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2024-25



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College of Music  
UNIVERSITY OF COLORADO BOULDER

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# Concert Band

R. Logan Sorey, conductor

7:30 p.m., Monday, Oct. 21, 2024

Grusin Music Hall

## PROGRAM

### Sunscapes

Chandler Wilson (b. 1984)

### Yorkshire Ballad

James Barnes (b. 1949)

### West Side Story

Leonard Bernstein (1918-1990)

arr. Jay Bocook

### Ancient Flower

Yukiko Nishimura (b. 1967)

### Prelude, Siciliano, and Rondo

Malcolm Arnold (1921-2006)

1. Prelude
2. Siciliano
3. Rondo

# PROGRAM NOTES

## Sunscapes

Chandler Wilson (b. 1984)

This exciting work depicts the lively and sunny nature of the state of Florida. Opening with a brilliant and majestic section highlighting the state's bright and vibrant culture a flowing melody follows, representing the calming winds and consistent breeze of the state. Dance is a large part of Florida's culture, especially in its southern region, and the 7/8 rhythm captures an Afro-Latin style dance movement. The chorale/hymn section is based on the Florida Song, which is a traditional school song of many schools, including Florida A&M in Tallahassee. The work then recapitulates and moves toward a driving and joyful conclusion.

This work was commissioned by the Florida Bandmasters Association, for the Nine Star Honor Band 2017, Matthew McCutchen, conductor.

—Program note from publisher

## Yorkshire Ballad

James Barnes (b. 1949)

Composed in the summer of 1984, James Barnes' *Yorkshire Ballad* was premiered at the Kansas Bandmasters Association Convention in Hutchinson, Kansas, by the late Claude T. Smith, who was serving as the guest conductor for the Kansan Intercollegiate Band. Since being published in 1985, it has become one of the composer's most popular works. It has been arranged for full orchestra and string orchestra by the composer, for marimba and piano by Linda Maxey, for flute choir by Arthur Ephross, and for trombone or tuba/euphonium ensemble by John Bohls. The composer writes that:

“Over the years, many conductors and teachers have called me to ask about the work, and whether the tune itself is in fact a folksong. *Yorkshire Ballad* is not a folksong, but it is written in that style. I composed this little piece so that younger player would have an opportunity to play a piece that is more or less in the style of Percy Aldridge Grainger’s *Irish Tune from County Derry*. Even Grainger’s easier works are too difficult for most younger players to do them musical justice, so I thought I would write a little piece that might emote some of the feelings and colors of Grainger’s wonderful music, but, at the same time, was technically much more accessible to the younger player.

“People always ask me what I was trying to portray when I wrote *Yorkshire Ballad*. All I can say is that I was thinking of the beautiful, green Yorkshire dales of Northern England; the rolling hills and endless stretch of beautiful pasturelands that my wife and I loved so much when, a year before, we had driven through this most marvelous spot in the world.”

—Program note by composer

## **West Side Story**

Leonard Bernstein (1918-1990)

arr. Jay Bocook

Bernstein’s timeless music from *West Side Story* is woven together in this exceptional medley of songs from his best-known musical. This is music audiences love to hear, and has become so much a part of the American musical experience. Songs included are “Maria,” “Tonight,” “One Hand, One Heart,” “Cool” and “Somewhere.”

—Program note from publisher

## Ancient Flower

Yukiko Nishimura (b. 1967)

The melodies of this piece have a flavor of an Oriental atmosphere. However, most of the harmonies are composed with a Western-style vocabulary. A long, sensitive and mysterious melodic line is introduced in the opening measures. I composed the counter melodies so that they would be enjoyable to play; feel how each twists around the main melody. When the main melody returns in measure 37, a clearer and simpler tone is needed. You might imagine that the ancient flower is a dainty, tiny, flower; perhaps an exotic flower; or perhaps even something else. Whatever you imagine, the flower will bloom in your way in this piece. Program note from the score, by the composer.

