

CU ★ PRESENTS

2021-22 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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Spring 2022

Editors

Sabine Kortals Stein
Becca Vaclavik

Designer

Sabrina Green

Photography

CU Boulder Photography

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Ivalas Quartet Recital

Reuben Kebede and Tiani Butts, violins

Aimée McAnulty, viola

Pedro Sánchez, cello

4:30 p.m., Saturday, April 16, 2022

Grusin Recital Hall

Source Code

Jessie Montgomery (b. 1981)

String Quartet No. 2

George Walker (1922-2018)

- I. Lento
- II. Allegro assai
- III. Andante
- IV. Adagio - Allegro

—Pause—

String Quartet No. 10, Op. 51

Antonín Dvořák (1841-1904)

- I. Allegro ma non troppo
- II. Dumka: Andante con moto – Vivace
- III. Romanza: Andante con moto
- IV. Finale: Allegro assai

About the performers

The Ivalas Quartet was formed after a conversation about a feeling of absence we shared - how we rarely saw our own faces and cultures in classical music. As members of Black and Latinx communities, we saw a lack of representation, of celebration, and of classical music-making from our own communities and to our own communities.

Ivalas seeks to disrupt and enhance the classical music world with voices less known and sometimes unheard. By performing works for string quartet written by underrepresented BIPOC composers, the Ivalas Quartet strives to bring all kinds of audience members together in musical celebration.

Composed of violinists Reuben Kebede and Tiani Butts, violist Aimée McAnulty and cellist Pedro Sánchez, the Ivalas Quartet has been changing the face of classical music since their inception at the University of Michigan in 2016. Dedicated to the celebration of BIPOC voices, Ivalas seeks to disrupt the classical music world by introducing more audiences to BIPOC composers, including Jessie Montgomery, Daniel Bernard Roumain, Samuel Coleridge-Taylor, and Eleanor Alberga. The Ivalas Quartet had the pleasure of performing George Walker's *Lyric for Strings* at their debut at Carnegie Hall in January of 2020. Later that year, they worked in collaboration with Walker's son to program his *String Quartet No. 1* with Friends of Chamber Music Denver and the Colorado Music Festival. In 2021, they created the first recording of Carlos Simon's *Warmth of Other Suns* for string quartet under Lara Downes' digital label Rising Sun Music.

The Ivalas Quartet is currently the Graduate Quartet in residence at The University of Colorado-Boulder where they study under the renowned Takács Quartet. During the summer seasons, Ivalas has worked with the Ying Quartet at the Bowdoin International Music Festival in 2018 and the Pacifica Quartet, American Quartet, and Escher Quartet at the Aspen Music Festival in 2019. Ivalas has also spent the past 3 summers at the Great Lakes Music Festival working with the Emerson Quartet and had the opportunity to perform Mendelssohn's *String Quintet No. 2* in concert with Eugene Drucker in 2019. The

quartet has additionally been coached by Peter Oundjian, Paul Katz, Ayano Ninomiya, Masumi Rostad, Kirsten Docter, Jeffrey Zeigler, Danielle Belen, Richard Aaron, Kathryn Votapek, and Mikhail Kopelman, and worked with composers Samuel Adler, Carlos Simon, and Missy Mazzoli.

Ivalas has performed in various concert series, including Detroit's WRCJ Classical Brunch, the inaugural Detroit Music Weekend, the Crested Butte Music Festival, the Great Lakes Center for the Arts, and CU Presents concert series, where the quartet performed alongside the Takacs Quartet in 2020. Winners of the 2019 WDAV Young Artist Chamber Music Competition in Davidson, North Carolina, the Ivalas Quartet returned to perform in the Davidson College concert series in February of 2022. Upcoming performances in the spring of 2022 include playing in the series Community Concerts at 2nd in Baltimore, MD.

The members of the Ivalas Quartet have a shared dedication to their roles as educators. Through the Sphinx Organization, Ivalas has presented educational programming in the Metro Detroit area, with an emphasis on community engagement in schools with Black and Latinx communities. In Colorado, they have developed a partnership with El Sistema Colorado and have been a part of the Aspen Music Festival Musical Connections program. The quartet has also been in residence at the University of Northern Iowa in early 2020, and more recently at the University of Central Arkansas in the fall of 2021.

Ivalas would like to extend a special thank you to the following organizations and individuals for their generous support of the quartet's endeavors through travel funding and scholarships: The Takács Society, The University of Colorado – Boulder, The University of Michigan School of Music, Theatre & Dance, Center Stage Strings, the Sphinx Organization, EXCEL, the Mandell Collection of Southern California, Maurice Binkow and Freyja Harris at the SMTD Office of Diversity, Equity & Inclusion.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up-to-date.

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