

CU ★ PRESENTS

2023-24 Season



College of Music  
UNIVERSITY OF COLORADO BOULDER

# CU Boulder Middle and High School Honor Band

Dominic Talanca: conductor, Middle School Honor Band

Mary K. Schneider: conductor, High School Honor Band

Matthew Dockendorf: conductor, High School Honor Band

6 p.m., Saturday, Feb. 24, 2024

Macky Auditorium

## Program

### MIDDLE SCHOOL HONOR BAND

*Selections from the following:*

### **La Madre de los Gatos**

Brian Beck (b. 1976)

### **The Cave You Fear**

Michael Markowski (b. 1986)

### **In the Hall of the Mountain King**

Edvard Grieg (1843-1907)

arr. Robert W. Smith and Michael Story

### **Loch Lomond**

Frank Ticheli (b. 1958)

### **Operation Super-Sleuth**

Christina Huss (b. 1962)

### **Blue Ridge Reel**

Brian Balmages (b. 1975)

## — Intermission —

### HIGH SCHOOL HONOR BAND

*Selections from the following:*

### American Hymnsong Suite

Dwayne S. Milburn (b. 1963)

1. Prelude on “Wondrous Love”
2. Ballad on “Balm in Gilead”
3. Nettleton (Come Thou Fount of Every Blessing)
4. March on “Wilson” (When We All Get to Heaven)

### Big City Lights

Marie A. Douglas (b. 1987)

### Downey Overture

Oscar Navarro (b. 1981)

### Fanfare Politeia

Kimberly Archer (b. 1973)

### March of the Trolls

Edvard Grieg (1843-1907)

### Three Chorale Preludes

William P. Latham (1917-2004)

1. Break Forth, O Beauteous Heavenly Light

# Program notes

## La Madre de los Gatos

Brian Beck (b. 1976)

*La Madre de los Gatos* (“The Mother of the Cats”) refers to the nickname given to Mrs. Verda Shine, also known as Mamma Kitty, by her colleagues at Bryd Middle School in Duncanville, Texas. Along with her fondness for cats, Shone earned her nickname for her commitment to the nurturing and support of both staff and students. The piece was written to celebrate her zeal and dedicate service as a Duncanville band director, and it was first performed at the 2009 Duncanville band concert.

As the Spanish language suggests, this composition reflects a Spanish style of music, the *paso doble*. All of the expected musical conventions are present, including fanfare gestures, Spanish style melodies and a dramatic *accelerando* at the end.

—Program note from *Teaching Music Through Performance in Band*

## The Cave You Fear

Michael Markowski (b. 1986)

“*The Cave You Fear* to enter holds the treasure you seek.” —Joseph Campbell

I’ve been thinking a lot lately about all the opportunities we’re given day to day to try something new or to go somewhere we’ve never been before—the opportunity to take a spontaneous road trip, to go see a concert by a band we’ve never heard of at a venue we’ve never been to, to try that new restaurant down the street where the menu is in a language we don’t quite understand. Some people have an innate sense of adventure, who go with the flow, who live life for the unexplored, and I couldn’t be more inspired by them.

For a long time, I was the opposite. I used to prefer to stay at home, working on my computer because it was the safe and responsible thing to be doing, listening to the same albums on my iPod, ordering the same meal at the same, familiar restaurants. And while there’s nothing necessarily wrong with having a

routine or knowing what you like, I eventually realized that my life was starting to have a certain predictability to it. It was a few years ago, while I was still living in the same state that I was born and raised in, that I had the most terrifying epiphany that I think I've ever had. I was becoming increasingly bored and incredibly boring.

In film schools around the world, Joseph Campbell's book *The Hero With A Thousand Faces* is required reading for filmmakers, screenwriters and storytellers because Campbell has single-handedly identified what we refer to as "The Hero's Journey" —the series of events and conflicts that arise along a character's path as he or she fights their way to some ultimate goal. After studying Campbell, it's easy to question where we are on our own paths. What is our own story? What are we fighting for? What does it mean to be a "hero" and how can we be more "heroic" ourselves? When we hear our own call to adventure, will we jump up, prepared, or will we ignore it, sit idly and take the easy way out because we would rather life be quiet and comfortable? According to Campbell, each of our adventures are already out there, waiting for us. That's not the problem. For him, "the big question is whether you are going to be able to say a hearty "yes" to your adventure.

