

COLLEGE OF MUSIC

2024-25



CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW

Need **ACCESSIBILITY ACCOMODATIONS**?

Visit cupresents.org/accessibility to learn more.

LATECOMERS are seated at the discretion of house management. You may be seated in the nearest available area to minimize disruptions. Some venues may not be able to accomodate late seating.

PHOTOGRAPHY and **AUDIO / VIDEO RECORDINGS** are **PROHBITED** during the performance.

SILENCE CELL PHONES AND OTHER PERSONAL DEVICES, and refrain from using them during the performance.

Explore programs at the event on your device before or after the show, or during intermission.

CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Faculty Tuesdays

A Flamenco-Jazz Swan Song

Doug Walter, marimba, vibraphone and compositions

Brian Casey, jazz bass

Steve Mullins, guitar and compositions

Victor Mestas Pérez, piano

Carl Dixon, hand percussion and vibraphone

7:30 p.m., Tuesday, Feb. 11, 2025

Grusin Music Hall

PROGRAM

Feliz

Carmen Sandim

Laura

David Raksin

Wave

Antonio Carlos Jobim

Brian Casey, bass

La Oscuridad Distancia

Steve Mullins

Gratitude

Steve Mullins

The Possibility of Orchids

Steve Mullins

Steve Mullins, guitar

Carl Dixon, percussion

Intermission

Emily

Johnny Mercer

Peri's Scope

Bill Evans

Dans un tel silence

Doug Walter

Triste

Antonio Carlos Jobim

Ypres

Doug Walter

Polka-Schmolka, the Sherry-Kariolka

Doug Walter

The Band

PROGRAM NOTES

After more than 50 CU Faculty Recitals and hundreds elsewhere, Douglas Wm. Walter retires from CU Boulder in summer 2025. When he came to CU Boulder in 1990—before it had a separate jazz department—he and others were hired for their expertise in both classical and jazz musics: Tom Myer, Terry Sawchuk, Paul Erhard and Greg Dyes. Part of their workload was to rehearse weekly and perform as jazz musicians as the CU Boulder Faculty Jazz Quintet. This group disbanded when the CU Boulder Jazz Department was created (later the Thompson Jazz Studies Program). Since the others have retired, Doug has the last of these hybrid positions—for which he is truly grateful.

Doug also came to CU Boulder because of the research integrated into the position, developing his innovative two-mallet grip, and doing movement research that led to his unique marimba etude book for left hand improvement, *NO LEFT HAND BEHIND*.

In 2009, he discovered Steve Mullins' music and received a gift of immense challenge, pleasure and growth. Steve wrote flamenco-fusion duets for himself and his brother Brian, also a guitarist, that adapt well to the new guitar-marimba duo format. This led to many collaborations, a European tour and improvisations in flamenco style on marimba—a true musical rarity!

Although he has lined up residencies teaching elsewhere for more teaching kicks and he'll continue playing timpani for the Boulder Philharmonic and other orchestras, Doug will miss deeply the camaraderie of colleagues, the laughter of CU Boulder students and the joy of performing music onstage in Grusin as he welcomed audiences to his personal musical world.

Feliz, *Laura* and *Wave* are performed tonight using the two-mallet **Walter Grip**, the result of decades of research and experimentation, finally presented in a 2020 Percussive Arts Society Journal article. Although counterintuitive, holding the mallet without the thumb actually frees wrist motion, increases accuracy and lets the marimba bars ring longer. Try it!

This performance of *Laura* is affectionately dedicated to Doug's charming niece, Laura Rebecca Walter.

Steve Mullins' notes on his flamenco works: *La Oscuridad Distancia* ("The Distant Dark") is a musical prayer for beauty and light in the face of loss, styled loosely in the flamenco genre of *tarantos*.

Gratitude is based on the flamenco style of *guajira*, inspired by Cuban music. It celebrates the "great antidote" to life's ills.

The Possibility of Orchids is more or less in the flamenco style of *solea por bulerias*, but in the unusual modality normally associated with *tarantos*. The title celebrates the notion that inspiration and creativity are always available (like blossoms) if we provide "the vase."

Emily is the jazz waltz-theme song from the Julie Andrews movie, *The Americanization of Emily*.

Peri's Scope was written in honor of Bill Evans' girlfriend in 1959, Peri Cousins.

"In Such a Silence as I Know" is a line from the ee cummings' love sonnet Doug quoted to his wife Barbara on their first date in 1978. His translation is *Dans un tel silence*.

Ypres is a mysterious ballad, written in awe of the sacrifice of British soldiers during WWI battles near this small city.

Polka-Schmolka, the Sherry Kariolka is written in honor of two percussive pals, Sherry Rubins and Kari Klier.

Enjoy! E.U.O.U.A.E.

