

COLLEGE OF MUSIC

2024-25

CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

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LATECOMERS are seated at the discretion of house management. You may be seated in the nearest available area to minimize disruptions. Some venues may not be able to accomodate late seating.

PHOTOGRAPHY and **AUDIO / VIDEO RECORDINGS** are **PROHBITED** during the performance.

SILENCE CELL PHONES AND OTHER PERSONAL DEVICES, and refrain from using them during the performance.

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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

West African Highlife Ensemble

Maputo Mensah, director

7:30 p.m., Saturday, April 5, 2024

Grusin Music Hall

PROGRAM

Traditional Dance

Traditional Drumming

Medzago

Agboti Yawo

This song is about a lover who has done wrong and is asking for forgiveness.

Akpeteshi

Dela Yaw Botri

This song is a good example of pure highlife style. You can hear the upbeat bell pattern drive the ensemble. The lyrics are sort of a public service announcement: “Drinking and driving is not good. If you are drinking, don’t drive, because safety is important.” This song provides an excellent opportunity to get up and dance.

Ayi Langa

Naakpe Noko

The song speaks about tensions that sometimes exist in families and in marriages. “Something is bothering me a lot between my in-laws and me. I want someone to take me to them so I can talk to them about what is bothering me. I call Ayi to go with me because he is wise and could be a mediator to help solve the problem.”

Fula, Fula

Ayite

I'm drowning and I need someone to help me get out, so who can I find to help me? When I got into trouble, I had nobody to help me out. But then I realized I got to know who loves me and who hates me in times of trouble. I'm not going to be the same until the day I die. One day I'm going to be somebody that everyone can be proud of.

Oblayoko

Kojo Antwi

"*Oblayoko* is a song about a friend of mine who is in a hurry to go and have fun. I was sleeping when my friend came and invited me to Tema (club) to eat, drink, and dance. She is beautiful and outgoing and was in a hurry to go to Tema. I ask why she is in a hurry and she says: I'm in a hurry to go and have fun."

PERSONNEL

Maputo Mensah, director

West African Highlife Ensemble

Jameson Foster

Skylar Armstrong

Karen Crouch

Celia Frankenheimer

Lucy O'Byrne

Kieran Osborn

Evan Schneider

Daniel Trujillo

Cara Racenstein

Marcus Bean

Ali Brzostowicz

Lilly Curry

Abbie Gillach

Ella Grijalva

Tyler Heiser

Jacob Kinzie

Grant Myrhe

Aidan O'Kelly

Paige Queen

Luke Stumpfl

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\$150-\$299

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Steven Board

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Alexandra Cramer

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Edward Kellenberger*

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memory of William Carl

Lineberger

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\$50-\$149

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Nancy Whittemore and

Michael Bendure

Patricia and Jim Wilmore

U Kyaw Win

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Dorothy Young

Fran and Donald Zinn

** Deceased*

*List reflects gifts made
between June 1, 2023 and
Nov. 30, 2024.*

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MarieFaith Lane

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Amanda Wells

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Scott Wickham

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House Manager

Devin Hegger

Current as of Feb. 10, 2025.

Photo credit: Glenn Asakawa.