

CU ★ PRESENTS

2022-23 Season



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UNIVERSITY OF COLORADO BOULDER

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Campus Band and Concert Band

Lauren Milbourn, conductor

Logan Sorey, conductor

Branden Steinmetz, conductor

Derek Stoughton, conductor

7:30 p.m., Monday, Feb. 27, 2023

Grusin Music Hall

Program

CAMPUS BAND

Fidgety Feet

John Edmondson (1933-2016)

Snakes!

Thomas Duffy (b. 1955)

Baba Yetu

Christopher Tin (b. 1976)

arr. Matt Conaway

Takeda Lullaby

arr. Benjamin Yeo (b. 1985)

Kvetchers

Laura Estes (b. 1959)

— Intermission —

CONCERT BAND

Appalachian Overture (1983)

James Barnes (b. 1949)

Colorado Peaks (2009)

Dana Wilson (b. 1946)

Does It Stretch Out It's Roots... (2022)

Danielle Fisher (b. 1986) and Tyler Austin (b. 1980)

Courtly Airs and Dances (1995)

Ron Nelson (b. 1929)

- I. Intrada
- II. Basse Dance (France)
- III. Pavane (England)
- IV. Saltarello (Italy)
- V. Sarabande (Spain)
- VI. Allemande (Germany)

Program notes

Fidgety Feet

John Edmondson (1933-2016)

The title says it all! No one will be able to keep their feet still during this fun little ragtime-style number. Composed in 1918 by “The Original Dixieland Jazz Band,” it has been reharmonized and dressed up for concert band. The tune itself has the timeless appeal it has enjoyed since it was first introduced.

—*Program note from publisher*

Snakes!

Thomas Duffy (b. 1955)

Snakes! is a short piece of program music which explores different sounds which one might associate with different snakes. Big snakes, little snakes, cute snakes, writhing piles of snakes, swaying cobras and dangerous snakes are all represented throughout. After an introduction which hints of hissing and the dangerous potential of snakes, the “rattlers” in the percussion section are joined by an overlay of melodies. One of the melodies resembles the tune with which the Indian snake charmer entices the swaying cobra from the wicker basket. Rapid bursts of chromatic runs bring to mind coiled snakes which strike without warning. The piece ends with a section of writhing tendrils of sounds (the snake pit) and a brief recapitulation to the catchy melody and rhythm of the snakecharmer’s cobra.

—*Program note from score*

Baba Yetu

Christopher Tin (b. 1976)

arr. Matt Conaway

Christopher Tin is a two-time Grammy-winning composer of concert and media music. His composition *Baba Yetu* was originally written for the acclaimed video game *Civilization IV*, and quickly became a modern choral standard. Four years after the game's 2005 release, *Baba Yetu* was re-recorded by the Soweto Gospel Choir and Royal Philharmonic Orchestra, and released on Tin's album *Calling All Dawns*. *Baba Yetu* won the Grammy for Best Instrumental Arrangement Accompanying Vocalist(s), making the first time in history a Grammy has been awarded to a composition written for a video game. The text for *Baba Yetu* is a Swahili translation of the Lord's Prayer.

—Program note from score

Takeda Lullaby

arr. Benjamin Yeo (b. 1985)

Takeda Lullaby (Japanese: 竹田の子守唄 or *Takeda no komoriuta*) is a popular Japanese cradle song. It originated in Takeda, Fushimi, Kyoto. This song has long been sung among the people in the *burakumin* areas of Kyoto and Osaka in a slightly different form for a long time. In this lullaby, a young girl comforts herself by singing about her miserable situation. One day she was forcibly sent away to work for a rich family at a village across the mountain. Every day as she works with a baby on her back she is reminded of her family, looking at the silhouette of the mountains in the direction of her homeland. During the 1960s, it was picked up as a theme song by the Buraku Liberation League, particularly its branch at Takeda.

—Program note by Wind Repertory Project

Kvetchers

Laura Estes (b. 1959)

In the Yiddish language, *kvetch* means to complain. This piece features several witty musical “complaints” or “surprises.” From the trumpets’ initial childhood taunt of “Nana Nana Boo Boo” to the percussion’s response of “Boo Boo Nana Nana”, every instrument section is in on the joke! Surprises include some one-note solos, meter changes, ever-changing instrument groupings, percussion “toys” and more. *Kvetchers* has a “little something special” for every instrument in the band and is sure to please even the most ardent of *kvetchers*.