So for the next four minutes, let's take a chance, let's venture into the dark unknown, let's fight whatever monsters we find in there. And although we might not always prevail, at least we'll have a story to tell by the end.

—Program note by composer

## **In the Hall of the Mountain King**

Edvard Grieg (1843-1907)

arr. Robert W. Smith and Michael Story

*In the Hall of the Mountain King* (Norwegian: *I Dovregubbens hall*) is a piece by Edvard Grieg, originally for orchestra, for the sixth scene of act 2 in Henrik Ibsen's 1876 play *Peer Gynt*. It was originally part of Opus 23 but was later extracted as the final piece of *Peer Gynt*, Suite No. 1, Op. 46. Its easily recognizable theme has helped it attain iconic status in popular culture, where it has been arranged by many artists. In the play, Dovregubben is a troll king that Peer Gynt invents in a fantasy.

—Program note from Wind Repertory Project



## Loch Lomond

Frank Ticheli (b. 1958)

Ticheli's setting of the famous folksong is simple yet charming, preserving faithfully the melody and adding interesting harmonic vocabulary. *Loch Lomond* tells the tale of two Scottish soldiers who were imprisoned at Carlisle Castle in England following the Battle of Culloden Moor. One of the soldiers was to be executed, while the other was to be set free. According to Celtic legend, those who died in foreign lands had their spirits travel to their homelands through the "low road," the route for the souls of the departed. The song is from the point of view of the soldier to be executed, who tells his friend "ye'll tak' the high road and I'll tak' the low road," in effect saying that the freed soldier will return alive, while he himself would return in spirit. He remembers his past and the "bonnie lass" (pretty girl) he will never see again, and sadly accepts death.

—Program note by Nikk Pilato

## Operation Super-Sleuth

Christina Huss (b. 1962)

Using a variety of musical effects and techniques, *Operation Super Sleuth* has captured the excitement and feel of the spy-themed music of the 60s and 70s. Written in the very playable key of C minor, nearly every section in the band gets in on the fun as musicians/secret agents take on the latest mission of espionage and intrigue. Composer Christina Huss has included a variety of familiar spy sounding thematic material to make this journey a fun, exciting one. There are plenty of interesting percussion parts to go around.

—Program note from Keller Middle School

## Blue Ridge Reel

Brian Balmages (b. 1975)

*Blue Ridge Reel* was inspired by a recent visit to Asheville for the National Convention of the American Band Directors Association. I was extremely taken with the fun vibe of the town, located in the mountains of North Carolina. During the trip, I had an opportunity to hear several bluegrass bands, including a great performance during a dinner and special tour of the Biltmore Estate. I love the rich heritage of the music of the mountains of the Eastern United

States. Many influences in the region come from the rich cultures of England, Ireland, Scotland and Wales. This fiddle music eventually played a major role in the development of country and bluegrass music.

The title, *Blue Ridge Reel*, pays homage to the Blue Ridge Mountains. While influenced by the form and style of a traditional Irish reel, the music certainly heads in some contemporary directions as it seeks to mix the modern feel of a city like Asheville with its deeply engrained musical roots. It is also deeply influenced by the untimely passing of Davidson College mathematics professor Robert Whitton, a music lover and major supporter of local musicians. Shortly before his passing, more than 100 friends and family gathered in downtown Davidson to participate in a New Orleans-style march through the city. Thus, this piece ties together the spirit of that New Orleans march with my own personal bluegrass experiences in Asheville ... This marks my first time exploring this particular fusion of styles in the wind band idiom, but certainly not my last!  
—Program note by composer

## American Hymnsong Suite

Dwayne S. Milburn (b. 1963)

*American Hymnsong Suite* is firmly rooted in my family history as church musicians. I grew up singing and playing many different hymns, including the four tunes featured in this work. The final impetus to compose this particular treatment came during the course of an organ concert in Atlanta, Georgia. One section of the program featured innovative settings of three hymns. With the gracious consent of composers Joe Utterback and Brooks Kukendall, I adapted their settings to act as the inner movements of the suite, bracketed with my own original treatments of favorite hymns.

The *Prelude on “Wondrous Love”* (“What Wondrous Love is This”) opens with a chant-like statement of this Southern tune before proceeding to a more kinetic retelling. *Ballad on “Balm in Gilead”* features a rich jazz harmonization of this familiar spiritual. The *Scherzo on “Nettleton”* (“Come Thou Fount of Every Blessing”) contains all the rhythmic playfulness inherent in the best orchestral third movements, and the *March on “Wilson”* (“When We All Get to Heaven”) calls to mind the wildest marching band ever heard.

