

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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Spring 2022

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Chamber Music Showcase

Meta Weiss, Chamber Music Coordinator

2 p.m., Saturday, April 2, 2022

Chamber Hall

Trio for Piano, Oboe and Bassoon

Francis Poulenc (1899-1963)

- I. Presto
- II. Andante
- III. Rondo

Taysia Petersen, oboe

Sheridan Sturm, bassoon

Anastasiia Pavlenko, piano

Duos for Flute and Clarinet

Robert Muczynski (1929-2010)

- I. Andante Sostenuto
- II. Allegro Risoluto
- III. Moderato
- IV. Allegro ma non Troppo
- V. Andante Molto
- VI. Allegro

Three American Miniatures

John Rutter (b.1945)

- I. Fanfare and Proclamation
- II. Blues
- III. Rag

Yuna Langehennig, flute

Charles Burnside, clarinet

String Quartet in G Major, Op. 77 no. 1

Franz Joseph Haydn (1732-1809)

- I. Allegro moderato
- II. Adagio
- III. Menuetto: Presto
- IV. Finale: Presto

Eli Pouliot, violin

Olivia Breen, violin

Cameron Halsell, viola

Nia Lepore, cello

Quintet No. 3 in C Major, K. 515

Wolfgang A. Mozart (1756-1791)

- I. Allegro
- II. Menuetto

Bebe Seidenberg, violin

Alyssa Byrne, violin

Finn Cruit, viola

Len Eppich, viola

Alex Engelhardt, cello

Sonata in A Minor for Clarinet and Guitar

Ferdinand Rebay (1880-1953)

- I. Sehr ruhig und leise beginnend

Valerie Nguyen, clarinet

Isabella Fincher, guitar

Six Arias from “The Barber of Seville”

Gioachino Rossini (1792-1868)

- I. Ecco Ridente in Cielo
- II. Largo Al Factotum
- III. Una Voce Poco Fa
- IV. Dunque io son
- V. Zitti, Zitti, piano, piano
- VI. Di se felice inesto

Bassoon Double Trouble

Bailey Holman, bassoon

Dean Weatherbie, bassoon

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

Faculty Tuesdays and Guest Recitals

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Student Ensembles

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Musical Theatre

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Student Recitals

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College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Jan. 10, 2022

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