

# CU ★ PRESENTS

2022-23 Season



College of Music  
UNIVERSITY OF COLORADO BOULDER



## NEED TO KNOW FOR THE SHOW

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



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# Faculty Tuesdays

**Doug Walter and Pals: J.S. Bach, Wolfgang Amadeus Mozart,  
Astor Piazzolla and Jazz**

Susan Olenwine, piano

Brian Casey, bass

Doug Walter, marimba and vibraphone

7:30 p.m., Tuesday, March 7, 2023

Grusin Music Hall

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## Program

### **Sonata in B-flat Major for Piano and Violin, KV 378**

W. A. Mozart (1756-1791)

Allegro Moderato

Andantino sostenuto et cantabile

Rondeau Allegro

### **Dances from Suite in B minor, BWV 1067**

J. S. Bach (1685-1750)

Rondeau

Sarabande

Bourrées I & II

Polonaise & Double

Menuet

Badinerie

## Tangos

Astor Piazzolla (1921-1992)

Duo I from *A Midsummer Night's Dream*

Oblivion

Libertango

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— Intermission —

## **Chi-Chi**

Charlie Parker

## **Musique à l'Ascenseur: On Descend?**

Doug Walter

## **Haunted Ballroom**

Victor Feldman

## **Falling Grace**

Steve Swallow

## **Change of Mind**

Bob Mintzer

## **Autumn in New York**

Vernon Duke

## **Le Tombeau de Chateaubriand**

Doug Walter

# Personnel

*Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.*

## **Douglas Walter**, marimba and vibraphone

## **Brian Casey**, bass

Brian Casey is a jazz bassist, educator and researcher based in Colorado. Brian serves as assistant professor of academic jazz at the University of Northern Colorado and earned a DMA in jazz studies from the University of Colorado Boulder where he taught courses in humanities, jazz studies and American music. Prior to moving to Colorado, Casey earned a MM in jazz studies from the University of North Texas where he played with the Grammy-nominated One O’Clock Lab Band and served as a teaching fellow in jazz bass under the direction of Professor Lynn Seaton. Originally from the Pacific Northwest, Casey has performed and/or recorded with Eric Skye, Pink Martini, Weber Iago, Henry Butler, Anson Wright, Robert Johnson, Lillian Boutté and many others. Casey has presented original research in jazz-related fields at many national and international conferences including those of the College Music Society, the Jazz Education Network and the International Society of Bassists. He has recently published the entry for Miles Davis in the Oxford Online Bibliographies in Music, and a chapter on “Post War Traditions” in Jerry Tolson’s textbook *African American Music: History and Heritage* published by Great River Learning. Casey’s research interests also include the intersection of jazz and American literature, politics, society and the role of jazz in the civil rights struggle in America, as well as jazz as a cultural phenomenon in New Orleans.

## **Susan Olenwine, piano**

Susan Olenwine earned both Bachelor and Master of Music degrees in performance at Manhattan School of Music where she studied with Constance Keene and Artur Balsam. She had additional studies in collaborative piano with Samuel Sanders at the Juilliard School, and earned an additional MM in collaborative piano at CU Boulder.

A longtime resident of Connecticut, Olenwine was well known in the Greater New Haven area as a recitalist and collaborator. In 2001 she traveled with the Yale Alumni Chorus to Russia, England and Wales, and was the featured soloist with the Bolshoi Orchestra in Tchaikovsky Hall and with London's Royal Philharmonic in St. Paul's Cathedral. She also concertized in Austria and Denmark, appearing as soloist there with the United States Air Forces Band, Glenn Miller's legacy. She was the pianist of the Bridgeport Symphony and Orchestra New England, and performed concerti with regional symphonies.

Currently the pianist for the Boulder Chorale and Longmont Symphony, she has been active as a freelance pianist, staff pianist at Metro State University and CU Boulder, on the teaching faculty of the Center for Musical Arts and Rocky Ridge Festival School.

# CU ★ PRESENTS



## Upcoming events at the College of Music

*Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.*

**Artist Series**

**Student Ensembles**

**Faculty Tuesdays +  
Guest Recitals**

**Eklund Opera**

**Student Recitals**

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**Educational Events**





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\* Deceased

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As of Jan. 2, 2023

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