

CU ★ PRESENTS

2022-23 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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- Photography and video recordings of any type are strictly prohibited during the performance.
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CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



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Annual Distinguished Lectureship

André de Quadros

Conductor, ethnomusicologist, music educator, writer + human rights activist

4 p.m., Thursday, March 16, 2023

Grusin Music Hall

Diversity and dreaming: challenges and rewards



Welcome to the College of Music's Annual Distinguished Lectureship with **André de Quadros**. Based on decades of work in some of the most desperate and marginalized settings, de Quadros will anchor his presentation in the great tradition of freedom dreaming. In this lecture, de Quadros calls for a new architecture of music performance and scholarly work rooted in radical compassion, dialogue and community engagement.

About André de Quadros

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

André de Quadros (andredequadros.com) is a conductor, ethnomusicologist, music educator, writer and human rights activist who has conducted and undertaken research in over 40 countries. His professional work has taken him to the most diverse settings, spanning professional ensembles and projects with prisons, psychosocial rehabilitation, refugees and asylum-seekers, poverty locations, and victims of torture and trauma.

André de Quadros leads the following choirs: Common Ground Voices (Israeli-Palestinian-international), the Manado State University Choir (Indonesia), the Muslim Choral Ensemble (Sri Lanka), the Shanghai Cooperation Organization Countries Youth Choir and Boston's VOICES 21C. He co-leads Common Ground Voices / La Frontera (Mexico-U.S. border). His conducting engagements of note include the National Philharmonic Orchestra of Bulgaria with which he toured Spain, the Massachusetts All-State Chorus (USA), the Tanglewood Institute Young Artists Orchestra (USA), the Prokofiev Symphony Orchestra (Ukraine), the National Youth Choirs of Great Britain, the Nusantara Chamber Orchestra (Indonesia), the Moscow State Radio Symphony Orchestra, the New Monash Orchestra (Australia) and the Jauna Muzika choir (Lithuania).

André de Quadros is deeply committed to justice and equity, peacebuilding and reconciliation. During the Iraq war, in 2008 and 2012, he co-directed Aswatuna: Arab Choral Festival in Jordan that brought together community choirs from Iraq, Jordan, Lebanon, Palestine and Syria. Since 2010, he has co-directed the Community Heartsong, a historic project with young Palestinian and Israeli choral musicians in East Jerusalem working to foster understanding between the two communities. Common Ground Voices based in Jerusalem has been a space for building understanding through grassroots peacebuilding efforts.

For nearly a decade, de Quadros has worked in Massachusetts prisons, jails and detention centers with a focus on empowering people in incarcerated settings to tell their stories through improvised music, song-creation, poetry, movement and theater. The approach created by him is called Empowering Song.

As a public intellectual engaging with community, he has given countless international talks, lectures and workshops with community groups. Most recently, de Quadros co-founded the justice-focused media initiative, The Choral Commons, a media space for podcasts, webinars, educational resources and choral creations with a focus on social justice projects.

André de Quadros was a Distinguished Academic Visitor, Queens' College, at the University of Cambridge (2019) and Visiting Professor, UCSI University, Malaysia (2016-2018). Currently, he serves as Visiting Professor, Victoria University, Australia and Guangdong Polytechnic Normal University, China. He is the artistic director of Conducting 21C: Musical Leadership for a New Century at the Eric Ericson International Choral Centre in Sweden. He is seen as a pioneer in conducting pedagogy through a process of music-making that stretches the boundaries of traditional music-making by developing compassionate, creative performance and engagement, and cross-cultural experimental repertoire. He is the artistic director of the London International Music Festival, a member of the Scientific Board of the International Network for Singing Hospitals, a member of the steering committee of Conductors Without Borders, a member of Interkultur's World Choir Council, and a faculty member of the International Choral Academy and CHORALSPACE—International Academy for Choral Arts. Since 2011, he has been the founding director of the Music Research and Composition Network of the Social Science Research Network (SSRN), the fourth largest online repository in the world. Additionally, he serves on numerous advisory and editorial boards.

His work in public health has taken him to sites of poverty in Guatemala, India and Peru where he has pioneered an arts-based community development (ABCD) approach to discover the power between the arts and public health through narrative community theater.