—*Program note from score*

Appalachian Overture (1983)

James Barnes (b. 1949)

In 1983, the late composer/conductor Claude T. Smith invited me to write a work to help celebrate the 25th anniversary of Wingert and Jones Music Co. of Kansas City, the well-known publisher of Smith’s early works and one of the great retail sheet music stores in mid-America. I initially turned down the commission, because I could not fit another work into my writing schedule for 1984, but, after explaining my problem to Smith, we both agreed to take one of the works that I was writing for a high school honor band in North Carolina as my contribution to the anniversary celebration. The result was *Appalachian Overture*, which was premiered by the Alamance County Honor Band in the spring of 1984. The work was published that summer by Wingert and Jones, and it remains my only work in that catalog.

—*Program note by the composer*

Colorado Peaks (2009)

Dana Wilson (b. 1946)

Written for large concert band, the piece has recurring thematic material throughout but does not adhere to a set formal structure, just as the peaks of the Rocky Mountains are bound by no set pattern. The work, filled with gentle syncopation, simple chromaticism and timbral variety, is essentially based on two ideas; a crisp quarter-note pulse representative of hiking and the broad reach of the distant mountains first presented in the horns. There is also a tranquil section intended to be introspective, indicative of all such hiking journeys as metaphors for, and ultimately about, inward growth.

—*Program note by the composer*

Does It Stretch Out It's Roots... (2022)

Danielle Fisher (b. 1986) and Tyler Austin (b. 1980)

Does it stretch out its roots... was jointly composed by Danielle Fisher and Tyler Austin in August 2022. The composers based musical motives on plant-like imagery entwined with mysticism, and the piece includes extended techniques that simulate wind, rustling leaves, and breaking branches. Inspiration was drawn from the great Austrian poet Rainer Maria Rilke, and creates a space for reflection on the following prose:

“Go into yourself. Find out the reason that commands you to write; see whether it has spread its roots into the very depths of your heart; confess to yourself whether you would have to die if you were forbidden to write.

This most of all: ask yourself in the most silent hour of your night: must I write? Dig into yourself for a deep answer. And if this answer rings out in assent, if you meet this solemn question with a strong, simple “I must,” then build your life in accordance with this necessity; your whole life, even into its humblest and most indifferent hour, must become a sign and witness to this impulse.”

—*Program note by the composer*

Courtly Airs and Dances (1995)

Ron Nelson (b. 1929)

Courtly Airs and Dances is a suite of Renaissance dances which were characteristic to five European countries during the 1500s. Three of the dances (*Basse Dance*, *Pavane* and *Allemande*) are meant to emulate the music of Claude Gervaise by drawing on the style of his music as well as the characteristics of other compositions from that period. The festival opens with a fanfare-like Intrada followed by the *Basse Danse* (France), *Pavane* (England), *Saltarello* (Italy), *Sarabande* (Spain) and *Allemande* (Germany).

—Program note by the composer

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Branden Steinmetz, conductor

Lauren Milbourn, conductor

Lauren Milbourn is currently pursuing a Master of Music in wind band conducting at the University of Colorado Boulder where she studies with Don McKinney. She is a graduate part-time instructor with the CU Boulder Bands and Golden Buffalo Marching Band. Prior to coming to CU Boulder, Milbourn served as the assistant director of bands at Millard South High School in Omaha, Nebraska. Milbourn taught in Millard Public Schools for four years at the elementary and high school levels in addition to serving on the District Instrumental Leadership Team. She received a bachelor's degree in music education from the University of Nebraska Omaha with Karen Fannin and Joshua Kearney. In the summer time, Milbourn is a staff member with the George N. Parks Drum Major Academy and Nebraska Masonic All-Star Marching Band.

