

CU ★ PRESENTS

2023-24 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

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- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



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[Read full land acknowledgment.](#)

Faculty Tuesdays

Celebrating The Asian Diaspora

Alexandra Nguyen, piano

Yoshiyuki Ishikawa, bassoon

Suyeon Kim, piano

Hsiao-Ling Lin, piano

Victor Avila Luvsangenden, violin

Mutsumi Moteki, piano

David Requiro, cello

Harumi Rhodes, violin

Meta Weiss, cello

7:30 p.m., Tuesday, Sept. 26, 2023

Grusin Music Hall

Program

The Formosa Trio, Op. 58 (1996)

Tyzen Hsiao (1938-2015)

Adagio - Allegro - Allegro vivace

Victor Avila Luvsangenden, violin

Meta Weiss, cello

Hsiao-Ling Lin, piano

Arirang, for cello and piano

Korean folk song arranged by Niu Niu Zhang Shengliang (b. 1997)

David Requiro, cello

Suyeon Kim, piano

Veil, for solo piano (2013)

Viet Cuong (b. 1990)

Alexandra Nguyen, piano

Sonata for bassoon and piano, Op. 103 (2018)

Kenichi Nishizawa (b. 1978)

- I. Moderato
- II. Allegretto - Andante grazioso - Allegretto
- III. Adagietto - Allegro con brio

Yoshiyuki Ishikawa, bassoon

Suyeon Kim, piano

— Intermission —

Distance de fée (1951)

Torū Takemitsu (1930-1996)

Harumi Rhodes, violin

Mutsumi Moteki, piano

Pond Mirrors Bright Sky (2013)

Wild Horse Running (2013)

Alexina Louie (b. 1949)

David Requiro, cello

Alexandra Nguyen, piano

Piano Trio (1979)

Byambasuren Sharav (1952-2019)

Victor Avila Luvsangenden, violin

Meta Weiss, cello

Hsiao-Ling Lin, piano

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

[Alexandra Nguyen](#), piano

[Yoshiyuki Ishikawa](#), bassoon

[Suyeon Kim](#), piano

[Hsiao-Ling Lin](#), piano

[Mutsumi Moteki](#), piano

[David Requiro](#), cello

[Harumi Rhodes](#), violin

[Meta Weiss](#), cello

[Victor Avila Luvsangenden](#), violin

Born in Ulaanbaatar, Mongolia, Victor Avila Luvsangenden is an Australian violinist of Venezuelan and Mongolian heritage. He began learning the violin with his mother, and later studied with Ole Bohn and Goetz Richter at the Sydney Conservatorium of Music (BM) and Cyrus Forough at Carnegie Mellon University (MM). His international recital and festival resume includes venues such as the Sala Cecília Meireles in Rio de Janeiro, Brazil, the Vigeland Museum in Oslo, Norway, the Thuringia Bach Festival in Weimar, Germany, the New Virtuosi Violin Mastercourse in Duino, Italy, and the Icicle Creek Chamber Music Festival in Leavenworth, Washington.

In May 2023, Luvsangenden was awarded a Doctor of Musical Arts degree in violin performance from the University of Colorado Boulder, where he studied with Harumi Rhodes and Edward Dusinberre. His doctoral dissertation examines the music of Mongolian composers from the 20th century, and he is particularly interested in understanding how national folk-music elements were synthesized with European musical idioms to create a new category of Mongolian classical music.

Luvsangenden has additional interests in music theory, and obtained a Graduate Certificate in music theory during his doctoral studies. He has presented music theory workshops for the SPHINX organization's 2023 summer SPA, and has been invited by Daphne Leong to co-present at the American Musicological Society/Society for Music Theory Annual Meeting in November 2023.

Luvsangenden is associatconcertmaster of the Longmont Symphony Orchestra and principal second violinist of the Bozeman Symphony Orchestra.

Upcoming Events

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



Artist Series

Tickets start at \$20



Eklund Opera

Tickets start at \$15



Bachelor of Music in Musical Theatre Program

Tickets start at \$17



Faculty Tuesdays and Guest Artist Recitals

Free, no tickets required



Student Ensembles

Free, no tickets required



Student Recitals

Free, no tickets required



Educational Events

Free, reservation requirements vary



Holiday Festival

Tickets start at \$23



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