

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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Spring 2022

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Guest Recital

Thomas Hooten, trumpet

Rebecca Wilt, piano

7:30 p.m., Wednesday, Feb. 23, 2022

Grusin Music Hall

Im stile von Albéniz

Rodion Shchedrin (b. 1932)

Wind Flow

Adrienne Albert (b. 1941)

Incantation, Thrène et Danse

Alfred Desenclos (1912-1961)

Incantation

Thrène

Danse

—Intermission—

Variations for Trumpet

Adolph Hailstork (b. 1941)

Capriccio Brasiliano

Zoltán Kovács (b. 1969)

With Malice Toward None

John Williams (b. 1932)

Sonata No. 1

Allen Vizzutti (b. 1952)

Slowly

Allegro

About the performer

Thomas Hooten, principal trumpet of the Los Angeles Philharmonic, is one of the world's most prominent classical trumpeters today. He can be heard on numerous recordings with the Los Angeles Philharmonic, the Atlanta Symphony Orchestra and the National Brass Ensemble.

Hooten began his career in 2000 with a trumpet/cornet position in "The President's Own" United States Marine Band in Washington, D.C., where he was often a featured soloist. He went on to join the Indianapolis Symphony as assistant principal trumpet in 2004, the Atlanta Symphony Orchestra as principal trumpet in 2006 and the Los Angeles Philharmonic in 2012. He released *Trumpet Call*, his first solo album, in 2011.

Hooten is an active soloist and has appeared with many groups, including the Los Angeles Philharmonic, Atlanta Symphony Orchestra, Saint Paul Chamber Orchestra, "The President's Own" United States Marine Band, United States Air Force Band, Fort Wayne Philharmonic, Richmond Symphony Orchestra and Nagoya Philharmonic Orchestra. As an orchestral and chamber musician, he has performed with ensembles such as the Chicago Symphony Orchestra, National Symphony Orchestra, St. Louis Symphony, Grand Teton Music Festival, Harrisburg Symphony and the Baltimore Symphony.

Hooten is on the faculty at the University of Southern California where he and his wife, Jennifer Marotta, teach the trumpet studio. He is a passionate educator and offers workshops on career development, audition preparation and the mental approach to performance. Hooten has given masterclasses and recitals at Juilliard, Northwestern University, Indiana University, Mannes School of Music,

San Francisco Conservatory, Guildhall School of Music and many other locations throughout the United States and the world. A native of Tampa, Florida, he earned his Bachelor of Music degree from the University of South Florida and his Master of Music degree from Rice University. His primary trumpet teachers have included Armando Ghitalla, John Hagstrom and Don Owen.

Hooten is a Yamaha performing artist.

Rebecca Wilt is a world-renowned collaborative pianist and coach. Wilt has performed in collaboration with some of the world's greatest soloists; members of the New York Philharmonic, the Boston Symphony, the National Symphony, the Atlanta Symphony, the Chicago Symphony, the Philadelphia Orchestra, the San Francisco Symphony and the Los Angeles Philharmonic. In addition, she has worked with vocalists performing with the Metropolitan Opera, the Lyric Opera of Chicago and Covent Garden. In demand as a clinician, Wilt frequently gives workshops and master classes, as well as coaching residencies at universities and colleges all over the country on topics involving vocal coaching, instrumental chamber music, rehearsing with a pianist, recording and the competition road. Wilt has been on the summer faculty for the Center for Advanced Musical Studies (Chosen Vale), the AIMS Festival in Graz, Austria, the Interharmony International Music Festival in Italy, as well as appearing as guest artist at various festivals all over the world.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

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College of Music

UNIVERSITY OF COLORADO BOULDER

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As of Jan. 10, 2022

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