CU X PRESENTS 2023-24 Season



College of Music UNIVERSITY OF COLORADO BOULDER

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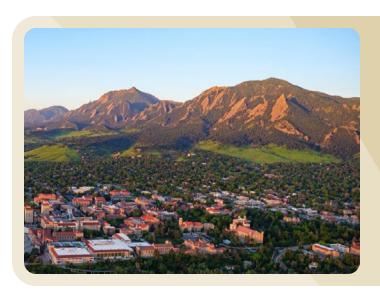
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CU > PRESENTS is the home of performing arts at the University of Colorado Boulder. The mission of the University of Colorado Boulder College of Music

is to inspire artistry and discovery, together.







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Faculty Tuesdays The Late 1900s

Jeremy Reger, piano Christie Conover, soprano Nathan Mertens, saxophone Abigail Nims, mezzo soprano Andrew Garland, baritone Matthew Chellis, tenor Javier Abreu, tenor Margaret McDonald, piano 7:30 p.m., Tuesday, Jan. 30, 2023 Grusin Music Hall

Program

Super Mario Brothers Medley (1983)

Koji Kondo (b. 1961) arr. Sonya Belousva

Black Anemones

Joseph Schwantner (b. 1943) Agueda Pizarro (b. 1941)

Light of Sothis

Amy Quate (b. 1953)

- 1. Grace
- 2. Passion
- 3. Faith

"The Clouds" from *Mirabai Songs* John Harbison (b. 1938)

"Don't Go, Don't Go" from *Mirabai Songs* Mirabai (1498-1547)

"Litany" from *The Shadow of the Blues* John Musto (b. 1954) Langston Hughes (1901-1967)

"O Captain, my Captain" from I was There

Lee Hoiby (1926-2011)

"Joy, Shipmate, Joy" from *I was There* Walt Whitman (1819-1892)

"You're Nothing Without Me" from City of Angels

Cy Coleman (1929-2004) David Zippel (b. 1954)

-Five-minute pause-

"Creep" from Pablo Honey

Radiohead, Hammond, Hazelwood arr. Matthias Dobler

The Blizzard

Judy Collins (b. 1939)

"Smells like Teen Spirit" from Nevermind

Kurt Cobain (1967-1994)

"Nevermore will the wind" from I Will Breathe a Mountain

H.D. (1886-1961)

"Walt Whitman in 1989" from AIDS Quilt Songbook

Chris DeBlasio (1959-1993) Perry Brass (b. 1947)

"King of the World" from Songs for New World Jason Robert Brown (b. 1970)

Hallelujah Junction

John Adams (b. 1947)

"Back to Before" from Ragtime

Stephen Flaherty (b. 1960) Lynn Ahrens (b. 1948)

Between the Bars

Elliot Smith (1969-2003) arr. Madeleine Peyroux (b. 1974)

"Joy Alone (Connection)" from Natural Selection

Jake Heggie (b. 1961) Gini Savage

Program notes

"Life moves pretty fast. If you don't stop and look around once in a while, you could miss it." This quote from John Hughes classic film *Ferris Bueller's Day Off* is the inspiration for putting together this program. This program is a love letter to the sounds, experiences, and events that shaped me as a young person, growing up in the 1980s and 1990s in smalltown Western New York state. For those that don't work with young people on a regular basis, personal reminisces and cultural references from earlier times often feels like a glass of cold water being thrown in your face, as you realize that your not-so-distant past is much more distant to most traditional students. For the next ninety minutes, I would like to bring that past, with all of its celebrations, missteps, messiness and glory, back to the stage.

Personnel

Text that is bold and underlined is a hyperlink; click or tap for more information.

Jeremy Reger, piano Christie Conover, soprano Nathan Mertens, saxophone Abigail Nims, mezzo soprano Andrew Garland, baritone Matthew Chellis, tenor Javier Abreu, tenor Margaret McDonald, piano

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



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* Deceased

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