

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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Spring 2022

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CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Chamber Music Showcase

Meta Weiss, Chamber Music Coordinator

7:30p.m., Thursday, April 7, 2022

Chamber Hall

Ma Mere l'Ove

Maurice Ravel (1875-1937)

- I. Pavane de la Belle au bois dormant
- II. Petit poucet
- III. Laideronnette, Mouvement de marche
- IV. Le Jardin feerique

Linnea Wolniewicz, harp

Shelby Roberts, harp

L'enfance du Christ Trio des Jeunes Ismaélites

Hector Berlioz (1803-1869)

The Sirens

Madison Tallman, flute

Lexi Nigro, flute

Linnea Wolniewicz, harp

Piano Trio in B-flat Major, Op. 11

Ludwig van Beethoven (1770-1827)

- I. Allegro con brio
- II. Adagio

Kevin Halsey, clarinet

Laynie Metsker, bassoon

James Morris, piano

Mazurka, Op. 40

Johann Kaspar Mertz (1806-1856)

Duo Duende

Raven Dow-Hygelund, guitar

Nathan Cornejo, guitar

Wind Quintet in B-flat, Op. 94

Giuseppe Cambini (1746-1826)

II. Largetto

III. Rondo

Pentas

Nova Rognerud, flute

Dane Burton, French horn

Zane Holland, oboe

Larissa Harrison, bassoon

Carson Conely, clarinet

Fugue in G Minor

Johann Sebastian Bach (1685-1750)

Canticle of Jean Racine, Op. 11

Gabriel Fauré (1845-1924)

Shapes of Bronze

Walter Ross (b. 1936)

I. Lento espressivo

II. Allegro agitato

III. Grazioso

IV. Allegro energico

Lucy Rogers, tuba

Evan Allenson, tuba

Jorin Benson, euphonium

Eunjeong Lee, euphonium

Brass Quintet No. 1

Victor Ewald (1860-1935)

- I. Moderato - Più mosso
- II. Adagio non troppo lento
- III. Allegro moderato

Ervin & the Heartbreakers

Nate Johnson, trumpet

Hayden Etters, trumpet

Ervin Keeling, horn

Cooper Etters, euphonium

Dylan Silverstein, tuba

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

Faculty Tuesdays and Guest Recitals

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Eklund Opera Program

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Student Ensembles

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Musical Theatre

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Student Recitals

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Gifts to the College of Music Dean's Annual Fund have a greater impact than ever before, serving as the college's lifeline to address the rapidly changing needs of our students, faculty, staff and programs. Your support helps keep our people safe and our music alive.

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College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Jan. 10, 2022

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Associate Dean for Undergraduate Studies and Enrollment Management

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Associate Dean for Diversity, Equity + Inclusion

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Interim Assistant Dean for Advancement

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