

COLLEGE OF MUSIC

2024-25



CU ★ PRESENTS



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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

ファカルティ・チューズデイ

日本のサクソフォーンの祭典

ネイサン・マールティン サクソフォーン

齊藤 健太 サクソフォーン

柏木知子 ピアノ

2024年9月24日(火曜日)午後7:30

グルーシン・ミュージック・ホール

プログラム

兎と神話

佐藤 信人

海の石

松浦真沙

ダウン ダウン ダウン

石毛里佳

ソナタ

ポール・クレストン

- I. 精力的に
- II. 静穏に
- III. 陽気に

バラード

アルフレッド・リード

Faculty Tuesdays

A Celebration of Japanese Saxophone

Nathan Mertens, saxophone

Kenta Saito, saxophone

Tomoko Kashiwagi, piano

7:30 p.m., Tuesday, Sept. 24, 2024

Grusin Music Hall

PROGRAM

Rabbit & Myth (2016)

Nobuhito Sato (he/him)

Dreaming Stone (2020)

Masa Matsuura (she/her)

Down Down Down (2010)

Rika Ishige (she/her)

Sonata (1939)

Paul Creston (he/him)

- I. With Vigor
- II. With Tranquility
- III. With Gaiety

Ballade (1956)

Alfred Reed (he/him)

遺作より

宮内栄輝

From the Posthumous Works (2022)

Eiki Miyauchi (he/him)

いつも何度でも

木村弓

柳川 瑞季 (編曲)

Always with Me (2021)

Youmi Kimura (she/her)

arr. M. Yanagawa (she/her)

Saito and Kashiwagi's visit to the University of Colorado Boulder is generously supported by the Bixler Family Foundation and the University of Colorado Boulder Center for Humanities & the Arts.

PERSONNEL

Hyperlinks are bold and underlined; click or tap for more information.

Nathan Mertens, saxophone

Kenta Saito, saxophone

Born in 1992 in the Adachi ward, Tokyo, Kenta Saito graduated from the Senzoku Gakuen College of Music receiving an award for excellence, before completing the special graduate course at the Tokyo University of the Arts. He studied saxophone under Hiromitsu Kanai, Kazuhiro Ninomiya, Nobuya Sugawa, Masato Ikegami and Hirokazu Hayashida as well as chamber music under Masato Ikegami and Sumichika Arimura. Saito was also trained by jazz saxophonists Tatsuya Sato and MALTA.

Saito was the recipient of the third prize at the 31st and 34th Japan Wind and Percussion Competition (saxophone division). He was selected to be a jury-recommended artist when he gained the grand prize at the 27th Omagari Newcomer Music Festival Competition (wind instruments division) organized by the city of Daisen, Akita, Japan. Saito was also the second prize winner at the 9th International Saxophone Competition held in Nova Gorica, Slovenia.

In 2019, Saito won the first prize at the Adolphe Sax International Saxophone Competition held in Belgium, receiving as well the award for the best performance of a new work, to become the first Japanese winner in 17 years of this most prestigious competition in the saxophone world. To celebrate his brilliant success, a gala concert was held at the Bunkyo Civic Hall, Tokyo, in January 2020.

Currently an adjunct lecturer at the Senzoku Gakuen College of Music and a member of the saxophone quintet “Five by Five,” Saito also serves as a concertmaster of the Blitz Philharmonic winds based in Tokyo.

Tomoko Kashiwagi, piano

Pianist Tomoko Kashiwagi finds immense joy in playing the diverse repertoire she encounters as a performer and as an educator. She is equally at ease performing with instruments and vocalists, with a diverse repertoire ranging from Baroque to modern, non-traditional styles and newly commissioned pieces. She has performed throughout the United States and internationally in Korea, Taiwan, China, Thailand, Japan, Germany, Belgium, Italy, Panama, Brazil and Canada including such prestigious venues as the Kennedy Center in Washington D.C., Suntory Hall in Tokyo, Central Conservatory in Beijing, and Guildhall School in London, among others.

Kashiwagi is frequently invited to be the official pianist for conferences, competitions, and festivals throughout the United States, including Menuhin International Violin Competition in 2014 and International Tuba and Euphonium Conference in 2019. Kashiwagi joined the faculty at the University of Arkansas-Fayetteville in 2012. Currently, she is the associate professor of piano and collaborative piano and holder of the Emily J. McAllister Endowed Chair. Embracing the ethos of lifelong learning and intellectual curiosity, Kashiwagi is dedicated to fostering musical excellence and community engagement. Her visionary spirit led to the establishment of Chamber Music of the Ozarks; an organization committed to uniting people through the transformative power of chamber music experiences.

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Current as of Aug. 20, 2024.

Photo/image credits: Glenn Asakawa, Patrick Campbell