While audience members will certainly make various connections to this piece, the ongoing goal is to introduce all listeners to the richness of our American musical heritage.

—Program note by composer

## Big City Lights

Marie A. Douglas (b. 1987)

This is a piece for wind band, inspired by the Hip-Hop sub-genre “Trap Music” which finds its roots in my hometown, Atlanta, Georgia. The piece includes textures, melodic, rhythmic and harmonic content that are divergent to the traditional wind band realm. When performed, the piece utilizes electronic and acoustic means.

—Program note by composer

## Downey Overture

Oscar Navarro (b. 1981)

*Downey Overture* is dedicated with all my affection to the Downey Symphony Orchestra, for its hard work and dedication and, of course, to its conductor, Sharon Lavery, for her professionalism and great passion for music. *Downey Overture* is a Latin-American fusion with which I have wanted to link my birth country, Spain, and California, the land that, as a result of the two years I lived there, has left a permanent imprint on my heart. An amalgam of rhythm and musical color wrapped in an atmosphere of dance are the essence of this piece. It is joyful, energetic and written with all my enthusiasm and dedication.

—Program note by composer

## Fanfare Politeia

Kimberly Archer (b. 1973)

*Fanfare Politeia* is an homage to the origins of our democracy, and to the ancient sources that Madison, Hamilton, Jefferson and Adams drew from in their conceiving and writing our Constitution. *Politeia* is a Greek word derived from *polis* (“city”). Aristotle used the term to represent concepts such as citizens’ rights and constitutional government, while Plato’s examination of justice – a book which we now call *The Republic*, in English—was actually entitled *Politeia* in the original Greek.



Commissioned by “The President’s Own” United States Marine Band for the 59th Presidential Inauguration, *Fanfare Politeia* celebrates our traditions of a free and fair election, and of a peaceful transfer of power.

—Program note from score

## March of the Trolls

Edvard Grieg (1843-1907)

*March of the Trolls* is from Edvard Grieg’s *Lyric Pieces*, Op. 54. Trolls are a constant theme in Norwegian folklore and can be viewed as the equivalent of our “boogie man.” Far to the north in Norway where the winter storms whip the weather-beaten coasts, you will find dark forests with moonlit lakes, deep fjords surrounded by mighty snow capped mountains, and long rivers and cold streams cascading down the mountain sides. This is where you might find the irritable, short-tempered trolls coming out of their hiding places after sunset, marching to wreck havoc on unsuspecting Norwegian households.

—Program note from publisher

## Three Chorale Preludes

William P. Latham (1917-2004)

Three Chorale Preludes, although written in the early 18th-century style and based on familiar chorale melodies, are not arrangements of any existing chorale preludes. They are original compositions for band. They are based on:

**1. *Ermunter Dich, Mein Schwacher Geist* (“Break Forth, O Beauteous Heavenly Light”).** The text is from a Christmas hymn by Johann Rist. The tune is by Johann Schop. It was first published in Rist’s *Himmliche Lieder*, 1641. The tune has been used by many composers, including J.S. Bach in his Christmas Oratorio.

# Personnel

*Text that is bold and underlined is a hyperlink; click or tap for more information.*

## **Matthew Dockendorf**

Conductor, High School Honor Band

## **Dominic Talanca**

Conductor, Middle School Honor Band

Dominic Talanca is director of bands and associate professor of music at the University of North Carolina Wilmington. Talanca conducts the Symphonic Band and Pep Band, teaches courses in conducting and woodwind techniques, and administers all aspects of the band program. He is also the conductor of the Wilmington Symphonic Winds, Wilmington Symphony Pops Orchestra, Wilmington Chamber Orchestra and the OLLI New Horizons Band.

Talanca received a Bachelor of Music Education and Master of Music in wind conducting from the University of North Texas, where he studied conducting with Eugene Migliaro Corporon. He received a Doctor of Musical Arts in wind Conducting at Northwestern University, where he studied with Mallory Thompson.

Talanca taught for 10 years in the Lewisville Independent School District in the Dallas-Fort Worth metroplex and served as the associate director of bands at Marcus High School in Flower Mound, Texas from 2006-2013, during which time the student musicians were recognized for their performances in concert and marching activities—earning numerous placements in the All-Region and All-State ensembles as well as four consecutive biannual Texas 5A State Marching Championship Awards.

