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Photo credit: Owen Zhou.

Faculty Tuesdays

Annika Socolofsky and Mike Barnett, singer/songwriters

Tuesday, Nov. 11, 2025, 7:30 p.m.

Grusin Music Hall

PROGRAM

Works by Mike Barnett (b. 1968)

Of Moon and Sun

Warrior

The Ballad of Lone Wolf

Devilicious

The Water Flows

Suicide Note

My Heart has a Mind of Its Own

Grandma's Little Tar Paper Shack

Turn the Page

Bob Seger (b.1945)

arr. Barnett

Mike Barnett, acoustic guitar/vocals

Enion Pelta-Tiller, six-string fiddle

Fritz Gearhart, five-string fiddle

Carl Dixon, percussion

Intermission

DETECTIVE CONVENTION

EmmyJean Jenkins (Annika Socolofsky, b. 1990)

This Is a True Story

Girls Night Out

Wolfpack

My Chinchilla Left Me (Oh Baby, Baby)

You Don't Deserve Her

Home to Me

See It to Believe It

Ain't No Mystery

Gay All This Time

This Was a True Story

EmmyJean Jenkins, voice

Trace Hybertson, fiddle

isele phoenix harper, keys

Ilan Blanck, guitars

Nicole Patrick, drums

ENCORE

Just When I Needed You Most

Randy Van Warmer (b. 1955-2004)

arr. Barnett/Socolofsky

Annika Socolofsky, vocals

Mike Barnett acoustic, guitar/vocals

PROGRAM NOTES

DETECTIVE CONVENTION

EmmyJean Jenkins (Annika Socolofsky, b. 1990)

This is a true story. A story about a love as deep as the Hudson and as thick as the mighty Mississippi—a love as monumental as the Rocky Mountains and as inevitable as the depths of time. This is the story of a woman who had everything and a man who had nothing. A story of resilience and determination, of failure and triumph, of love and loss and hope and sorrow.

This story is a mystery, a question, a riddle, a puzzle—an enigma wrapped up in the thrill of the hunt, with promises of a brighter tomorrow.

This is a true story.

DETECTIVE CONVENTION was commissioned by Gaudeamus Muziekweek and in part by Friction Quartet. It was premiered by EmmyJean Jenkins and HIIIT (Slagwerk Den Haag) in Utrecht, The Netherlands on Sept. 8, 2025. Jenkins' forthcoming EP *Gay All This Time* is in the works.

PERSONNEL

Annika Socolofsky, singer/songwriter

Mike Barnett, singer/songwriter

Ilan Blanck

Ilan Blanck is a composer/arranger and guitarist currently living in Fort Collins, (by way of Wisconsin and Minnesota). As an arranger he's worked with everyone from Ellie Goulding and the LA Philharmonic to your cousin's high school show choir; as a guitarist he's toured nationally (often in a bright purple, barely-functioning 2004 Dodge Sprinter), sharing the stage with acts ranging from Guster and Here Come the Mummies to Andrew Marlin and Kristen Andriessen/Chris Eldridge. He is currently the artist development associate manager at the Music District in Fort Collins, after having been producer/Doomtree Records CEO Lazerbeak's (Lizzo, Dessa, Doja Cat) "paid guy" for five years. His cat, Gato, is 21 years old. He is an alumnus of the CU Boulder College of Music—'sko Buffs.

isele phoenix harper

isele phoenix harper is a genre-bending musical artist who stretches their orbit to work as an administrator, homemaker and decluttering coach. Originally trained as a classical flutist, they launched their career as an Army musician, traveling extensively and performing White House arrival ceremonies for foreign dignitaries. They hold a BA from UC Berkeley where they studied music, and have worked as an apprentice midwife at a high volume birth center. Subpoenaed by chronic illness, harper climbs a vast and tricky mountain that would test even the

practiced warrior—their health journey serves as their greatest teacher. These days, their jam is modern traditional music on simple system flutes, welcoming their own imperfection in the warm embrace of community. harper enjoys pushing the limits of bureaucratic and musical systems, and can sometimes be spotted in the wild singing and playing the flute at the same time.

Trace Hybertson

Trace Hybertson is a Boulder-based fiddler who has spent over two decades exploring the threads that connect musical traditions. Trained in Western classical violin first with Stacey Brady at Boulder Suzuki Strings, then at Lawrence University, he has followed his curiosity through the gamut of folk styles from bluegrass to Hindustani, always drawn to the spark that brings musicians and audiences together.

As half of the acoustic duo Trace & Baerd, he blends improvisation, technical ability, and authenticity to create music that feels both grounded and exploratory. Whether reimagining traditional tunes or writing new ones, Hybertson approaches music as a space for conversation and connection. For this performance, he's a member of EmmyJean Jenkins' ragtag country band, gleefully bringing his fiddle to this true story of queer expression.

Nicole Patrick

Nicole Patrick resides in the world as a sound maker, mainly with percussion and electronics. They recently moved to Los Angeles. Previously, they lived in Brooklyn where they most recently subbed on Broadway's *Hell's Kitchen* and toured with Blue Man Group World Tour. Patrick plays in groups that could be genre-fied as highly composed art-rock (Goldfeather), to improvised ambient adjacent music (Alaara), or co-leading a hyper pop-punk band (pop kiss).

Patrick hopes to bring patience, listening, explosivity, respect and creativity to whatever collaboration they might find themselves in.
nicolepatrick.com

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*Photos: On this page, University Chorus, Fall 2024.
Photo credit: Erika O'Connor; On the cover, Cross-
Genre Ensemble, 2025. Photo credit: Owen Zhou.*

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*The Drowsy Chaperone (2023).
Photo credit: Bennet Forsyth.*

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