Logan Sorey, conductor

Logan Sorey is currently pursuing a Doctor of Musical Arts degree in wind conducting and literature at the University of Colorado Boulder where he studies with Don McKinney. Prior to coming to CU Boulder, he served as the director of instrumental music at Jule F. Sumner High School in Tampa, Florida. Sorey taught in Florida public schools for seven years at the middle school and high school levels. A Florida native, he received a bachelor's degree in music education and a Master of Music in instrumental conducting from the University of South Florida. His primary teachers were Matthew McCutchen, Bill Wiedrich, Marc Sosnowchik and Jay Hunsberger.

Derek Stoughton, conductor

Derek Stoughton is currently pursuing a Doctor of Musical Arts degree in wind conducting and literature at the University of Colorado Boulder. Prior to this, he served as interim director of bands and director of athletic bands at Southeastern Louisiana University. In this capacity, he was responsible for overseeing all aspects of the Spirit of the Southland Marching Band, served as conductor of both the Wind Symphony and Symphonic band, directed the Basketball Pep Band and taught courses in music education. He also observed student teachers during their residencies in the public schools. Prior to his appointment at Southeastern, Stoughton taught in the public schools of McKinney, Pflugerville and Austin, Texas. Ensembles under his direction were consistent sweepstakes award winners at UIL contests and other festivals across the state of Texas.

