

COLLEGE OF MUSIC

2024-25



CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

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Feel free to view this program at the event on your device anytime before or after the show, or during intermission.

CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Faculty Tuesdays

Voices of Women

Abigail Nims, mezzo soprano

With:

Mutsumi Moteki, piano

Jennifer Bird, soprano

Erika Eckert, viola

Lillian Gordis, harpsichord

Ann Marie Morgan, viola da gamba

7:30 p.m., Tuesday, Oct. 29, 2024

Grusin Music Hall

PROGRAM

La Chanson d'Ève, Op. 95

Gabriel Fauré (1845-1924)

Texts by Charles van Lerberghe (1861-1907)

- I. Paradis
- II. Prima verba
- III. Roses ardentes
- IV. Comme Dieu rayonne
- V. L'aube blanche
- VI. Eau vivante
- VII. Veilles-tu, ma senteur de soleil
- VIII. Crépuscule
- IX. Dans un parfum de roses blanches
- X. Ô mort, poussière d'étoiles

Abigail Nims, mezzo soprano

Mutsumi Moteki, piano

Selected Duets

Camille Saint-Saëns (1835-1921)

Texts by Antoine Houdar de La Motte (1672-1731)

and Jules Barbier (1825-1901)

Pastorale

El Desdichado

Jennifer Bird, soprano

Abigail Nims, mezzo soprano

Mutsumi Moteki, piano

INTERMISSION

Farewell, Angelina

Bob Dylan (b. 1941)

arr. Melissa Dunphy (b. 1980)

Abigail Nims, mezzo soprano

Erika Eckert, viola

La Lucrezia, HWV 145

George Frideric Handel (1685-1759)

Libretto by Benedetto Pamphili (1653-1730)

Abigail Nims, mezzo soprano

Lillian Gordis, harpsichord

Ann Marie Morgan, viola da gamba

PERSONNEL

Hyperlinks are bold and underlined; click or tap for more information.

[**Abigail Nims**](#), mezzo soprano

[**Jennifer Bird**](#), soprano

[**Erika Eckert**](#), viola

[**Lillian Gordis**](#), harpsichord

[**Mutsumi Moteki**](#), piano

[**Ann Marie Morgan**](#), viola da gamba

Praised by the Baltimore Sun for her “beguiling musicality,” Ann Marie Morgan is a frequent guest artist on viola da gamba with highly acclaimed ensembles, including The Cleveland Orchestra, The Philadelphia Orchestra and The Minnesota Orchestras in the Bach *St. John Passion* and *St. Matthew Passion*, and been a soloist at Bach Festivals including those in Oregon, Minnesota, Bethlehem, Pennsylvania, and Boulder, Colorado. Chamber performances internationally include venues in Germany, the Czech Republic, Turkey, Central America and Canada.

Morgan can be heard on viola da gamba in recordings with tenor Nicholas Phan (Avie), wooden flutist Chris Norman (Dorian) and on her own solo viola da gamba release *Among Rosebuds* (Centaur). She is featured on baroque cello in chamber music by J.S. Bach with flutist Joshua Smith (Delos) and on nearly a dozen recordings with Apollo’s Fire: The Cleveland Baroque Orchestra.

Morgan has appeared with SoundWorks (*Rosebuds Dancing*, John Drumheller) and as a guest on the College of Music’s Faculty Tuesdays. She has performed concertos on viola da gamba and cello piccolo as a guest artist with the Baroque Chamber of Colorado.

Morgan received her Artist Diploma (Catharina Meints) from Oberlin College Conservatory and served on the early music faculties of the Peabody Conservatory and the Interlochen Center for the Arts. In spring of 2020 she served as interim director of the CU Boulder Early Music Ensemble.

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* Deceased

*List reflects gifts of \$50+
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Current as of Aug. 20, 2024.

Photo/image credits: Glenn Asakawa, Patrick Campbell