

CU★PRESENTS

2022-23 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



The College of Music acknowledges that the university sits upon land within the territories of the Ute, Cheyenne and Arapaho peoples. Further, we acknowledge that 48 contemporary tribal nations are historically tied to Colorado lands.

Concert Band

Branden Steinmetz, conductor

Lauren Milbourn, graduate conductor

7:30 p.m., Monday, Oct. 17, 2022

Grusin Music Hall

Program

Charm

Kevin Puts (b. 1972)

Baskerville

Erika Svanoë (b. 1976)

Lauren Milbourn, graduate conductor

Ballad for Aisha

Kimberly K. Archer (b. 1973)

Journey of Exploration

Yo Gato (b. 1958)

Thundercrest

Eric Osterling (1926-2005)

Program notes

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Charm

Kevin Puts (b. 1972)

The idea for *Charm* came to me immediately after I first met the Scarsdale (New York) Middle School band and its talented director, Nicholas Lieto. The school is only a fifteen-minute drive from my house, and on the trip home I imagined a sort of mystical harmonic palette with triangles ringing over a pentatonic melody, as if a spell had been cast. I realized when I got to my piano and began playing it, that it would have to be written in the irregular (and difficult) meter of 7/8. I decided to call it *Charm* because, for me, the music conjures up magic—good-luck charms and such—and I was also thinking of the other meaning of the word, that intangible quality possessed by certain people and places that truly can cast a spell.

—Program note by composer

Baskerville

Erika Svanoë (b. 1976)

Baskerville is inspired by imagined scenes from Sir Arthur Conan Doyle's Sherlock Holmes novel *The Hound of the Baskervilles*, specifically the setting of the moors. During much of the story, Holmes is investigating and hiding out alone on the moors surrounding Baskerville Hall. Sherlock runs his investigation in the shadows, but perhaps has a few moments of anxiety as he discovers the true nature of the spectral hound.

—Program note by composer

Ballad for Aisha

Kimberly K. Archer (b. 1973)

Ballad for Aisha was commissioned by Linda and Thomas Dvorak in honor of their niece, Aisha Greene. The premiere performance was conducted by Linda Dvorak with the University of Wisconsin – Milwaukee Youth Wind Ensemble I on May 7, 2006, at Bader Concert Hall on the University campus. In addressing the musical fabric of the piece, we asked the composer to write music with a gentle flow, with singing lyricism, filled with the soft timbres of keyboard mallet instruments and intermingled with musical climaxes as one might experience in musicals, all mirroring Aisha's gentle and warm personality, and her love for singing and listening to Broadway shows, especially *Annie*. The outcome of Archer's craft could not have been more perfect! Aisha, like so many young children, loves music and sings constantly. She is learning how to play the recorder and looks forward to learning other instruments. Through this commissioning, we hope that the lives of young people will be touched in a special way, just as Aisha and the Youth Wind Ensemble have touched our lives in a special way.

—*Program note by Linda and Thomas Dvorak*

Journey of Exploration

Yo Gato (b. 1958)

Journey of Exploration was commissioned by the Boyd High School Concert Band, Kirsten Trachsel, director. The idea of the work takes its inspiration from the history of the band program at Boyd High School in Boyd, Texas. The band program has greatly improved through the efforts of excellent directors and students and is steadily gaining acclaim throughout the state. Directors and students understand that the current success the program is experiencing is due not only to their efforts, but also the struggle of their predecessors. Therefore, this piece is written as a musical depiction of a journey through several obstacles and hardships to arrive at the common goal of musical learning. The work begins slowly with a feeling of nostalgia and the path of the journey becomes clear. In the following fast section, the difficulties of the journey are portrayed by the use of unstable tonality and a combination of different meters such as 3/4, 6/8, and 9/8. The key finally settles on G major and the music reaches a strong resolution: a representation of the students realizing their potential and achieving great things together as a program.

—*Program note by composer*

Thundercrest

Eric Osterling (1926-2005)

Osterling has composed several concert marches, which have proved popular with both bands and audiences throughout the country. *Thundercrest*, with its stirring rhythm, rich harmonies and distinctive melody, is a great march that is sure to stay with audiences and musicians alike.

—*Program note by composer*

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Branden Steinmetz, conductor

Lauren Milbourn

Lauren Milbourn is currently pursuing the Masters of Music degree in Wind Band Conducting at the University of Colorado Boulder where she studies with Dr. Don McKinney. Prior to coming to CU, she served as the Assistant Director of Bands at Millard South High School in Omaha, Nebraska. Lauren taught in Millard Public Schools for four years; at the elementary and high school levels in addition to serving on the District Instrumental Leadership Team. A Nebraska native; she received her Bachelor's degree in Music Education from the University of Nebraska Omaha. Her primary teachers were Dr. Karen Fannin and Dr. Joshua Kearney. In the summertime, Lauren is a staff member with the George N. Parks Drum Major Academy and Nebraska Masonic All-Star Marching Band.