Campus band

Flute

Delia Abila

Environmental Science

Raj Bhattarai

Aerospace Engineering

Meredith Church

Linguistics

Andie Eldrige

Astrophysics

Ricardo Gonzalez

Computer Science

Nalysie Haga

Astronomy

Evelyn Ingraham

Architectural Engineering

Tyler Irving

Economics

AJ Jelonnek

Environmental Design

Victoria Kavanagh

Ecology and Evolutionary

Biology

Megan Koons

Psychology and Spanish

Chloe Nowak

Psychology

Mari Ochoa

Computer Science

Shehan Rajapakse

Aerospace Engineering

Caroline Steinbrenner

Marketing and Business

Analytics

Camlin Vespaziani

Integrated Physiology

Abby Voorhis

*Pre-Medicine, Arts and
Sciences Open Option*

Clarinet

Anna Bedell

Marketing and Business

Lilly Booker

English

Miles Gibbs

Voice Performance

Annalise Goetz

Music Education

Theo Harris

Exploratory Studies

Laynie Metsker

Bassoon Performance and

Music Education

Bass clarinet

Abby Presutti

Journalism

Sam Vifquain

Psychology/Creative Writing

Bassoon

Nathan Grim

Economics

Luca Voeller

Mechanical Engineering

Nils Wulfsberg

Aerospace Engineering

Alto saxophone

Evie Cramer

Neuroscience and Chemistry

Atanas Dimitrov

Biomedical Engineering

Madison Lin

*Aerospace Engineering,
Electrical and Computer*

Engineering

Zoie Nuño

*Computer Science and
Biomedical Engineering*

Madison Roberts

Applied Mathematics

Lexie Sbarra

Music Education

Lauren Swartwout

Neuroscience

Tenor saxophone

Lia Cucuzzella

Mechanical Engineering

Caroline Fennelly

Aerospace Engineering

Marlin Kropp

Mechanical Engineering

Sima Marcus

*Sustainable Planning and
Urban Design*

Grace Ptak

Journalism

Kasandra Theobald

*Political Science, Psychology
and Neuroscience*

Baritone saxophone

Sofia Curley

Business Finance

Spencer Edson

Exploratory Studies

French horn

Ashley Civelli

Music Education

Jamie Marketos

*Ecology and Evolutionary
Biology*

Ella Schigur

Integrative Physiology

Harmony Nolder

Psychology

Trumpet

Jonas Courtney

Computer Science

Ari Gomez

*Ecology and Evolutionary
Biology*

Alex Kistamma

Aerospace Engineering

Diego Navarro

Exploratory Studies

Nikolaas Steele

Integrative Physiology

Kevin White

Exploratory Studies

Trombone

Mikey Barry

Arts and Sciences Open Option

EJ Bostwick

Media Studies

Kay Erdmann

Computer Science

Avery Gillespie

Aerospace Engineering

Mosami Karki

Astrophysics

Mark Lester

Political Science

Grace Nieuwendaal

Art History and Sociology

Sean Oberholzer

Psychology

Austin Setzer

Political Science

Carl Enger

Music Education

Suri Ridder

International Affairs

Ashley Stuhlsatz

Business

Euphonium

Jade Halanych

*Ecology and Evolutionary
Biology*

Mauve Leonard

Architectural Engineering

Elizabeth Tyson

Environmental Engineering

Tuba

Ryan Flat

Music and Geology

Austin Spafford

Mechanical Engineering

Percussion

Mason Divita

*Applied Mathematics
and Physics*

Ben Golden

Music Education

Rain Michael

Composition and Psychology

Kate Mulholland

Aerospace Engineering

Concert band

Flute

Lindsey Camara
*Molecular, Cellular and
Developmental Biology*

Lauren Dickinson
Astronomy and Geology

Ava Flake
Psychology

Anika Hagen
Creative Technology and Design

McKenzie Larson
*Atmospheric and Oceanic
Sciences, PhD*

Alison McCall
Electrical Engineering, MS

Joanna Parker
*Applied Math and Computer
Science*

Zach Osborne
Biomedical Engineering

Emma Raschke
English and Psychology

Sydney Tucker
Mechanical Engineering

Michaela Wagoner
Astrophysics

Songi Yen
Electrical Engineering

Oboe

Kimmie Pankratz
*Molecular, Cellular and
Developmental Biology*

Alyssa Week
Neuroscience and Psychology

Clarinet

Paul Burke
Psychology

Jackson Carpenter
Mathematics

Annie Deschane
Mechanical Engineering

Abby Kamprath
Political Science

Abby Kennedy
*Chemical Engineering,
Mechanical Engineering*

Olivia McCarthy
Environmental Studies

Sami Peoples
Environmental Studies

Esther San Diego
Creative Technology and Design

Ray Scherer
Aerospace Engineering

Dylan Simone
Chemical Engineering

Alexandria Snyder
*Molecular, Cellular and
Developmental Biology*

Bass clarinet

Grace Ptak
Journalism

Alto saxophone

CJ Girard
*Civil Engineering &
Mathematics*

Ryan Johnson
Astronomy

Owen White
Aerospace Engineering

Tenor saxophone

Mitchell Buck
Aerospace Engineering

Chandler Jeep
Aerospace Engineering

Baritone saxophone

Sam Vifquain
Psychology/Creative Writing

Trumpet

Logan Allen
Sociology and Psychology

Daniel Alzamora
Mechanical Engineering

Jenny Brown
Political Science

Sydney Gallagher
Business

Aaron Green
Physics

Joseph Harrison
Astronomy

Nicholas Johnson
Environmental Design

Nik Kauffman
Political Science

Amber Kou
Computer Science

Jenny HouHeng Leong
Physics and Mathematics

Lindsay Pierce
Psychology

Alex Rasmussen
*Marketing and Business
Analytics*

Adam Richling
*BS Computer Science and
BA Trumpet*

Jack Rutherford
Mechanical Engineering

Megan Schmitt
Psychology

Logan Stroud
Finance

Allison Wicklein
Psychology/Sociology

Horn

Gabby Eastwood
*Ecology and Evolutionary
Biology*

Byron Liu
Computer Science

Holly McCollough
*Marketing, International
Affairs, Leadership*

Maureen Page
*Ecology and Evolutionary
Biology, History*

Trombone

Erich Brady
Bachelors in Music Education

Aislynn Connell
Astrophysics

Chase Meadors
Mathematics

Artemis Nopah
Exploratory Studies

Curtis Schneider
Environmental Studies

Ethan Van Oss
Undecided

Bass trombone

Jake Biggers
Music Performance

Euphonium

Alexis Brunney
*Environmental Studies and
Anthropology*

Hannah Mills
Environmental Studies

Thomas Ryan
Linguistics

Nathan Grimm
Economics

Tuba

Chieri Kamada
Aerospace Engineering

Connor O'Brien
SLHS and Linguistics

Lawrence Ring
*Music Tech and
International Affairs*

Liam Ryan
*Tuba Performance and
Mechanical Engineering*

Austin Spafford
Mechanical Engineering

Matthew Woodland
Geography

Percussion

Max Balasubramaniam
*Aerospace Engineering and
Music*

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Music Education

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