

CU ★ PRESENTS

2021-22 Season



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

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Spring 2022

Editors

Sabine Kortals Stein

Becca Vaclavik

Designer

Sabrina Green

Photography

CU Boulder Photography

Ian McMorran

AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of
CU Theatre & Dance.



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne, and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous Peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous Peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

Open Space

Curated by CU Dance Connection

Feb. 25-26, 7:30 p.m. and Feb. 27, 2 p.m.

Charlotte York Irey Theatre, University Theatre Building

Program

Nearer My God

Choreographer: Devin Garza

Dancers: Claudia Parsons, Sam Blagg, Maya Blom Walker, Cleo Washington, Izzy Phipps, Devon Beckum, Reese Frnka and Becca Schaff

Music: *Nearer My God* by Foxing

About the choreographer: Devin has struggled with social anxiety for most of her life and has dealt with many moments of feeling out of place and unwanted. Her piece surrounds the ambivalence of her social reputation as she inconsistently switches from feeling social and appreciated to small and introverted. The internal rush of serotonin and frustration and inspired her to make a piece based on the internal representation of uncertainty and distraughtness demonstrated through accented movements, isolation, and togetherness. Her dancers: Becca, Claudia, Cleo, Devon, Izzy, Maya, Sam and Reese inspire her everyday as they approach her movement with care and humility.

Continually

Choreographer: Maddie Grove

Dancers: Katie Carothers, Maddie Grove, Edward Lee and Amelie Rodriguez

Sound Design: Maddie Grove

About the choreographer: Maddie has been considering the impacts of time and cycles on their life for about a year, and felt compelled to make a piece that explores those concepts thanks to a late night conversation with their dear cousin, Sierra Grove. It is incredibly difficult in Western culture today to conceive of the passing of events without time. Maddie is curious about how to push the boundaries of their conceptions of time. They would like to thank their dancers for continually showing up and always being ready to dive in and engage with this process.

Before the Line

Choreographer: Sam Blagg

Dancers: Izzy Banse, Devon Beckum, Sam Blagg, Devin Garza,
and Becca Schaff

Music: *Before the Line* by Dodie Clark

About the choreographer: Sam's piece is exploring the feeling of disillusion in one's life. Each dancer shares their journey trying to find the line where something that felt so special becomes dull.

Wires 4 Empathy

Choreographer: Maya Blom Walker

Dancers: Maya Blom Walker, Cassy Clark

Music: *Fear of the Unknown and the Blazing Sun* by Colin Stetson

About the choreographer: Maya's piece, in collaboration with Cassy Clark, explores the frustrations of working through Zoom and formulating genuine connections through a virtual screen. Coming into her first year here at CU Boulder in 2020, Maya was frustrated with all the Zoom classes and wanted to portray all of the delays, twitches, pauses and restarts within her piece. Maya also wanted to incorporate how hard the connection between screens is, compared to the real world. She struggled with engagement through social media for a short amount of time. It made it harder to interact in person, until she let go of her anxiety and gave it a chance. Maya wanted to say a special thanks to her collaborative partner Cassy for helping her through this creative process, choreographic blocks and for having another tall person to dance with, helping to release their social anxiety!

Trapped

Choreographer: Dominique Holling

Dancers: Claire Terhaar and Devon Ostheimer

Music: *I Won't* by Richard Walters

About the choreographer: Dominique has struggled with anxiety for many years, which intensified during the pandemic. Her piece looks at the struggle of being inside the anxious mind, and being scared to ask for help, even when it is needed most. Dominique would like to thank her dancers, Claire and Devon, for taking on this contemporary pointe piece and being willing to be vulnerable inside of their dancing.

Uprooting -> Renourishing

Choreographer: Cassy Clark

Dancers: Maya Blom Walker, Cassy Clark, Devon Beckum, Reese Frnka, Katie Carothers and Becca Schaff

Music: *Soft Music* by Jacaszek

About the choreographer: Cassy is currently a third year Dance BFA who's research has encompassed how her past influences her view of self within space in collaboration with others. This piece explores how Cassy's roots, which have been greatly shifted and molded from her childhood, can reconfigure and flourish within the CU Boulder community. Once given all the resources for growth within a new environment, how can one stay genuine to lived experiences while also letting new opportunities pave the way to better understanding of self. Special thanks to Maya, Katie, Reese, Becca and Devon for providing constant support throughout this process and collaboratively helping with the creation of this piece.

big hole energy

Choreographer: Kat Lott

Dancer: Kat Lott

Music: *Needy* by Ariana Grande

About the choreographer: Katarina Lott is a dance artist, performance-art maker and educator. Before coming to CU Boulder, she had the pleasure of collaborating and performing original works with Artichoke Dance Company, chrisbelldances, Sue Bernhard Danceworks, Kathryn Alter & Dancers, among others, and performing reconstructed works by Merce Cunningham and Jose Limon. She is a proud founder and member of Guilty Pleasures Cabaret, a New York-based female-owned/operated song-and-dance variety show. As a choreographer/performer, Katarina has shown her solo work in various New York City venues and is excited to now be creating work in Colorado as an MFA candidate.

