

COLLEGE OF MUSIC

2024-25



CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Faculty Tuesdays

Rhapsody in Blue

Andrew Cooperstock, piano

with Hsiao-Ling Lin, piano

7:30 p.m., Tuesday, Nov. 12, 2024

Grusin Music Hall

PROGRAM

Four Piano Blues

Aaron Copland (1900-1990)

- I. Freely poetic (1947)
- II. Soft and languid (1934)
- III. Muted and sensuous (1948)
- IV. With bounce (1926)

Three Visions (1935)

William Grant Still (1895-1978)

- I. Dark Horsemen
- II. Summerland
- III. Radiant Pinnacle

Excursions, Op. 20 (1944)

Samuel Barber (1910-1981)

- I. Un poco allegro
- II. In slow blues tempo
- III. Allegretto
- IV. Allegro molto

Gershwin Song Suite for Two Pianos (2024)

George Gershwin (1898-1937)

arr. Logan Skelton

- I. Fascinating Rhythm (from Lady, Be Good!)
- II. The Man I Love (from Lady, Be Good!/Strike Up the Band)
- III. Strike Up the Band (from Strike Up the Band)

with Hsiao-Ling Lin, piano

Rhapsody in Blue (1924)

George Gershwin

with Hsiao-Ling Lin, piano

PERSONNEL

Hyperlinks are bold and underlined; click or tap for more information.

Andrew Cooperstock, piano

Hsiao-Ling Lin, piano

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*List reflects gifts of \$50+
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Current as of Aug. 20, 2024.

Photo/image credits: Glenn Asakawa, Patrick Campbell