

COLLEGE OF MUSIC

2024-25

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CU Boulder is a **SMOKE-FREE CAMPUS**.

The University of Colorado Boulder, Colorado's flagship university, honors and recognizes the many contributions of Indigenous peoples in our state. CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts. While the University of Colorado Boulder can never undo or rectify the devastation wrought on Indigenous peoples, we commit to improving and enhancing engagement with Indigenous peoples and issues locally and globally.

Guest Artist Recital

Jérémy Jouve, classical guitar

7:30 p.m., Thursday, Feb. 20, 2025

Grusin Music Hall

PROGRAM

Junto al Generalife

Un tiempo fue Itàlica famosa

Joaquin Rodrigo (1901-1999)

"Platero y Yo"

Eduardo Sáinz de la Maza (1903-1982)

- I. Platero (Moderato)
- II. El Loco (Adagio)
- III. La Azotea (Allegretto)
- VI. La Tortuga (Moderato)
- VII. La Muerte
- VIII. A Platero en su Tierra (Allegretto)

Transsibérien

Le secret d'Hiroshigé (Dedicated to Jérémy Jouve)

Oulan-Bator

Mathias Duplessy (1972)

ABOUT THE PERFORMER

Acclaimed by international radio FIP as “the ambassador for classical guitar worldwide,” Jérémy Jouve’s collaborations include international tours, recordings and collaborations with the world’s foremost performers and composers.

Jouve attended the École Normale de Musique and at the Conservatoire National Supérieur de Musique et de Danse (CNSMD) in Paris, where he studied with the great masters Alberto Ponce and Roland Dyens, who inspired him to choose a committed and poetic approach to music, a never-ending search for beautiful sound and a deep love and respect for the original compositions.

His career as a young prodigy began with his first concerto with orchestra at the age of 10, a gold medal awarded by the Conservatory at 13, his first European tour at 16, and the prestigious Guitar Foundation of America (GFA) Prize, won at the age of 24 in Mexico. As he continues this extraordinary career, Jouve keeps a strong mark of sincerity that he transmits today with passion to his students at the Conservatoire à Rayonnement Régional de Paris and the Pôle Supérieur Paris Boulogne-Billancourt, as well as during the masterclasses he coaches while touring. In 2003, the GFA Prize awarded Jouve a five-month North American tour and a recording with Naxos records. Also on Naxos in 2008 and 2011, he released two albums devoted to the challenging works for solo guitar of Joaquín Rodrigo. Jouve completed this cycle of recordings with a Mel Bay Concert Live DVD, released in 2009, and a Reference Recordings album, *Traveling Sonata*, with flutist Viviana Guzman, nominated for a Grammy award in 2012.

The album *Cavalcade*, released in 2015, the fruit of Jouve's collaboration with French composer Mathias Duplessy, opened the way to a series of collaborations with renowned composers such as Thierry Escaich, Karol

Beffa and François Meïmoun, as well as with outstanding chamber musicians such as François Salque and Pierre Fouchenneret, and world music artists such as Prabhu Edouard. Jouve is the Artistic Director of a festival that he founded in Savoie in 2019, the International Festival “Guitare en Alpes,” of which Cecilia Rodrigo, daughter of the famous composer, is the godmother. Focusing on combining chamber music with guitar and new compositions, this one-of-a-kind festival brings together the greatest classical guitar talents and greatly contributes to the growth of the instrument’s repertoire.

Jouve has recently recorded two new albums: one featuring new chamber music compositions by Mathias Duplessy, released in 2021, and another one with his longtime collaborator, violinist Pierre Fouchenneret, which recently came out.

In 2022, he premiered Thierry Escaich's first *Concerto for Guitar and String Orchestra* with the Orchestre des Pays de Savoie. He released several new works by François Meïmoun in 2023, including a concerto for guitar and percussion with Adélaïde Ferrière and the Orchestre des Pays de Savoie. Jouve plays on Savarez, Alliance Red and Cantiga Premium blue strings.

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Current as of Feb. 10, 2025.

Photo credit: Glenn Asakawa.