

COLLEGE OF MUSIC

2024-25



CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

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LATECOMERS are seated at the discretion of house management. You may be seated in the nearest available area to minimize disruptions. Some venues may not be able to accomodate late seating.

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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Faculty Tuesdays

Lillian Gordis harpsichord

7:30 p.m., Tuesday, Oct. 15, 2024

Grusin Music Hall

PROGRAM

Johann Sebastian Bach (1685-1750)

Excerpts from *Well-Tempered Clavier Book II*

Prelude and Fugue in E Major BWV 878

Prelude and Fugue in A flat Major BWV 886

Prelude and Fugue in g sharp minor BWV 887

Prelude and Fugue in B Major BWV 892

Partita 6 in E minor, BWV 830

Toccata

Allemande

Corrente

Air

Sarabande

Tempo di Gavotta

Gigue

The audience is kindly requested to refrain from applause until the end of the program.

PERSONNEL

Hyperlinks are bold and underlined; click or tap for more information.

Lillian Gordis, harpsichord

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*List reflects gifts of \$50+
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Current as of Aug. 20, 2024.

Photo/image credits: Glenn Asakawa, Patrick Campbell