

CU ★ PRESENTS

2023-24 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

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- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



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Roser Piano and Keyboard Alum Series

Diego Caetano, piano

7:30 p.m. Friday, Feb. 16, 2024
Chamber Hall S102

Program

Canção Sertaneja

Camargo Guarnieri (1907-1993)

Suite Floral, W117

Heitor Villa-Lobos (1887-1959)

- I. Idílio na rede
- II. Uma camponesa cantadeira
- III. Alegria na horta

Sonata No. 1

Francisco Mignone (1887-1986)

- I. Moderato
- II. Andantino, quasi allegretto
- III. Moderato

Negaceando

Radamés Gnattali (1906-1988)

—Pause—

Prole do Bebê No. 2

Heitor Villa-Lobos (1887-1959)

- I. A baratinha de papel
- II. A gatinha de papelão
- III. O camundongo de massa
- IV. O cachorrinho de borracha
- V. O cavalinho de pau
- VI. O boizinho de chumbo
- VII. O passarinho de pano
- VIII. O ursinho de algodão
- IX. O lobozinho de vidro

About the performer

Hailed by the Italian newspaper *La Stampa*, as “a gifted pianist with a brilliant technique and musicality,” Brazilian-American pianist Diego Caetano has performed as a soloist and a chamber musician throughout the U.S., Brazil, Chile, Europe, Asia and Africa. He has been invited to appear at New York’s Carnegie Hall, Yokohama’s Philia Hall, Lisbon’s Palácio da Foz, Rio de Janeiro’s Sala Cecília Meireles and London’s Royal Albert Hall.

Caetano has worked with conductors such as Michael Palmer, Paul Hostetter, Neil Thomson, Rodrigo de Carvalho, Guilherme Bernstein, Noam Zur and Daniel Guedes. He has been featured in performances at the Grand Teton Music Festival, Louisiana International Piano Series, Durango’s Conservatory Music of the Mountains, Bangkok’s Asia Pacific Saxophone Academy and Brasília’s International Music Festival. An advocate of contemporary music, he has premiered compositions by Robert Spillman, Anne Guzzo, Marlos Nobre, Roger Goeb and Guilherme Bernstein.

Caetano has received top prizes in more than fifty national and international piano competitions, most notably from Città di Massa Concorso per Giovani Musicisti, Bonn Prize International Music Competition, Bucharest Pro Piano

International Piano Competition, International Piano Competition HR Princess Lalla Meryem, MTNA Young Artist - Steinway & Sons and “Arnaldo Estrella” Piano Competition. He has also won special awards, including Best Interpreter of Brazilian Composers, Best Interpreter of Spanish Composers, and Prix d’Excellence in Performance.

He is a member of Duo Lispector with Russian violinist Evgeny Zvonnikov and a member of Resch - Caetano Duo with German tenor Richard Resch. Recently, he released the CDs *French Connection: Violin Sonatas of the 20th Century* with violinist Evgeny Zvonnikov, *Schubert’s Winterreise* with German tenor Richard Resch and the solo album *Chansons et melodies* for the Italian-Japanese label DaVinci Classics.

Caetano maintains an active schedule as an educator. He has served as both a master class clinician and a competition adjudicator in educational institutions around the globe. The topics of his presentations at national and international conferences have included: pedagogical works by Brazilian composers, effective practicing techniques, and performance anxiety. Under his guidance, his students have won prizes at national and international piano competitions.

Caetano was awarded a Doctor of Musical Arts degree from the University of Colorado Boulder, a Master of Music degree from the University of Wyoming and a Bachelor of Music degree from Universidade Federal de Goiás (Brazil). His teachers have included David Korevaar, Bob Spillman, Theresa Bogard, Maria Helena Jayme and Lílian Carneiro de Mendonça. He has also studied with Nadezhda Eismont at the Saint Petersburg Conservatory, in Russia.

He is the co-founder and Artistic Director at Ávila International Music Festival in Ávila (Spain). Currently, he is an Assistant Professor of Piano at Sam Houston State University and is a Shigeru Kawai Artist.

Upcoming Events

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



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