André de Quadros has edited and contributed to *Many Seeds, Different Flowers: The Music Education Legacy of Carl Orff (CIRCME)*, *The Cambridge Companion to Choral Music* (Cambridge University Press); co-edited and co-authored *Tanglewood II: Summoning the Future of Music Education* (GIA Press) and *My Body was Left on the Street: Music Education and Displacement*

(Brill); and authored *Focus: Choral Music in Global Perspective* (Routledge). Two other co-authored books are under contract and in manuscript, *Poking the Wasp Nest: Young People Challenge and Educate Race through Applied Theatre* (Brill), and *Empowering Song: A Sustaining and Revitalizing Pedagogy* (Routledge). He is general editor of the *Carmina Mundi* series of Carus-Verlag; editor of *Cantemus, Salamu Aleikum: Choral Music of the Muslim World*, and *Music of Asia and the Pacific* all published by Earthsongs (USA); and *Songs of the World* published by Hinshaw Music (USA).

André de Quadros is a Professor of Music at Boston University. He has held a number of leadership positions at Boston University, including Director of the School of Music, Chair of the Music Education Department, Chair of the Department of Music in the College and Graduate School of Arts and Sciences, and Artistic Director of the Tanglewood Institute. André de Quadros also holds affiliate faculty positions at Boston University in African American & Black Diaspora Studies, African Studies Center, American & New England Studies Program, Center for Antiracist Research, Center for the Study of Asia, Elie Wiesel Center for Jewish Studies, Initiative on Cities, Institute for the Study of Muslim Societies and Civilizations, Latin American Studies, Center on Forced Displacement, Prison Education Program and The Frederick S. Pardee Center for the Study of the Longer-Range Future.

About the College of Music

Since 1920, the University of Colorado Boulder College of Music offers a wide range of programs for undergraduate and graduate study, integrating advanced musical and interdisciplinary training with professional-level experiences and the rich resources of a leading research university.

One of the top comprehensive music schools in the country, the College of Music—situated within an internationally recognized research university in America's top place to live—is a fully accredited member of the National Association of Schools of Music. Our students earn more than a music degree in the foothills of the Rockies: We offer diverse opportunities for interdisciplinary collaboration and a spirit of inclusive excellence. And we develop multiskilled, multifaceted “universal musicians” equipped to participate in the 21st century as artists; as broadly-based professionals with flexible career options; and as passionate, compassionate denizens of the world. Our faculty are deeply dedicated pedagogues, award-winning performers, scholars and composers supporting students' success—whether their passion is to teach, perform, compose, research or rethink music entirely. The College of Music offers 7 degrees in 24 fields of study—i.e., a full range of bachelor's, master's and doctoral programs, including 3 degree types for undergrads (BA, BME, BM) plus options for dual degrees.

College Highlights

Entrepreneurship Center for Music (ECM)

The ECM is a national leader in professional development for musicians. We equip today's music students with the skills and tools they need to create sustainable careers in the arts. As one of the first such programs in the country, the ECM is an entrepreneurial endeavor, developing new paradigms for education, leadership and advocacy in the emerging field of arts entrepreneurship.

Musicians' Wellness Program (MWP)

The MWP strives to increase proficiency, prevent injury and help students reach their goals through somatic training, psychotherapy, health-related information and a medical support network. As such, the MWP provides essential assistance to injured students with the goals of returning them to full functioning, preventing further injury, while guiding them to resources including local medical professionals trained in the special needs of musicians.

American Music Research Center (AMRC)

Since 1967, the AMRC has been dedicated to exploring and celebrating the diverse, rich traditions of American music. Jointly housed between the University of Colorado Boulder's College of Music and University Libraries, the AMRC is home to a rare music repository that includes scores, papers, recordings and material artifacts that document the history of American music and its creators.

CU ★ PRESENTS



Upcoming events at the College of Music

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap each button to explore upcoming events.

Artist Series

Student Ensembles

**Faculty Tuesdays +
Guest Recitals**

Eklund Opera

Student Recitals

Musical Theatre

Educational Events



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