

# CU★PRESENTS

2022-23 Season



College of Music  
UNIVERSITY OF COLORADO **BOULDER**

## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is  
the home of performing  
arts at the University of  
Colorado Boulder.



The mission of the  
**University of Colorado  
Boulder College of Music**  
is to inspire artistry and  
discovery, together.



*The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.*

# Faculty Tuesdays

Trick or Treat

## College of Music Voice Faculty

Jennifer Bird-Arvidsson, soprano

Matthew Chellis, tenor

Jennifer DeDominici, mezzo soprano

Andrew Garland, baritone

Abigail Nims, mezzo soprano

John Seesholtz, baritone

Nicholas Carthy, piano

Mutsumi Moteki, piano

Barbara Noyes, piano

7:30 p.m., Tuesday, Oct. 25, 2022

Grusin Music Hall

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## Program

### **“Barcarolle” from *Les contes d’Hoffmann***

Jaques Offenbach (1819-1880)

Jules Barbier (1825-1901)

*Jennifer Bird-Arvidsson, soprano*

*Abigail Nims, mezzo soprano*

*Mutsumi Moteki, piano*

### **“Agony” from *Into the Woods***

Stephen Sondheim (1930-2022)

*Andrew Garland and John Seesholtz, baritones*

*Barbara Noyes, piano*

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## **“Black Max”**

William Bolcom (b.1938)

Arnold Weinstein (1927-2005)

*Jennifer Bird-Arvidsson, soprano*

*Nicholas Carthy, piano*

## **“Le spectre de la rose” from *Les nuits d’été***

Hector Berlioz (1803-1869)

Théophile Gautier (1811-1872)

*Abigail Nims, mezzo soprano*

*Mutsumi Moteki, piano*

## **“Il mio tesoro” from *Don Giovanni***

Wolfgang Amadeus Mozart (1756-1791)

Lorenzo da Ponte (1749-1838)

*Matthew Chellis, tenor*

*Mutsumi Moteki, piano*

## **“Prenderò quel brunettino” from *Così fan tutte***

Wolfgang Amadeus Mozart

Lorenzo da Ponte

*Jennifer Bird-Arvidsson, soprano*

*Abigail Nims, mezzo soprano*

*Mutsumi Moteki, piano*

## **“Yo crío una mosca” from *Cuatro Canciones Andinas***

Gabriela Frank (b. 1972)

José María Arguedas (1911-1969)

*Andrew Garland, baritone*

*Nicholas Carthy, piano*



## **“Playbill” from *It’s Only Life***

John Bucchino (b. 1952)

Daisy Prince

*Matthew Chellis, tenor*

*Barbara Noyes, piano*

## **“Die Lorelei”**

Clara Schumann (1819-1896)

Heinrich Heine (1797-1856)

*Jennifer Bird-Arvidsson, soprano*

*Nicholas Carthy, piano*

## **“Walpurgisnacht”**

Johannes Brahms (1833-1897)

Willibald Alexis (1798-1871)

*Jennifer Bird-Arvidsson, soprano*

*Abigail Nims, mezzo soprano*

*Nicholas Carthy, piano*

## **“Shakuntala” from *Camille Claudel: Into the Fire***

Jake Heggie (b. 1961)

Lyrics by Gene Scheer (b. 1958)

*Jennifer DeDominici, mezzo soprano*

*Barbara Noyes, piano*

## **“My Friends” from *Sweeney Todd***

Stephen Sondheim

*Andrew Garland, baritone*

*Barbara Noyes, piano*

## **“Credo” from *Otello***

Giuseppe Verdi (1813-1901)

Arrigo Boito (1842-1918)

*John Seesholtz, baritone*

*Nicholas Carthy, piano*

## **“Alan’s Dead”**

Georgia Stitt (b. 1972)

*Jennifer DeDominici, mezzo soprano*

*Nicholas Carthy, piano*

## **“Bewitched, Bothered, and Bewildered” from *Pal Joey***

Richard Rodgers (1902-1979)

Lyrics by Lorenz Hart (1895-1943)

*Jennifer DeDominici, mezzo soprano*

*Nicholas Carthy, piano*

## **“Lily’s Eyes” from *The Secret Garden***

Lucy Simon (b. 1940)

Marsha Norman (b. 1947)

*Matthew Chellis, tenor*

*Andrew Garland, baritone*

*Barbara Noyes, piano*

## **“Sestetto” from *La Cenerentola***

Gioachino Rossini (1791-1868)

Jacopo Ferretti (1784-1852)

*The Company*

# Program notes

On this last Tuesday before Halloween, we'd like to share with you some of our favorite musical treats, along with some scary, ghostly, and strange treats. Songs, translations, and stories will be told from the stage.