PERSONNEL

Doug Walter, marimba, vibraphone and compositions

Steve Mullins, guitar and compositions

Victor Mestas Pérez, piano

Carl Dixon, hand percussion and vibraphone

Brian Casey, jazz bass

Brian Casey is a jazz bassist, educator and researcher based in Colorado. Casey serves as assistant professor of academic jazz at the University of Northern Colorado and earned a DMA in jazz studies from the University of Colorado Boulder where he taught courses in humanities, jazz studies and American music. Prior to moving to Colorado, Casey earned an MM in jazz studies from the University of North Texas where he played with the Grammy-nominated One O’Clock Lab Band and served as a teaching fellow in jazz bass under the direction of Professor Lynn Seaton. Originally from the Pacific Northwest, Casey has performed and/or recorded with Eric Skye, Pink Martini, Weber Iago, Henry Butler, Anson Wright, Robert Johnson, Lillian Boutté and many others.

Casey has presented original research in jazz-related fields at many national and international conferences including those of the College Music Society, the Jazz Education Network and the International Society of Bassists. He has recently published the entry for Miles Davis in the Oxford Online Bibliographies in Music, and a chapter on post-war traditions in Jerry Tolson’s textbook *African American Music: History and Heritage* published by Great River Learning. Casey’s research interests also include the intersection of jazz and American literature, politics, society and the role of jazz in the civil rights struggle in America, as well as jazz as a cultural phenomenon in New Orleans.

MORE **EVENTS**

Click or tap to explore
ENSEMBLES

Click or tap to explore
FACULTY TUESDAYS

Click or tap to explore
RECITALS

Click or tap to explore the
ARTIST SERIES

Click or tap to explore
OPERA and
MUSICAL THEATRE

Click or tap to visit the
COLLEGE OF MUSIC
WEBSITE

CONTACT THE
COLLEGE OF MUSIC

Online:
colorado.edu/music

By Phone:
303-492-6352

CONNECT WITH US



CONTACT
CU PRESENTS

Online: cupresents.org
By Phone: 303-492-8008

Box Office Hours:
M-F, 10 a.m.-5 p.m.

CONNECT WITH US



DEAN'S ANNUAL FUND SUPPORTERS

\$25,000+

Maria Johnson

\$10,000-\$24,999

Ken and Ruth Wright

\$5,000-\$9,999

Marda Buchholz

Dave Fulker and

Nicky Wolman

Rudy and Margaret Perez

Becky Roser and

Ron Stewart

Gregory Silvus and

Deidre Ferris

Lynn Streeter

Daniel Trump

\$2,500-\$4,999

Charlene Archibeque

Dave Bowers

Chris and Margot Brauchli

Lloyd and Mary Gelman

Doree Hickman

Suzanne and Dave Hoover

Anjali and Heinrich Maus

Mikhy and Mike Ritter

Frank Spaid

Barbara Wagner

\$1,000-\$2,499

Maralee Beck and Andy Safir

Judy and Neil Bicknell

The Boeing Company

Marty Coffin Evans and

Robert Trembly II

Katherine and

Hassan Dayem

Barbara Dixon and

Timothy Caldwell

Aileen and Steve Gleason

Thomas Godfrey

Herman Goellnitz

Sara and David Harper

Ruth and Richard Irvin

Susan Julien

Val and Bill Mooney

Normie Morin-Voillequé

and Paul Voillequé

Ben and Pattie Nelson

David and Georgia Nelson

Barbara Nichols

Chris and Linda Paris

Vivianne and Joel Pokorny

Gail and Michael Shimmin

Tyler Little Family Foundation

Lucinda Waldron and

Paul Ward

Mary Webber and

Gerald Grammens

Anne and Peter Wood

Carol and William Young

\$500-\$999

Anonymous

James Alleman and

Barbara Miller

Cathy and Richard Berman

Sandra and Bruce Dudley in

memory of Louise Steineck

Robert Garnett

John Hedderich

Kelli and Van Hoisington

Kyonggeun and Bruce

Johnson

Donna* and James Klausman

Judith and Jeffrey Kremen

Connie and Harold Roth

Madalynn Schmidt

Tim Stumbaugh and

Cody Scott

Maria Vouras and

Vasilios Lekkas

\$300-\$499

Laura and John Courier

Nicole and Thomas

Hasenpflug

Connie and Allen Hayden

George Kiteley

Debbie and Rob Phillips

Becky and John Shockley

\$150-\$299

Anonymous

David Becher

Steven Board

Timothy Brown

Alexandra Cramer

Elisabeth David

Jon and Liz Hinebauch

Edward Kellenberger*

Kimberly and Robert Bond

Ellen and Stephen Kort

Janie and Craig Lanning

Lydia and Geary Larrick

Gretchen and James Lewis

Jeff and Lois Linsky in

memory of William Carl

Lineberger

Marian Matheson

Patricia and Tom Metz, Jr.