Concert Band

Flute

Delia Abila

Environmental Science

Raj Bhattarai

Aerospace Engineering

Cieara Callen

Psychology

Lindsey Camara

*Molecular, Cellular, and
Developmental Biology*

Lauren Dickinson

Astronomy and Geology

Rue Eissa

Business

Ava Flake

Psychology

Cici Haga

Astronomy

Evelyn Ingraham

Architectural Engineering

Victoria Kavanagh

Ecology and Evolutionary Biology

McKenzie Larson

*Atmospheric and Oceanic
Sciences, PhD*

Alison McCall

Electrical Engineering, MS

Eliana Mora

Integrated Physiology

Chloe Nowak

Psychology

Mari Ochoa

Computer Science, BS

Shelby Opp

Astrophysics/Geophysics

Joanna Parker

*Applied Mathematics;
Computer Science*

Nicholas Pham

Political Science

Shehan Rajapakse

Aerospace Engineering

Caroline Steinbrenner

Marketing; Business Analytics

Sydney Tucker

Mechanical Engineering

Camlin Vespaziani

Integrated Physiology

Michaela Wagoner

Astrophysics

Songyi Yen

Electrical Engineering

Oboe

Isla Griston

Geology

Kimmie Pankratz

*Molecular, Cellular, and
Developmental Biology*

Alyssa Week

Neuroscience; Psychology

Bassoon

Noah Mayer

Ecology and Evolutionary Biology

Caelan Wright

*Molecular, Cellular, and
Developmental Biology*

Clarinet

Anna Bedell

Business marketing

Paul Burke

Psychology

Jackson Carpenter

Mathematics

Theodore Harris

Exploratory Studies

Samantha Peoples

Environmental Studies

Grace Ptak

Journalism

Connor Robertson

Theatre Design and Technology

Raymond Scherer

Aerospace Engineering

Dylan Simone

Chemical Engineering

Alto saxophone

Ethan Aschman

Political Science

Nicole Fiegl

Psychology

Grady Germain

Aerospace Engineering

Anika Hagen

Creative Technology and Design

Ryan Johnson

Astronomy

Madison Lin

*Aerospace Engineering; Electrical
and Computer Engineering*

Owen White

Aerospace Engineering

Tenor saxophone

Mitchell Buck

Aerospace Engineering

Lia Cucuzzella

Mechanical Engineering

Claudia Davis

BA Music; BFA Acting

Chandler Jeep

Aerospace Engineering

Sima Marcus
Environmental Design

Cooper White
Ecology and Evolutionary Biology

Baritone saxophone

Sofia Curley
Business Finance

Abby Presutti
Talent Management

Trumpet

Gavin Borduas
History

Jenny Brown
Political Science

Sydney Gallagher,
Business

Aaron Green
Physics

Joe Harrison
Astronomy

Nicholas Johnson
Environmental Design

Alex Kistamma
Aerospace Engineering

Amber Kou
Computer Science

Jenny HouHeng Leong
Physics

Diego Navarro
Exploratory Studies

Gareth Rader
Computer Science

Alexander Rasmussen
Marketing and Dating Analytics

Adam Richling
*Trumpet, BA; Computer
Science, BS*

Jack Rutherford
Mechanical Engineering

Megan Schmitt
Psychology

Nikolaas Steele
Integrative Physiology

Kevin White
Computer Science; Music

Horn

Gabby Eastwood
Ecology and Evolutionary Biology

Rudi Herrig
English

Byron Liu
Computer Science

Maureen Page
EBIO; History

Euphonium

Cadence Ryan
Humanities; Dance

Hayden Sovereign
Music Education

Elizabeth Tyson
Environmental Engineering

Trombone

EJ Bostwick
Media Studies

Kettner Hunter
Music Technology

John Lettang
*Tuba Performance; Electrical
Engineering*

Collin Lowe
Exploratory Studies

Chase Meadors
Math

Artemis Nopah
Exploratory studies

Suri Ridder
International Affairs

Graham Simpson
Psychology

Ethan Van Oss
Exploratory Studies

Braden Wilson
Astrophysics

Tuba

Chieri Kamada
Aerospace Engineering

Connor O'Brien
*Speech, Language, and
Hearing Sciences; Linguistics*

Liam Ryan
Mechanical Engineering

Austin Spafford
Mechanical Engineering

Matthew Woodland
Geography

Percussion

Kalvyn Adams
Astrophysics

Max Balasubramaniam
*Aerospace Engineering; Music-
Percussion*

Erich Brady
Music Education

Mason Divita
*Engineering Physics; Applied
Mathematics*

Caleb Lowe
Computer Science

Rain Michael
Composition; Psychology

Emily Zalevsky
Astrophysics

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.

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College of Music

UNIVERSITY OF COLORADO BOULDER

Personnel

As of Aug. 16, 2022

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CU PRESENTS

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