Talanca co-authored a beginning band method, *Musical Mastery*, published by MRNS Music. The text is used in 140+ school districts (more than 400 schools) in Arizona, Colorado, Florida, Georgia, Illinois, Indiana, Mississippi, New Mexico, Oklahoma, Tennessee, Texas, Utah, Virginia, Wisconsin and

internationally (e.g., Japan and Oman)—impacting an estimated 100,000+ students to date. Several universities have also adopted the book as the primary text for their instrumental methods classes.

Additionally, Talanca has contributed three chapters to GIA publication *Teaching Music Through Performance in Band* series in addition to published journal articles for the music education journals in North Carolina, Utah and Arkansas, and an article in the WASBE Journal. He has presented multiple times at The Midwest Clinic International Band and Orchestra Conference in Chicago and numerous other music education conferences in North Carolina, Texas and Utah.

Talanca has recorded more than 450 significant works in the wind band repertoire on the Mark Custom, Klavier, Naxos, and GIA recording labels. He has also had the privilege to conduct as well as perform and record with the Lone Star Wind Orchestra.

Talanca is an active conductor, clinician and adjudicator. In recent years, he has been invited to guest conduct ensembles throughout North Carolina and across the country, regularly engaging with thousands of secondary school students each year. His professional affiliations include Pi Kappa Lambda (National Music Honor Society), the College Band Directors National Association, North Carolina Music Educators Association, Texas Bandmasters Association, and he is an honorary member of Phi Mu Alpha Sinfonia.

# Mary K. Schneider

## Conductor, High School Honor Band

Mary K. Schneider is professor of conducting and director of bands at Eastern Michigan University where she conducts the EMU Wind Symphony, teaches graduate and undergraduate courses in conducting and music education, and oversees the comprehensive university bands program. Prior to this appointment, Schneider held a teaching position at the University of Minnesota School of Music and had a successful career as a secondary school instrumental music educator.

Active nationally and internationally as a guest conductor and clinician, Schneider has served as an adjudicator for the Music For All National Concert Band Festival, the Thailand International Wind Symphony Competition and the Illinois SuperState Concert Band Festival. She served as clinician and chief adjudicator for the Victorian School Music Festival in Melbourne, Australia, and featured instructor of the ABODA Conducting Symposium in Sydney, New South Wales. Schneider has been an invited guest conductor of the U.S. Air Force Band, Dallas Winds, Sydney Conservatorium of Music Wind Symphony, Concordia Santa Fe, Blue Lake Fine Arts Camp Festival & Staff Bands and Wheaton Municipal Band, and is a frequent guest conductor of regional and All-State honor bands throughout the United States.

Elected to the prestigious American Bandmasters Association in 2013, Schneider served as president of the North Central Division of the College Band Directors National Association from 2021-2023—the first woman elected to leadership since the inception of the division—and currently serves on the Music Education Committee of CBDNA. A strong advocate for new wind music, she has participated in commissioning and/or premiering over three dozen works for wind band, and her ensembles frequently collaborate with a diverse group of composers. In addition to published articles in the GIA book series, *Teaching Music Through Performance in Band*, she has presented on the topic of wind band repertoire at the Midwest International Band and Orchestra Clinic in Chicago and is a frequent invited lecturer on the celebrated American composer, John Corigliano, and his Symphony No. 3 for large wind ensemble, “Circus Maximus.”

Schneider holds a doctoral degree in conducting from the University of Texas at Austin, and degrees in horn performance and music education from the New England Conservatory of Music and University of Connecticut, having graduated with Distinction in Performance honors from the former. She is a member of MSBOA, Kappa Kappa Psi and Tau Beta Sigma, and serves as Michigan Chair for the National Band Association.



