

CU ★ PRESENTS

2023-24 Season



College of Music
UNIVERSITY OF COLORADO BOULDER

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- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



The mission of the **University of Colorado Boulder College of Music** is to inspire artistry and discovery, together.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

[Read full land acknowledgment.](#)

Latin American Music Ensemble

Johnette M. Lee Martin, director

Emily West, teaching assistant

7:30 p.m., Wednesday, May 1, 2024

Grusin Music Hall

Program

Soledad y el Mar (2017)

Natalia Lafourcade (b. 1984)

Sarita Narayanswamy, vocal soloist and guitar

Meredith Church, Greta Smith and Abigail Sullivan, background vocals

Brayden Austin, maracas

Ryan Brawders, electric bass

Tomás Camba, cajon

Yuti Gao, congos

Liam Walsh, acoustic guitar

Emily West, harp

Puka Polleracha Quechuan Song from Peru

Brayden Austin, maracas and vocals

Ryan Brawders, electric bass and vocals

Tomás Camba, cajon

Meredith Church, Yuti Gao, Sarita Narayanswamy, Greta Smith, Abigail Sullivan and Emily West, vocals

Liam Walsh, acoustic guitar and vocals

Momas (2024)

Tomás Camba (b. 2002)

Ryan Brawders, electric bass

Tomás Camba, congas

Gavin Kitchen, vibraphone

Jonah Stern, piano

Liam Walsh, acoustic guitar

— Intermission —

Bassoon Quintet guest ensemble:

Daniela Garzon Guerra, Larissa Harrison, Laynie Metsker and Madison Triplett, bassoon; Tomás Camba, cuatro

Amor Eterno (1984)

Juan Gabriel (1950-2016)

Johnette M. Lee Martin, vocal soloist

Brayden Austin, piano

Ryan Brawders, electric bass

Tomás Camba, marimba

Meredith Church, flute

Yuti Gao, Sarita Narayanswamy, Abigail Sullivan

and Liam Walsh, acoustic guitar

Greta Smith, keyboard

Emily West, harp

Jason Thompson, trumpet guest performer

Personnel

Johnette M. Lee Martin, director

ᑭᑭᑭᑭ ᑭᑭᑭᑭ, O Johnette

Makamaeakahaio'kaho'oponoponookapunahелеkupuo'kaaina Martin ko'u inoa. No Makawao ko'u ahupua'a a o Hāmākuapoko, Maui mai au. Noho wau i Kololako (Colorado). As an **GWY** and Kanaka Maoli, cis-gendered, heterosexual woman and musicologist, Johnette's research interests range from film music to representation, misinformation, and identity in Indigenous music cultures, particularly of the Americas and Polynesia. Born and raised in Hawai'i Nei, she grew up immersed in traditional Native Hawaiian practices, once denied to her ancestors. Being a musicologist is a passion that intensifies with her accomplishments in the scholarship and with the guidance of her fellow scholars and professors: past, present, and future.

She started her collegiate music education with the goal of returning to her community to give back in the form of teaching academic art music. To this day, Johnette still aspires to contribute to her community as her kuleana or responsibility through teaching music and culture, but now including her Native Hawaiian and Cherokee cultures into the conversation of American musicology. Her goals of inclusivity stretch from ethnic identity to gender, sexuality, and spiritual identity, i.e., the 2-spirited individual, pre-, and post-colonization. Johnette's work also includes South Korean film music and *pansori* (South Korean folk music) to be published in the Music and the Moving Image Journal as well as Mariachi vocals and pedagogy.

As an undergraduate and a graduate master's student, Johnette attended the University of Hawai'i at Mānoa, successfully accumulating a BA in music education: secondary instrumental on French classical saxophone and an MA in (film) musicology, respectively, while volunteering for Nā Pua No'eau and Kamehameha Schools to actively participate in the cultural education of Native Hawaiian children. In her master's program, she completed and defended her thesis with respect to feminism and film musicology, "Musical Aesthetics in Alex North's Score for *The Bad Seed*." Johnette has most recently worked as a teacher of Native Hawaiian culture at Mid-Pacific Institute, a private college

preparatory K-12 school in Mānoa, Hawai'i. Johnette is currently in the PhD Musicology/Ethnomusicology program at the University of Colorado Boulder advised by Benjamin Raphael Teitelbaum and works in the Norlin Library / American Music Research Center music archives. She is also the director of the CU Boulder Latin American Music Ensemble, performing repertoire from all over Latin America including Ranchera from Mexico to Quechua folk songs from Peru.

VULUA&T. No ka lāhui.

Upcoming Events

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



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Tickets start at \$20



Eklund Opera

Tickets start at \$15



Bachelor of Music in Musical Theatre Program

Tickets start at \$17



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Student Ensembles

Free, no tickets required



Student Recitals

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Educational Events

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** Deceased*

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