CU Theatre & Dance Production team

Stage Manager

Emma Donnelly

Lighting Designer

Xaalan Dolence

Light Board Operator

Lana Salfiti

Sound Board Operator

Shannon Boyle

Deck

Jade McGee

Wardrobe

Rachel Halmrast

Cassie Greenly

DANCE PRODUCTION

Technical crew: Sam Blagg, Stephanie Castro-Rivera, Nick Cozzo, Xaalan Dolence, Rachel Fields, Devin Garza, Ruth Goldenberg, Sam Morin, Hayley Parnell, Anna Pillot, James Solis-Gutierrez. **Dance Practicum:** Izzy Banse, Shannon Boyle, Julia Fish, Ruth Goldenberg, Cassie Greenly, Rachel Halmrast, Dominique Holing, Edward Lee, Gianna Lucarelli, Claudia Parsons, Izzy Phipps, Lana Salfiti, Becca Schaff, Maya Blom Walker, Jiawei Wang

COSTUMES

Costume Shop production assistants:

Mari Beazley, Grace Burner, Emma Donnelly, Celeste Fenton, Payton Godlewski, Maddy Goldberg, Caitlin

Johnston, Alida Kress, Katie Marting, Sophia Morris, Carly Peterson, Emily Ray. **Practicum students:** Marisa Dinsmoor, Wyeth Doherty, Nikky Haabestad, Clara Hoppe, Mikayla Jassem, Katie Marting, Hayley Parnell, Connor Robertson, Kelsea Sibold

SCENERY AND ELECTRICS

Scene Shop production assistants:

Olivia Allen, Lily Bergen, Matthias Bolon, Stephanie Castro-Rivera, Nicholas Cozzo, Asher Farr, Rachel Fields, Adam Garb, Nikky Haaberstad, Marla Kassanoff, Aspen Kimlicko, Isabella Jones, Annika McTamaney, Kyle Lawrence, Hayley Parnell, Sam Morin, Nathan Peterson, Annika Radovcich, Connor Robertson, Kelsea Sibold, Aani Sukumar, Stephanie Talder, Jacob Turner, Madelyn Wible.

Production Practicum students:

Emma Donnelly, Leah Doogan, Nicole Gadbery, Nicholas Galvez, Sarah Jeffers, Grace Kohler, Katie Kramer, Annika Radovcich, Ethan Robinson, Adam Schuh, Emma Watson. **Lighting Practicum students:** Olivia Allen, Natalie Connelly, Nicolas Galvez, Tyler Hansen, Sarah Jeffers, Sophia Morris, Alessa Oltman, Annika Radovcich

CU ★ PRESENTS

Theatre events: Spring 2022



Gallathea

A queer love story in the woods

Feb. 16-20, 2022

[Learn more](#)



Airness

A comedy about air guitar, competition and finding the airness in yourself

March 4-13, 2022

[Learn more](#)



They Promised Her the Moon

By Laurel Ollstein, playwright

The unknown true story of aviator Jerrie Cobb
2021-22 Roe Green Production

April 15-24, 2022

[Learn more](#)

CU ★ PRESENTS

Dance events: Spring 2022



Catapult

A BFA dance concert

Feb. 4-6, 2022

[Learn more](#)



Open Space

Curated by CU Dance Connection

Feb. 25-27, 2022

[Learn more](#)



The Current

Dance works by faculty and guest artists

April 7-10, 2022

[Learn more](#)



FRESH: Spring 2022

A CU dance concert

April 22-23, 2022

[Learn more](#)



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Theatre & Dance

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Personnel

As of Jan. 15, 2021

COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

Department Chair

Bruce Berger

Associate Chair

Kevin Rich

Associate Chair of Dance and Director of Dance

Helanius Wilkins

Production Coordinator

Kaylyn Kriaski

Director of Dance Production

Kate Bashore

Costume Production Director

Ted Stark

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Production Electrician

Cooper Braun-Enos

Production Audio Visual Technician

Matthew Eckstein

Music/Accompanist Coordinator for Dance

Jesse Manno

Assistant to the Director of Dance Production

Anna Pillot

Assistant to the Costume Production Director

Veronica Dewey

Program Coordinator

Stacy Norwood

Graduate Program

Assistant

Patricia Paige

Academic Advisor

Jessica Baron

Student Hourly Payroll

Emma Donnelly

Costume Rental/Stock Manager

Jo Hoagland

Production Bookkeeper

Noah Carlson

Costume Shopper

Clara Hoppe

Wardrobe Supervisor

Caitlin Johnston

Dance Costume Coordinator

Sarah Napier

Dance Events Coordinator

James Nguyen

Dance Video Recording/ Archivist

Christy Mitchell

Front of House Manager

Xaalan Dolance

House Managers

Noah Carlson,
Maddie Grove, Rachel
Halmrast, Jesus Munoz

CU PRESENTS

Executive Director

Joan McLean Braun

Marketing and PR Director

Laima Haley

Operations Director

Andrew Metzroth

Director of Communications, College of Music

Sabine Kortals Stein

Assistant Director of Marketing

Daniel Leonard

Assistant Director of Public Relations

Becca Vaclavik

House Manager

Rojana Savoye

Publications Specialist

Sabrina Green

Communications Assistant, College of Music

MarieFaith Lane

Marketing Communications Assistant

Emma St. Lawrence

Video Producers

Ashwini Anupindi
Jacqueline Sandstedt

Box Office Manager

Christin Rayanne

Box Office Services Coordinator

Adrienne Havelka

Lead Box Office Assistant

Alex Herbert

Box Office Assistants

Macy Crow
Jenna Christine
Skylar Pongratz
Morgan Ochs
Lily Valdez