

Ivalas Quartet

Alberga, Golijov and Beethoven

4 p.m., Sunday, Nov. 6, 2022

7:30 p.m., Monday, Nov. 7, 2022

Grusin Music Hall

Streaming Nov. 6-14

Program

String Quartet No. 1

Eleanor Alberga (b. 1949)

- I. Détaché et matellato e zehr lebhaft und Swing It Man
- II. Espressivo with Wonder and Yearning
- III. Frantically Driven yet Playful

Tenebrae

Osvaldo Golijov (b. 1960)

—Intermission—

String Quartet No. 13, Op. 130

Ludwig van Beethoven (1770-1827)

- I. Adagio ma non troppo — Allegro
- II. Presto
- III. Andante con moto ma non troppo
- IV. Alla danza tedesca. Allegro assai
- V. Cavatina. Adagio molto espressivo
- VI. Finale. Allegro

PLEASE NOTE

- Masks are optional in public indoor spaces on the CU Boulder campus as of March 7, 2022.
 - Latecomers will be seated at the discretion of the house manager.
 - Photography and video recordings of any type are strictly prohibited during the performance.
 - Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.
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About the performers

Composed of violinists **Reuben Kebede** and **Tiani Butts**, violist **Aimée McAnulty** and cellist **Pedro Sánchez**, the **Ivalas Quartet** has been changing the face of classical music since their inception at the University of Michigan in 2017. Dedicated to the celebration of BIPOC voices, Ivalas seeks to disrupt the classical music world by continuously spotlighting BIPOC composers such as Jessie Montgomery, Daniel Bernard Roumain, Samuel Coleridge-Taylor and Eleanor Alberga. The Ivalas Quartet had the pleasure of performing George Walker's *Lyric for Strings* at Carnegie Hall in January of 2020. Later that year, they worked in collaboration with Walker's son to program his String Quartet No. 1 with Friends of Chamber Music Denver and the Colorado Music Festival. In 2021, they created the first recording of Carlos Simon's *Warmth From Other Suns* for string quartet under Lara Downes' digital label Rising Sun Music.

The Ivalas Quartet spent 2019-2022 in residence at the University of Colorado Boulder under the mentorship of the Takács Quartet. During the summer seasons, Ivalas has worked with the Ying Quartet at the Bowdoin International Music Festival in 2018 and the Pacifica Quartet, American Quartet and Escher Quartet at the Aspen Music Festival in 2019. Ivalas has also spent the past 3 summers at the Great Lakes Music Festival working with the Emerson Quartet and had the opportunity to perform Mendelssohn's String Quintet No. 2 in concert with Eugene Drucker in 2019. The quartet has additionally been coached by the St. Lawrence String Quartet, the Calidore String Quartet, Brooklyn Rider, Peter Oundjian, Paul Katz, Ayano Ninomiya, Masumi Rostad, Kirsten Docter, Jeffrey Zeigler, Danielle Belen, Richard Aaron, Kathryn Votapek and Mikhail Kopelman, and worked with composers Samuel Adler, Carlos Simon and Missy Mazzoli.

Ivalas has performed in various concert series, including Detroit's WRCJ Classical Brunch, the inaugural Detroit Music Weekend, the Crested Butte Music Festival, the Great Lakes Center for the Arts and CU Presents concert series, where the quartet performed alongside the Takács Quartet in 2020. Winners of the 2019 WDAV Young Artist Chamber Music Competition in Davidson, North Carolina, Ivalas returned to perform in the

Davidson College concert series in February of 2022. They also received the grand prize at the 2022 Coltman Music Competition in Austin, TX. In the spring of 2022, Ivalas had the opportunity to perform in Community Concerts at Second in Baltimore, MD. Their 2022 summer season included residencies at the Walla Walla Chamber Music Festival, Madeline Island Chamber Music and Music in the Vineyards in Napa Valley, CA.

The members of the Ivalas Quartet have a shared dedication to their roles as educators. Through the Sphinx Organization, Ivalas has presented educational programming in the Metro Detroit area with an emphasis on community engagement in schools with Black and Latinx communities. In Colorado, they have developed a partnership with El Sistema Colorado and have been a part of the Aspen Music Festival Musical Connections program. The quartet was in residence at the University of Northern Iowa in early 2020 and at the University of Central Arkansas in the fall of 2021.

Ivalas would like to extend a special thank you to the following organizations and individuals for their generous support of the quartet's endeavors through travel funding and scholarships: The Takács Society, The University of Colorado Boulder, The University of Michigan School of Music, Theatre & Dance, Center Stage Strings, the Sphinx Organization, EXCEL, the Mandell Collection of Southern California, Maurice Binkow and Freyja Harris at the SMTD Office of Diversity, Equity & Inclusion.

ENJOYED THIS PERFORMANCE? **YOU MIGHT LIKE:**



Takács Quartet

4 p.m., Sunday, Jan. 8, 2023

7:30 p.m., Monday Jan. 9, 2023

Streaming Jan. 8-16

Tickets start at \$20 for digital streaming and \$37 for in-person seats at cupresents.org

The Grammy-winning Takács Quartet has moved audiences and sold out halls at CU Boulder for more than three decades and counting. The group's powerfully compelling dynamic has proven time and again that Takács members are "matchless, their supreme artistry manifest at every level." — The Guardian



Takács Quartet

4 p.m., Sunday, March 12, 2023

7:30 p.m., Monday March 13, 2023

Streaming March 12-20

Tickets start at \$20 for digital streaming and \$37 for in-person seats at cupresents.org

The Grammy-winning Takács Quartet has moved audiences and sold out halls at CU Boulder for more than three decades and counting. The group's powerfully compelling dynamic has proven time and again that Takács members are "matchless, their supreme artistry manifest at every level." — The Guardian

ENJOYED THIS PERFORMANCE? **YOU MIGHT LIKE:**



Cendrillon

An opera by Jules Massenet

7:30 p.m., Friday, March 17, 2023

2 p.m., Sunday, March 19, 2023

Presented by Eklund Opera

Tickets start at \$15 at cupresents.org

Massenet's wistful interpretation of the classic "Cinderella" fairy tale is opulent, romantic and full of grace.

Sung in French with English supertitles.



Jupiter Ensemble with Lea Desandre

All Vivaldi

7:30 p.m., Wednesday, March 22, 2023

Presented by the Artist Series

Tickets start at \$18 at cupresents.org

Passionate, timeless, virtuosic. The Jupiter Ensemble, with mezzo soprano Lea Desandre, presents a recital celebrating iconic baroque composer Antonio Vivaldi. Highlighting his lesser known—but no less spectacular—works, this program features lush arrangements for voice and sparkling concertos for lute and cello in a tribute to Vivaldi's enduring vitality.