



Middle School Ensembles

2022 Season Concert

7 p.m., Friday, April 22, 2022



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Program

SILVER BAND

The Two Minute Symphony

Bob Margolis

Ashley Civelli, conductor

Linden Lea

Ralph Vaughn Williams

arr. Douglas E. Wagner

Griffin Klapp, conductor

Courage

Harold Bennett

arr. Larry Clark

Gena Rumsey, conductor

STAFF AND STUDENTS STRING QUARTET

Telemann Fantasia No. 4 for East String Quartet

arr. Ellen Macpherson

Midnight March

Hannah Muehlbauer

GOLD BAND

The Headless Horseman

Timothy Broege

Ben Golden, conductor

The Bonsai Tree

Julie Giroux

Olivia Conner, conductor

Celtic Air and Dance

Traditional

arr. Michael Sweeney

Annalise Goetz, conductor

Middle School performers

SILVER BAND

Flute

Beckett Dundorf
Vivian Potash
Summer Racela

Clarinet

Zoey Jenson
Andrew McCarty

Alto saxophone

Sophia Bergan
Raia Kruger
Cat Magee
Sahara Perry

Trumpet

Alexander Agar
Oscar Bruce
Liam Gawrych
Miles Kemp
Sawyer Pilger
Tyce Thompson

Horn

Kaegan McKeogh

Euphonium

Paige Duff

Tuba

Jude Roosen

Violin

Dashiell Hodges Smith

Percussion

Katelyn Brown
Lea De Santis
Gavin Kim
Alejandro Vandermyde

GOLD BAND

Flute

J Brandt
Annika King
Ainsley Lawrence
Fiona Mackay
Allie Rippo
Giselle Sloan

Oboe

Ronja King

Clarinet

Rose Brady
Chaim-Avraham Mehrenberg

Alto saxophone

Anders Curtiss
Francis De Santis

Tenor saxophone

Shay Johnson
Connor Smith

Trumpet

Tom Darnow
Emerson Hebler
Nicolas Restrepo
Miles Treat
Grayson Vandenoever
Levi Zeff

Horn

Joseph Lee
Brianna Martinez

Trombone

Dane Arendsen
Jesse Yuan
Anthony Zhang

Percussion

Katelyn Brown
Lea De Santis
Gavin Kim
Alejandro Vandermyde

The CU Middle School Ensembles program

The Middle School Ensembles (MSE) program is a collaborative experience designed for middle school music students, high school musicians considering a career in music teaching and music education majors from the University of Colorado Boulder Music Education Department. This program not only provides a supplemental musical experience for middle school students but also strengthens opportunities for future music educators, providing them with valuable, hands-on teaching experience.

MSE would like to give a special thanks to thank Suzanne and David Hoover, the CU Boulder Undergraduate Research Opportunities Program (UROP) and the CU Boulder Office for University Outreach for their generous financial support of the Middle School Ensembles and Trying On Teaching programs.

And of course, thank you to the students for all your hard work, and to the parents/guardians for supporting your students along the way. Without all of these people, the MSE program would not be possible.

MSE STAFF

Faculty Supervisor

David Rickels

MSE Lead Graduate Coordinator

Charles Oldenkamp

TOT Program Coordinator

Gentry Ragsdale

Graduate Assistant

Francisco Borja-Prieto

Garrett Graves

Area Director

Griffin Klapp

Staff

Ashley Civelli

Olivia Conner

Annalise Goetz

Ben Golden

Richi Hsieh

Quinn Rubin

Gena Rumsey

Lexie Sbarra

Max Tuning

Dean Weatherbie

Trying On Teaching

Sophia Eyl

Tim Shih

Olivia Zenzinger

About the College of Music

Since 1920, the College of Music offers a wide range of programs for undergraduate and graduate study, integrating advanced musical training with professionally oriented experiences and the rich resources of a leading research university. Award-winning performers, scholars and composers, college faculty are deeply dedicated pedagogues helping students develop and succeed in their musical endeavors—whether your passion is to teach, perform, compose, research or rethink music entirely. The college offers seven undergraduate and graduate degrees in 24 fields of study, along with an array of interdisciplinary opportunities, including certificates in music technology and entrepreneurship. The college further provides students access to the liberal arts and numerous interdisciplinary opportunities, enhancing an intensive musical training. And with some 340 undergraduate and more than 200 graduate students, the college boasts a faculty-to-student ratio of approximately one faculty member for every eight students. This close interaction inspires and equips students to develop their talents, refine their passions and ultimately succeed in their professional endeavors. Ensemble experiences include a full complement of concert and jazz bands, choirs and symphonic orchestras as well as chamber groups, pioneering world music ensembles and a state-of-the-art laptop orchestra. The college also presents more than 400 musical events to the public each year, ranging from fully staged operas to early and new music performances.

The College of Music at CU Boulder acknowledges that the University sits upon land within the territories of the Ute, Cheyenne, and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to the lands that make up the state of Colorado.

COLLEGE HIGHLIGHTS

Entrepreneurship Center for Music (ECM)

The ECM is a national leader in professional development for musicians, equipping today's music students with the skills and tools they need to create sustainable careers in the arts.

As one of the first such programs in the country, the ECM is an entrepreneurial endeavor, developing new paradigms for education, leadership and advocacy in the emerging field of arts entrepreneurship.

Musicians' Wellness Program (MWP)

The MWP increases proficiency and prevents injury through somatic training, health-related information and a medical support network. As such, the MWP provides essential assistance to injured students with the goals of returning them to full function and preventing further injury, and

guiding them to resources and local medical professionals trained in the special needs of musicians. Classes and lessons in the Alexander Technique and Body Mapping are offered each semester.

American Music Research Center (AMRC)

The AMRC is dedicated to exploring and celebrating the diverse and rich traditions of American music. Jointly housed between the College of Music and University Libraries, the AMRC is home to a rare music repository that includes scores, papers, recordings, and material artifacts that document the history of American music and the people who have made it. The AMRC further provides research grants, and sponsors public events and community outreach activities.