# CU X PRESENTS 2023-24 Season



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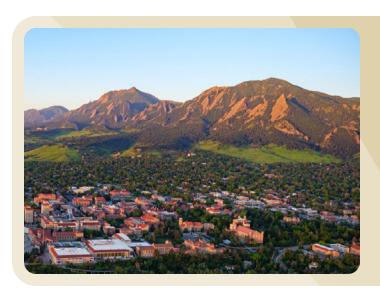
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CU > PRESENTS is the home of performing arts at the University of Colorado Boulder. The mission of the University of Colorado Boulder College of Music

is to inspire artistry and discovery, together.







CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

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# **Faculty Tuesdays**

**Celebrating The Asian Diaspora** 

Alexandra Nguyen, piano Yoshiyuki Ishikawa, bassoon Suyeon Kim, piano Hsiao-Ling Lin, piano Victor Avila Luvsangenden, violin Mutsumi Moteki, piano David Requiro, cello Harumi Rhodes, violin Meta Weiss, cello 7:30 p.m., Tuesday, Sept. 26, 2023 Grusin Music Hall

# Program

## The Formosa Trio, Op. 58 (1996)

Tyzen Hsiao (1938-2015) Adagio - Allegro - Allegro vivace Victor Avila Luvsangenden, violin

Meta Weiss, cello Hsiao-Ling Lin, piano

## Arirang, for cello and piano

Korean folk song arranged by Niu Niu Zhang Shengliang (b. 1997) David Requiro, cello Suyeon Kim, piano

## Veil, for solo piano (2013)

Viet Cuong (b. 1990) Alexandra Nguyen, piano

## Sonata for bassoon and piano, Op. 103 (2018)

Kenichi Nishizawa (b. 1978)

- I. Moderato
- II. Allegretto Andante grazioso Allegretto
- III. Adagietto Allegro con brio

Yoshiyuki Ishikawa, bassoon Suyeon Kim, piano

## -Intermission-

## Distance de fée (1951)

Torū Takemitsu (1930-1996) Harumi Rhodes, violin Mutsumi Moteki, piano

## Pond Mirrors Bright Sky (2013) Wild Horse Running (2013)

Alexina Louie (b. 1949) David Requiro, cello Alexandra Nguyen, piano

## Piano Trio (1979)

Byambasuren Sharav (1952-2019) Victor Avila Luvsangenden, violin Meta Weiss, cello Hsiao-Ling Lin, piano

# Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Alexandra Nguyen, piano Yoshiyuki Ishikawa, bassoon Suyeon Kim, piano Hsiao-Ling Lin, piano Mutsumi Moteki, piano David Requiro, cello Harumi Rhodes, violin Meta Weiss, cello

## Victor Avila Luvsangenden, violin

Born in Ulaanbaatar, Mongolia, Victor Avila Luvsangenden is an Australian violinist of Venezuelan and Mongolian heritage. He began learning the violin with his mother, and later studied with Ole Bohn and Goetz Richter at the Sydney Conservatorium of Music (BM) and Cyrus Forough at Carnegie Mellon University (MM). His international recital and festival resume includes venues such as the Sala Cecília Meireles in Rio de Janeiro, Brazil, the Vigeland Museum in Oslo, Norway, the Thuringia Bach Festival in Weimar, Germany, the New Virtuosi Violin Mastercourse in Duino, Italy, and the Icicle Creek Chamber Music Festival in Leavenworth, Washington.

In May 2023, Luvsangenden was awarded a Doctor of Musical Arts degree in violin performance from the University of Colorado Boulder, where he studied with Harumi Rhodes and Edward Dusinberre. His doctoral dissertation examines the music of Mongolian composers from the 20th century, and he is particularly interested in understanding how national folk-music elements were synthesized with European musical idioms to create a new category of Mongolian classical music. Luvsangenden has additional interests in music theory, and obtained a Graduate Certificate in music theory during his doctoral studies. He has presented music theory workshops for the SPHINX organization's 2023 summer SPA, and has been invited by Daphne Leong to co-present at the American Musicological Society/Society for Music Theory Annual Meeting in November 2023.

Luvsangenden is associateoncertmaster of the Longmont Symphony Orchestra and principal second violinist of the Bozeman Symphony Orchestra.

## 

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