CU 🖈 PRESENTS

2021-22 Season



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CU Presents Digital Program

Spring 2022

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AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU **PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the University of Colorado Boulder College of Music is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

We Were Always Wolves

An Earth Day concert

University of Colorado Boulder Flute Studio of Christina Jennings With: Chen-Fang Hsu Hsiao-Ling Lin Hyeji Park 7:30 p.m., Friday, April 22, 2022 S102

Flutter

Dianna Link (b. 1999) Lauren Flaten, flute Madison Hardick, flute Andrea Kloehn, alto flute Yuna Langehennig, flute/piccolo (premiere)

Danza de la Mariposa

Valerie Coleman (b. 1970) Sam Nixon, flute

Danse de la Chèvre

Arthur Honegger (1892-1955) *Michelle Brannon, flute*

Le Merle Noir

Olivier Messiaen (1908-1992) Ayla Lantz, flute Chen-Fang Hsu, piano

Cortadera, Plumerito from Flores Argentinas

Carlos Guastavino (1912-2000) Madison Hardick, flute Ayla Lantz, piano

Three Pieces for Solo Flute

Pierre-Octave Ferroud (1900-1936) I. Bergère captive Courtney Badura, flute

Autumn Reflection

Jennifer Higdon (b. 1962) Yuna Langehennig, flute Hsiao-Ling Lin, piano



Give It Time

Annika Socolofsky (b. 1990) Andrea Kloehn, flute

Of a Spring Morning

Lili Boulanger (1893-1918) Nova Rognerund, flute Hyeji Park, piano

Air

Tōru Takemitsu (1930-1996) Lauren Flaten, flute

We Were Always Wolves

Conor Abbott Brown (b. 1988) University of Colorado Boulder Flute Studio (premiere)

Program notes

"You thought you were Little Red Riding Hood, but you were always the Wolf." —Abby Wambach, *Wolfpack*

In honor of Earth Day, the CU Flute Studio presents a concert of music inspired by and in conversation with the natural world. We invite you to celebrate the beauty of the world we inhabit, reflect on how you fit into the ecosystem, and consider your place in a more hopeful future.

Flutter

Flutter is a piece for flute quartet that is inspired by monarch butterfly migration across North America. Every year, monarch butterflies make the 3,000-mile journey between Canada/Northern U.S. in the summer to the forests of Southern Mexico in the winter. The monarch butterfly's ability to make this journey every year is astonishing because it takes 5 generations of butterflies to complete the flight. The butterflies know precisely where to go due to highly developed internal clocks and information passed through the generations in their genes. This piece depicts the incredible resilience of the monarch butterfly and their ability to always find their way home no matter where they go.

-Program note by Dianna Link

Cortadera, Plumerito from Flores Argentinas

Cortadera, plumerito ¡cuánto nácar en el viento! Recuerdos de tus verdores Me causan un sentimiento

¡Ay, cuanto te necesito Trebolar donde vivía! ¿Podré volver algún día Cortadera, plumerito? Por esos campos viví Provincia de Buenos Aires Y, abanicando los aires Por esos años te vi

Give It Time

Poem by Wendell Berry

The river is of the earth and it is free. It is rigorously embanked and bound, and yet is free. "To hell with restraint," it says. "I have got to be going." It will grind out its dams. It will go over or around them. They will become little pieces.

We Were Always Wolves

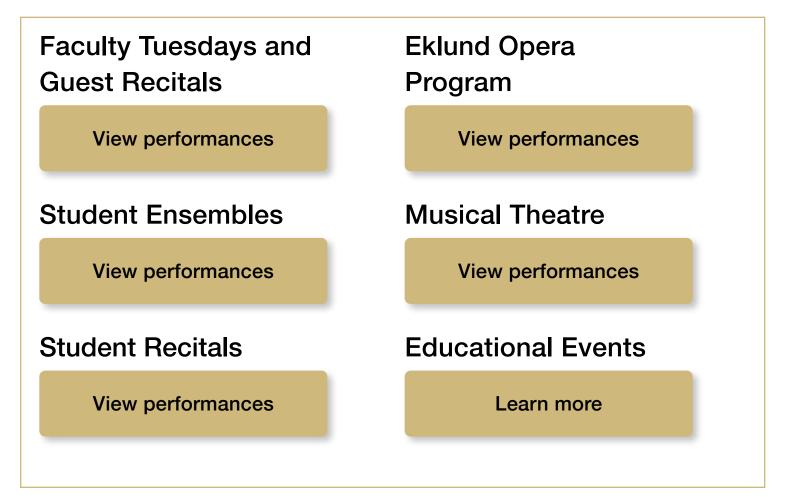
"The plant ecosystem regenerated. The animal system regenerated. The entire landscape changed. All because of the wolves' presence." —Abby Wambach, *Wolfpack*

The wolf is a metaphor for courageous people who motivate themselves and their communities to approach problems in new ways and to recognize collective power and agency. In *We Were Always Wolves*, rather than following strict and inflexible instructions, each performer contributes autonomous creativity within the context of larger (social) structures, much like the context in which individual wolves vocalize. Like wolves, we humans are pack animals. We can inspire our packs to take action towards the crises confronting our local and global ecosystems. *—Program note by Conor Brown*



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.





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Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.



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