# Middle School Honor Band

## Flute

Erin Dinneen

*Altona Middle School*

Livi Becker

*Centennial Middle School*

Megan Rodgers

*Kinard Core Knowledge*

Dylan Simons

*Erie Middle School*

Jenna Kloosterman

*Century Middle School*

Vivian Potash

*Louisville Middle School*

Adyan Andrade

*Chappelow K-8*

Camden Christ

*Frontier Academy*

Josephine Long

*Frontier Academy*

Sadie Anderson

*Kinard Middle School*

Rhea John

*Campus Middle School*

Vasupradha Vedavyas

*Stargate Middle School*

## Oboe

Miya Stephen

*Westlake Middle School*

Aubrey Brown

*Severance Middle School*

## Clarinet

Seoyool Lee

*Summit Charter Middle School*

Abigail Vandrey

*Monarch PK-8*

Katherine Ning

*Campus Middle School*

A'Myah Lincoln

*Janitell Jr. High*

Ivy Wang

*Southern Hills Middle School*

Kara Bradshaw

*Kinard Middle School*

Blanche Li

*Summit Middle Charter School*

Molly Penner

*Denver School of the Arts*

Joseph Andrews

*Altona Middle School*

Lyn Jung

*Campus Middle School*

Micah Joseph

*Boltz Middle School*

Abigail Meggett

*Lewis Palmer Middle School*

Cooper Wentworth

*Lewis Palmer Middle School*

Jessica Gou

*Campus Middle School*

Emerson McManus

*Campus Middle School*

Sanjali Lam

*Kinard Middle School*

Emmett Hall

*Westlake Middle School*

Heidi Starbuck

*Platt Middle School*

## Bass clarinet

Nina Nagamani

*Campus Middle School*

Ella Armstrong

*Lewis Palmer Middle School*

## Bassoon

Kasia Stansberry

*Oberon Middle School*

Emmett Lignell

*Kinard Core Knowledge*

Austin Stuepfert

*Lewis Palmer Middle School*

Kayleb Hauck

*Westlake Middle School*

## Alto saxophone

Ella Wicoff

*Euclid Middle School*

Sam Lindquist

*Centennial Middle School*

Elayne Lambert

*Severance Middle School*

Jack Levitz

*Louisville Middle School*

Sofiia Vinogorova

*Monarch PK-8*

Zachary Shapiro

*Denver School of the Arts*

## Tenor saxophone

Owen Williams

*Altona Middle School*

Khyler Harris

*Westlake Middle School*

## Baritone saxophone

Isaac Beistline

*Severance Middle School*

## **Trumpet**

Sofia Sandvall

*Campus Middle School*

Aedan Bateman

*Kinard Middle School*

Jack Eikenberry

*Denver School of the Arts*

Gabriel Righes

*Kinard Middle School*

Benjy Hoke

*Louisville Middle School*

Jonah Teitelbaum

*Denver School of the Arts*

Damian Gorsevski

*Peak to Peak Charter School*

Cassidy Bardelman

*Platt Middle School*

Zev Grope

*Campus Middle School*

Petra Harris

*Summit Middle School*

Jace Brown

*Oberon Middle School*

## **Horn**

John Romberg

*Ken Caryl Middle School*

Sophie Connolly

*Denver School of the Arts*

Grace Stansberry

*Oberon Middle School*

Benjamin Humphreys

*Nativity: Faith and Reason*

Sidney Massengale

*Southern Hills Middle School*

Casey Sager

*Kinard Middle School*

## **Trombone**

Everett Keahey

*Westlake Middle School*

Jason Yonce

*Challenger Middle School*

Michael Liprandi

*Kinard Middle School*

Tyler Grantham

*Euclid Middle School*

Alison Flail

*Kinard Middle School*

Elliott Oberheide

*Summit Middle School*

Torrin Kielmeyer

*Denver School of the Arts*

Finn Jones

*Century Middle School*

## **Euphonium**

Finn Chaiyavet

*Southern Hills Middle School*

Evan Cooper

*Kinard Middle School*

Ella Nguyen

*Boltz Middle School*

## **Tuba**

Julian Perry

*Euclid Middle School*

Addison Cooper

*Kinard Middle School*

Owen McFarland

*Kinard Middle School*

## **Percussion**

Matthew Moore

*Denver School of the Arts*

Alex Vasquez

*Lyons Middle School*

Paxton Keahey

*Westlake Middle School*

Emma Heins

*Summit Middle School*

Bodhi Adnan

*Summit Middle School*

Ella Bilbro

*Kinard Middle School*

# High School Honor Band

## Flute

Joshua Rascón  
*Greeley West High School*

Aliyah Leos Martinez  
(piccolo)  
*Greeley West High School*

Priya Saha  