Pamela Rafferty

Carol and Alvin Rivera

Tana and Joe Rocco, Jr.

Jennifer and Mitchell

Rodehaver

Sarah Royall

Suan and Russell Schnell

Gayle and Thomas Smith

Cindi and John Stetson

Carol Thieme

Jean Wainwright

\$50-\$149

Jan Alexander

Lucy Ashour and Rachel

Garstang in memory of

Benjamin Pollack

Robert Barford

Juliet Berzsenyi

Timothy Brown and

Marina Darglitz in honor

of Hubert Brown

Susan and William Campbell

Barbara and Myron Caspar

Judy Congdon in memory of

Don Vollstedt

Charlotte Corbridge in

memory of Susan Peterson

John Davis

Valerie and Thomas

DellaPenna

Nancy and Martin Egelhoff

David Flory

Roberta and Cliff Goldstein

in memory of Herb Millmann

Alenka and Peter Han

Katherine Hansil

Kelli and Geoff Hirsch

Thale and Eric Jarvis

Lenna and Jon Kottke

Marianne and Johnny

Martin, Jr.

Kevin McKenzie

Kathy and Gregory Merilatt

Jason Mieger

Patricia and Thomas Miner

Karen Musick

Floyd Pierce

Gene Pollart

Tula and Kenneth Roberge

in memory of Susan

Peterson

Carmen and John Roebke

William Roettker

Jan Schiff

Sarah Seggerman

Lonnie Simmons

Susanne Skyrn

Vivienne and

Stephen Smithers

Babette and Martin Soll

Terri and David Stringfellow

Rose Terada

Martha and Pieter

Van Der Mersch

Heidi and Scott Vangenderen

Janet and Terry Venard

Leslie Walker and Dale Pruce

Wei Wang and Eric Hintsa

Nancy Whittemore and

Michael Bendure

Patricia and Jim Wilmore

U Kyaw Win

William Wood*

Dorothy Young

Fran and Donald Zinn

** Deceased*

*List reflects gifts made
between June 1, 2023 and
Nov. 30, 2024.*

Click or tap to MAKE A GIFT
to the College of Music

Click or tap to CONTACT
the Advancement team

PERSONNEL

COLLEGE OF MUSIC

Dean

John Davis

Associate Dean for Graduate Studies

Margaret Haefner Berg

Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

Assistant Dean for Strategic Initiatives

Kate Cimino

Assistant Dean for Budget and Finance

Carrie Howard

Assistant Dean for Advancement

Andrew Palmer Todd

Senior Director of Communications

Sabine Kortals Stein

DEI Director

Alexis McClain

Executive Assistant to the Dean

Lauren Petersen

Director, Eklund Opera Program

Leigh Holman

Production Assistant, Eklund Opera Program

Christie Conover

Director, Musical Theatre Program

Matthew Chellis

Production Director

Ron Mueller

Technical Director

Jeff Rusnak

Assistant Technical Director

Ben Smith

Costume Coordinator/Designer and Shop Manager

Ann Piano

Communications Manager

MarieFaith Lane

Communications and Program Assistant

Kathryn Bistodeau

Director of Development

Kelli Hirsch

Senior Program Manager for Events

Mikaela Rich

Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

Development Assistant

Christie Preston

Operations Manager and Head Piano Technician

Ted Mulcahey

Scheduling Coordinator

Kayla Pierce

Recording Engineer and Technical Director

Kevin Harbison

Assistant Recording Engineer

Jacob Moginot

Operations and Facilities Assistant

Peggy Hinton

Lead Piano Technician

Mark Mikkelsen

Media Specialist

Dustin Rumsey

Piano Technician

Phil Taylor

CU PRESENTS

Executive Director

Andrew Metzroth

Marketing and PR Director

Laima Haley

Director of Ticketing and Patron Services

Adrienne Havelka

Front of House Director

Rojana Savoye

Marketing Manager

Elise Zabala

Multimedia Content Manager

Sarita Narayanswamy

Publications Manager

Sabrina Green

Senior Marketing Assistant

Emma St. Lawrence

Marketing Assistant

Dana Cutti

Box Office Services Coordinator

Dylan Thierry

Tessitura CRM Specialist

James Whalen

Box Office Assistants

Caitlin Amero

Aidan Biffinger

Macy Crow

Joel Ferst

Johnette Martin

Morgan Ochs

Sallu Young

MACKY AUDITORIUM

Director, Macky Auditorium and CU Artist Series

Rudy Betancourt

Assistant Director for Administration

Sara Krumwiede

Assistant Director of Operations

Paige Wiedemann

Assistant Director for Production

Trevor Isetts

Assistant Director for Stakeholder and Patron Services

Amanda Wells

Production Managers

Richard Barrett

Scott Wickham

Front of House Director

Rojana Savoye

House Manager

Devin Hegger

Current as of Feb. 6, 2025.

Photo credit: Glenn Asakawa.