

CU ★ PRESENTS

2023-24 Season



College of Music

UNIVERSITY OF COLORADO BOULDER

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- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

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# Guest Artist Recital

Henry Kelder, piano

7:30 p.m., Wednesday, Oct. 25, 2023

S102

## Program

### **Romanze in A minor, Op. 21, No. 1**

Clara Schumann (1819-1896)

### **Polonaise No. 15 “Adieu” in B-flat minor, B113**

Frédéric Chopin (1810-1849)

### **8 Preludes**

Anatoly Lyadov (1855-1914)

1. Prelude in D-flat Major, Op. 57, No. 1
2. Prelude in B-flat minor, Op. 31, No. 2
3. Prelude in D minor, Op. 40, No. 3
4. Prelude in B minor, Op. 11, No. 1
5. Prelude in G Major, Op. 46, No. 3
6. Prelude in C minor, Op. 39, No. 2
7. Prelude in E-flat Major, Op. 46, No. 2
8. Prelude in F-sharp minor, Op. 39, No. 4

### **Nocturne No. 4 in A Major, H. 36**

John Field (1782-1837)

### **Notturmo (1904), P.044 No. 3 (from Six Pieces)**

Ottorino Respighi (1879-1936)

## **Dream, Op. 15, No. 3 (From Four Sketches)**

Amy Beach (1867-1944)

## **Staying at Home (2020)**

James Wilding (b. 1973)

## **—Intermission—**

## **Märchenbilder, Op. 7**

Samuel de Lange Jr. (1840-1911)

1. Allegretto
2. Andante
3. Un poco maestoso
4. Gioioso
5. Andante
6. Molto moderato
7. Vivo

## **Two Fingerprints (1976)**

Tristan Keuris (1946-1996)

## **Black Heat (2004, rev. 2011)**

Henk Alkema (1944-2011)

## **Friday's Tune (2023)**

## **Isle of Arran (2019)**

Henry Kelder (b. 1973)

# About the performer

Henry Kelder (born in 1973 in the Netherlands) is active as a pianist, composer, conductor, improviser, chamber musician, répétiteur, cultural entrepreneur and professor. He studied piano, chamber music, composition and orchestral conducting. He is internationally recognized for his all-round musicianship in artistry and styles.

As a pianist he performs around the world in mixed programs in several combinations. During the COVID-19 lockdowns he recorded one piano piece daily in his home studio to share on social media; this was an international success. With the former leader of the Aurelia Saxophone Quartet, saxophonist Johan van der Linden, he performs in the Duo Lind´n Kelder. This duo performs contemporary music with a clear approachability and crossover elements; many composers have written specifically for them. In 2021 they released their album *ZBOP!* He is also a pianist in Cinema Paradiso and LUDWIG, where he plays on the Grammy-winning album *Crazy Girl Crazy* with Barbara Hannigan. He has also worked with Steve Reich, Schlomo Mintz, Ryo Noda, Simone Lamsma, Julia Jones, Pascal Dusapin, Pierre Audi, Jacob TV, Louis Andriessen, and many more.

Kelder has composed chamber music, solo pieces, three saxophone concertos, two symphonic cantatas, choir works, symphonic works, film music, music theatre and improvisations. His style is contemporary and neo-romantic but always with elements from entertainment music like film, jazz, rock and world music. He is now finishing a violin sonata, a quintet, and working on a piano concerto.

As a répétiteur and conductor, Kelder has prepared many world premieres from contemporary operas. He has conducted Dutch Radio Orchestra and Choir and Dutch VocalLab, but as a conductor he mainly conducts his own pieces and contemporary compositions with Keuris Ensemble and Ensemble NUtrecht. As repetiteur, he worked at the Royal Conservatoire in The Hague and with Silbersee, Berlin Vocal Consort, Dutch Chamber Choir and Dutch National Opera.

Since 2011, he has been the director of MatchingArts, an innovative company for arts of all kinds, organizing festivals, competitions, international exchanges between artists and musicians and publishing sheet music. With MatchingArts Collective, he is building an international platform for professional musicians, composers and visual artists. Since 2019, MatchingArts has partnered with SkyCulture; Kelder is the manager of SkyCulture Europe. This partnership has resulted in cultural exchanges between China and Europe and organizing events like 24 Concerts: Music Without Borders, Dutch Days Guangdong, Foshan Days Holland and Foshan Composers Contest.

He tours yearly outside Europe to give concerts and masterclasses. Recently his new double solo piano album *Clarity in Depth 1&2* was released. Three new solo albums are recorded and will be released this coming season: *Clarity in Depth 3&4* and a double album with *Dutch Piano Works*. Kelder is Professor of Piano at HKU Utrecht Conservatory, the father of twin boys and lives in Hoogland. For more detailed info see links.

### Links

Website: <https://www.henrykelder.nl>

YouTube: <https://www.youtube.com/user/henrykelder>

Facebook: <https://www.facebook.com/henry.kelder>

LinkedIn: <https://www.linkedin.com/in/henry-kelder-07a31544/>

Publisher: <https://editionmatchingarts.com>

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*Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.*



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## Holiday Festival

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