*Broomfield High School*

Max Kutner  
*Denver School of the Arts*

Mallory Deneau  
*Centaurus High School*

Sam Weaver  
*Fairview High School*

## Oboe

Thomas Goodwin  
*Cherokee Trail High School*

Amber Mills  
*Pueblo County High School*

Nolan Ottele  
*Denver School of the Arts*

Elizabeth O'Rourke  
*Horizon High School*

Sophia Shumaker  
*Fossil Ridge High School*

## Clarinet

Jeryn Nyberg  
*Fossil Ridge High School*

Guillermo Sotillo  
*Denver School of the Arts*

Mikayla Hernandez  
*Cheyenne Mountain High School*

Catherine Ahlmann  
*Broomfield High School*

Brandon Meier  
*Fossil Ridge High School*

Duc-Tri Do  
*Eaglecrest High School*

Caitlin Dong  
*Cherry Creek High School*

Kaiden Pink  
*Loveland High School*

Sven Vezmar  
*Fairview High School*

Emory Jackson  
*Eaglecrest High School*

James Carroll  
*James Irwin Charter High School*

Caelyn Mason  
*Horizon High School*

Avyonna Vu  
*Loveland High School*

Ryan Black  
*Pine Creek High School*

Ella Mateyka  
*Horizon High School*

## Bass clarinet

Lauren Euler  
*Palmer Ridge High School*

Nathaniel Sembrat  
*Legacy High School*

## Bassoon

David Guy  
*Cherokee Trail High School*

Josie Gaines  
*Lyons High School*

Joy Perry-Grice  
*Windsor High School*

Ellie Hsu  
*Fairview High School*

Bryce Davis  
*Lakewood High School*

Ian Gair  
*Cherry Creek High School*

## Alto saxophone

Nathaniel Michel  
*Home School*

Kayla Chapman  
*Loveland High School*

Jaron Lim  
*Resurrection Christian School*

Sydney Bellora  
*Mountain Vista High School*

## Tenor saxophone

Isabella Sandvall  
*Cherry Creek High School*

KC Flanagan  
*Horizon High School*

## Baritone saxophone

Ashley Sanchez  
*Rampart High School*

Oliver Dressel  
*Heritage High School*

## **Trumpet**

Kylie Holes

*Cheyenne Mountain High School*

Jacob Miller

*Golden High School*

Miles Mabrey

*Eaglecrest High School*

Riley Petri

*Loveland High School*

Steven Hebert

*Fossil Ridge High School*

Jenna Whitelaw

*The Classical Academy*

Adam Dymond

*Eaglecrest High School*

Troy Welty

*Centaurus High School*

Henry Staats

*Longmont High School*

Micah Klutsey

*Horizon High School*

Alex Laws

*Boulder High School*

Jacob Stoddart

*Pine Creek High School*

## **Horn**

Kaleb Harris

*Legacy High School*

Joseph Lee

*Longmont High School*

Reese Van Dyke

*The Classical Academy*

Dawson Eisenstein

*Centaurus High School*

Benny Fackrell

*Legacy High School*

Sue Murphy

*Colorado Early College*

Marta Michel

*Home School*

Jenna Yonce

*Pine Creek High School*

## **Trombone**

Carson Koch

*Liberty High School*

Zeppo Castellano

*Centaurus High School*

Logan Hicks

*Centaurus High School*

Luke Meredith

*Rock Canyon High School*

Jack Harper

*Highlands Ranch High School*

Theo Doot

*Cherry Creek High School*

Carson Richards

*Legacy High School*

Aaron Gadeken

*Resurrection Christian School*

## **Bass trombone**

Timothy Dombrowski

*Heritage High School*

Collin Hendrickson

*Clear Creek High School*

## **Euphonium**

Elyse Cutforth

*Centaurus High School*

Aden Estrada

*Legacy High School*

Arie Dekkers

*Loveland High School*

## **Tuba**

Zach Kaufman

*Silver Creek High School*

Daniel Weaver

*Monarch High School*

Sophia Perez

*Fossil Ridge High School*

Melody Mills-Honstein

*Loveland High School*

## **Percussion**

Aidan Lenski

*Silver Creek High School*

Gabby Overholt

*Windsor High School*

Parker Ellis

*Eaglecrest High School*

Jackson Perez

*Fossil Ridge High School*

Patrick VonderHaar

*Eaglecrest High School*

Erick Thompson

*Liberty High School*

Luke Anderson

*Resurrection Christian School*

Casey Converse

*Eaglecrest High School*

## **String bass**

Gideon Leahy

*Thomas Jefferson High School*

# Middle School Directors

Dana Clanin

*Altona Middle School*