## Personnel

*Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.*

**Jennifer Bird-Arvidsson**, soprano

**Matthew Chellis**, tenor

**Jennifer DeDominici**, mezzo soprano

**Andrew Garland**, baritone

**Abigail Nims**, mezzo soprano

**John Seesholtz**, baritone

**Nicholas Carthy**, piano

**Mutsumi Moteki**, piano

**Barbara Noyes**, piano

Barbara Noyes of Golden, Colorado can be found collaborating with musicians in a wide variety of genres including duo works, chamber music, opera, orchestral ensembles, new music ensembles and musical theater productions. Alongside mezzo soprano Claire McCahan, Noyes co-founded Horizon Duo, a voice-piano duo dedicated to the celebration of American art song and creative programming of contemporary and classic repertoire. In 2022, Horizon Duo won first prize at the National Association of Teachers of Singing Artist Awards (NATSAA) competition in New York City and were semi-finalists in the Franz Schubert & Modern Music Lied Duo competition in Graz, Austria.

Noyes has been a collaborative pianist at festivals such as Meadowmount School of Music, Music Academy of the West, Aspen Music Festival and the Collaborative Piano Institute. In 2018 she made her Carnegie Hall debut with oboist Kristen Weber at Weill Recital Hall. An ardent lover of contemporary repertoire, Noyes' doctoral thesis project culminated in a recorded album of André Previn's music for voice and piano duo, bringing to the concert hall Previn's unheralded art song library.

Noyes received her Doctor of Musical Arts and Master of Music degrees in collaborative piano at the University of Colorado Boulder, studying with Margaret McDonald and Alexandra Nugyen. She previously earned a Bachelor of Music in composition from Willamette University, where she studied composition and piano performance with John Peel and Anita King. Noyes also studied French language and cinema studies in Paris at the Sorbonne Université and the Institut Catholique as well as innovation in music technology at IRCAM's ManiFeste summer academy for composers. Previously the collaborative pianist for Southern Illinois University Carbondale, Noyes now serves as postdoctoral lecturer in collaborative piano at the University of Colorado Boulder.



# CU ★ PRESENTS



## Upcoming events at the College of Music

*Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.*

**Artist Series**

**Eklund Opera**

**Faculty Tuesdays +  
Guest Recitals**

**Musical Theatre**

**Student Ensembles**

**Educational Events**

**Student Recitals**

**Holiday Festival**

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College of Music

UNIVERSITY OF COLORADO **BOULDER**

# Personnel

As of Aug. 16, 2022

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John Davis

### Associate Dean for Graduate Studies

Margaret Haefner Berg

### Interim Associate Dean for Graduate Studies

Leila Heil

### Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

### Associate Dean for Diversity, Equity + Inclusion

Susan Thomas

### Assistant Dean for Concerts and Communications

Joan McLean Braun

### Assistant Dean for Budget and Finance

Carrie Howard

### Assistant Dean for Advancement

Andrew Todd

### Director of Communications

Sabine Kortals Stein

### Communications + Programs Assistant

Kathryn Bistodeau

### Communications Assistant

MarieFaith Lane

### Executive Assistant to the Dean

Lauren Petersen

### Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

### Assistant Director of Development

Elise Collins

### Development Assistant

Rachelle Dizon

### Senior Program Manager for Events

Katie Neal

### Operations Manager + Head Piano Technician

Ted Mulcahey

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Peggy Hinton

### Media Specialist

Dustin Rumsey

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### Lead Box Office Assistant

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### Box Office Assistants

Macy Crow

Jenna Christine

Skylar Pongratz

Morgan Ochs

Lily Valdez

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