engineering MS

Dylan Simone

Chemical Engineering

Rhianna Torres

Psychology

Andy Snyder

Chemistry

Alto saxophone

Zoe Rollins

Music Education

Garrett Simmons

Environmental Studies

Tenor saxophone

Mitchell Buck

Aerospace Engineering

Baritone saxophone

Abby Presutti

Journalism

Trumpet

Matthew Dohle

Exploratory Studies

Sydney Gallagher

Business

Nicholas Johnson

Environmental Design

Drew Kane

Aerospace Engineering

Amber Kou

Computer Science BS

Jenny HouHeng Leong

Physics

Jesus Najera

BM Jazz Studies

Santino Ornelas

Exploratory Studies

Jackson Peoples

*Chemical and
Biological Engineering*

Adam Richling

*Computer Science BS;
Music BA*

Horn

Jennie Brockman

Biochemistry

Gabby Eastwood

Ecology & Evolutionary Biology

Sammy Rees

Astronomy

Arlee Shelby

Physics

Trombone

Mikey Barry

Exploratory Studies

Erich Brady

Music Education

Aislynn Connell

Astronomy

Chase Meadors

Mathematics PhD

Grace Nieuwendaal

International Affairs

Austin Setzer

Political Science

Euphonium

Hannah Mills

Astronomy

Hayden Sovereign

Music Education

Tuba

Elizabeth Colwell

Anthropology

Austin Spafford

Mechanical Engineering

Matthew Woodland

Geography

Percussion

Max Balasubramaniam

Aerospace Engineering

Mason Divita

Engineering Physics and

Applied Mathematics

Jenn Kaphammer

Creative Technology and

Design; Music

Lexie Sbarra

Music Education

Spencer Stepanek

Computer Science and

Music Composition

Emily Zalevsky

Music Composition and

Astronomy

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

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College of Music

UNIVERSITY OF COLORADO BOULDER

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As of Jan. 10, 2022

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Margaret Haefner Berg

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Macy Crow

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Peggy Hinton

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