Phuong Nguyen

*Boltz Middle School*

John Kempzell

*Campus Middle School*

Cameron Beauchamp

*Centennial Middle School*

Jennifer Dunn

*Centennial Middle School*

Jared Crump Bertram

*Century Middle School*

Tom Bruszewski

*Challenger Middle School*

Benjamin Kleiber

*Chappelow K-8*

Michael Paulez

*Denver School of the Arts*

Ben Tyler

*Erie Middle School*

Andrew Holcombe

*Euclid Middle School*

Sean Marquis

*Frontier Academy*

Ian Bucksman

*Janitell Jr. High*

Cathay Wahl

*KenCaryl Middle*

Mike Perez

*Kinard Core Knowledge*

Sarah Loyer

*Lewis Palmer Middle*

Erin Moriearty

*Louisville Middle School*

Karen Gregg

*Lyons Middle School*

Dan Pinkston

*Monarch K-8*

Teresa Harvey

*Nativity Faith & Reason*

Jessi Miller

*Oberon Middle School*

Katie Stafford

*Oberon Middle School*

Adam Spicer

*Peak to Peak*

Caleb Starbuck

*Platt Middle School*

Britt-Marie Sawyer

*Severance Middle School*

Jeff Rubin

*Southern Hills Middle School*

Ariane Pegler

*Stargate Middle School*

Sarah Morrison

*Summit Charter Middle School*

Shane Werts

*Summit Middle School*

Michael Windham

*Westlake Middle School*



# High School Directors

Beau Bryson

*Boulder High School*

Sarah Wagner

*Broomfield High School*

Aaron Vogelsberg

*Centaurus High School*

Neil Guy

*Cherokee Trail High School*

Tim Libby

*Cherry Creek High School*

Genice Matzke

*Cheyenne Mountain High School*

Christiana Schwartz-Soper

*Classical Academy High School*

Kayla Crego

*Clear Creek High School*

Teresa Harvey

*Colorado Early Colleges*

Michael Paulez

*Denver School of the Arts*

Jason Mabrey

*EagleCrest High School*

Travis Keller

*Fairview High School*

Aaron Herman

*Fossil Ridge High School*

Katharine Parker

*Golden High School*

Keaton Michel

*Greeley West High School*

Garren Cutheral

*Heritage High School*

Christopher Rigolini

*Highlands Ranch High School*

Tim Dailey

*Horizon High School*

Barry Davis

*James Irwin Charter High School*

Bryce Melagrano

*Lakewood High School*

Brian Ebert

*Legacy High School*

Caroline Aylward

*Liberty High School*

David Merrill

*Longmont High School*

Kyle Freesen

*Loveland High School*

Karen Gregg

*Lyons High School*

Charles Stephen

*Monarch High School*

Darren DeLaup

*Mountain Vista High School*

Sarah Romero

*Palmer Ridge High School*

Kate Margrave

*Pine Creek High School*

Josh Muller

*Pueblo County High School*

Keith Acuncius

*Rampart High School*

Chris Krueger

*Resurrection Christian School*

Trevor McLaine

*Rock Canyon High School*

Daniel Evans

*Sand Creek High School*

Bill Legg

*Silver Creek High School*

Robin Morrissey

*Thomas Jefferson High School*

Everett Shryock

*Windsor High School*

## NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

**[Read full land acknowledgment.](#)**

## Upcoming Events

*Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.*



### Artist Series

*Tickets start at \$20*



### Eklund Opera

*Tickets start at \$15*



### Bachelor of Music in Musical Theatre Program

*Tickets start at \$17*



### Faculty Tuesdays and Guest Artist Recitals

*Free, no tickets required*





## Student Ensembles

*Free, no tickets required*



## Student Recitals

*Free, no tickets required*



## Educational Events

*Free, reservation requirements vary*



Visit the [College of Music website](#)





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Thank you to all individuals who have contributed. This list comprises all gifts of \$50+ made to the College of Music Dean's Annual Fund between June 1, 2022 and Nov. 30, 2023. If you are interested in making a donation to the Dean's Annual Fund, please contact Assistant Dean for Advancement Andrew Todd at [atodd@colorado.edu](mailto:atodd@colorado.edu).



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