## Prelude, Siciliano, and Rondo

Malcolm Arnold (1921-2006)

This work was first written in 1963 for brass band under the title *Little Suite for Brass*. Paynter's arrangement for wind bands includes woodwinds and additional percussion but retains the breezy effervescence of the original work. All three movements are written in short, clear, five-part song forms. The A-B-A-C-A is instantly apparent to the listener while giving the composer's imaginative melodies a natural, almost folklike, settings. The *Prelude* begins bombastically in a fanfare style but reaches a middle climax and winds down to a quiet return of the opening measures, which fade to silence. The liltingly expressive *Siciliano* is both slower and more expressive than the other movements, thus allowing solo instruments and smaller choirs of sound to be heard. It also ends quietly. The rollicking five-part *Rondo* provides a romping finale in which the technical facility of the modern wind band is set forth in boastful brilliance. Program note from *Program Notes for Band*



# PERSONNEL

*Hyperlinks are bold and underlined; click or tap for more information.*

## **R. Logan Sorey**, conductor

### Concert Band

#### Flute

Kristina Adams

*Architecture*

Clifford Dobbs

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*Sociology*

Ava Flake

*Psychology*

Nalysie Haga

*Astrophysical and Planetary  
Science*

Tenley Hollman

*Aerospace Engineering*

Victoria Kavanagh

*Ecology and Evolutionary Biology*

Lana Novogoratz

*Business*

Mariana Ochoa

*Computer Science*

Joanna Parker

*Applied Mathematics and  
Computer Science*

Lilly Remington

*English Literature*

Billy Widgren

*Ecology and Evolutionary Biology*

#### Oboe

Bodie Armstrong

*PES (Electrical Engineering)*

Kimberly Pankratz

*Molecular, Cellular, and  
Developmental Biology*

Erin Stucky

*Environmental Engineering*

#### Clarinet

Anna Bedell

*Business*

Jackson Carpenter

*Mathematics*

Amelia Chavez

*Cinema Studies*

Clementine Clyker

*Environmental Studies and  
Geography*

Virginia Cominsky

*Environmental Studies*

Nicole Floodeen

*Astronomy*

Nathaniel Francis

*Media Production*

Joseph Pagano

*Neuroscience and Molecular,  
Cellular, and Developmental  
Biology*

Raymond Scherer

*Aerospace Engineering*

#### Bass clarinet

Andy Snyder

*Chemistry*

Campbell Stoughton

*Chemistry*

#### Bassoon

Amelia Dundon

*Electrical Engineering*

Kody Fung

*Ecology and Evolutionary Biology*

Malia Joshi

*Architectural Engineering*

Madi Roberts

*Statistics and Data Science*

#### Alto saxophone

Axel Bodeux

*Classical piano performance*

Benjamin Chapman

*Astrophysics*

Grady Germain

*Aerospace Engineering*

Ryan Johnson

*Anthropology*

Colby Muchlinski

*Aerospace Engineering*

Telly Scott

*Law*

Owen White

*Aerospace Engineering and  
Computer Science*

#### Tenor saxophone

Caroline Fennelly

*Astronomy*

Ian Lenick

*Engineering Physics / Applied  
Mathematics*

Grace Ptak

*Journalism*

Brandon Salas

*Landscape Architecture*

## **Baritone saxophone**

Jordan Johnson

*Geology*

Benjamin Rybnicek

*Biochemistry*

## **Trumpet**

Gavin Borduas

*History*

Zoë Danilchick

*Biomedical Engineering*

Xander DuBois

*Computer Science*

Sydney Gallagher

*Business Analytics*

Logan Hernacki

*Molecular Cellular and  
Developmental Biology and  
Neuroscience*

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*Aerospace Engineering*

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*Aerospace Engineering*

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*Mechanical Engineering*

Alexandra Mabie

*Chemistry*

Gabriel Miller

*Theater*

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*Psychology*

Vibhu Uppugonduri

*Neuroscience*

## **Horn**

Erich Brady

*Bachelors in Music Education*

Alexis Brunney

*Environmental Studies and  
Anthropology*

Locke Feilke

*Applied Mathematics*

Jamie Marketos

*Ecology and Evolutionary Biology*

Sean Marketos

*Computer Science*

Harmony Nolder

*Psychology*

Jack Rubenstein

*Psychology*

Jordan Stuart

*Mechanical Engineering*

Andrew Wykes

*Business Management*

## **Trombone**

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*Integrated Physiology*

Carl Enger

*Music - Arts*

Zachary Hardesty

*Atmospheric Science*

Tian Klomp Znidarsic

*Aerospace Engineering Sciences*

Matthew Mclaughlin

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Suri Ridder

*Anthropology*

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*Education*

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*Aerospace Engineering*

Gavin Herrmann

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Connor Tierney

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*Economics*

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*Electrical Engineering*

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*Music Education*

Cate Hensley

*Neuroscience; Molecular,  
Cellular and Developmental  
Biology*

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instrumental band*

Isaac Mitchell

*Computer Science*

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*Mathematics and Music  
Composition*

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*Current as of Aug. 20, 2024.*

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