



# Storm Large

Holiday Ordeal

7:30 p.m., Sunday, Dec. 11, 2022

Macky Auditorium

Storm Large

James Beaton, piano

Scott Weddle, guitar and drums

Matt Brown, bass

*Program will be announced from the stage.*

---

## STORM LARGE APPEARS BY ARRANGEMENT WITH

Opus3 Artists  
470 Park Ave South  
9th Floor North  
New York, NY 10016  
[www.opus3artists.com](http://www.opus3artists.com)

## TONIGHT'S PERFORMANCE IS GENEROUSLY SPONSORED BY



Hurdle's Jewelry

## NEED TO KNOW FOR THE SHOW

- Masks are optional in public indoor spaces on the CU Boulder campus as of March 7, 2022.
- Latecomers will be seated at the discretion of the house manager.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

# About Storm Large

**Storm Large: musician, actor, playwright, author, awesome.** She shot to national prominence in 2006 as a finalist on the CBS show *Rock Star: Supernova*, where despite having been eliminated in the week before the finale, Storm built a fan base that follows her around the world to this day. She was seen on the 2021 season of *America's Got Talent*.

Storm spent the 90s singing in clubs throughout San Francisco. Tired of the club scene, she moved to Portland to pursue a new career as a chef, but a last-minute cancellation in 2002 at the Portland club Dante's turned into a standing Wednesday night engagement for Storm and her new band, The Balls. It wasn't long before Storm had a cult-like following in Portland, and a renewed singing career that was soon to be launched onto the international stage.

In the 2018-19 season, Storm performed her one-woman autobiographical musical memoir *Crazy Enough* at La Jolla Music Society and Portland Center Stage, celebrating the show's 10-year anniversary. Recent engagements include debuts with the Philly Pops, members of the Chicago Symphony Orchestra, and the Seattle Symphony, as well as return engagements with the Houston, Detroit, Toronto and BBC Symphonies; the New York Pops; and the Louisville Orchestra, with whom she recorded the 2017 album *All In*. Storm continues to tour concert halls across the country with her band Le Bonheur and as a special guest on Michael Feinstein's Shaken & Stirred tour. Alongside Liza Minnelli and Joel Grey, Storm joined Michael Feinstein as special guest with the Pasadena Pops.

Storm made her debut as guest vocalist with the band Pink Martini in April 2011, singing four sold-out concerts with the National Symphony Orchestra at the Kennedy Center in Washington, D.C. She continues to perform with the band, touring nationally and internationally, and she is featured on their album *Get Happy*. Storm has also sung with Grammy winner k.d. lang, pianist Kirill Gerstein, punk rocker John Doe, singer/songwriter Rufus Wainwright and Rock and Roll Hall of Famer George Clinton.

She debuted with the Oregon Symphony in 2010, and has returned for sold out performances each year thereafter. Storm made her Carnegie Hall debut in 2013, singing Weill's *Seven Deadly Sins* with the Detroit Symphony as part of the Spring for Music Festival. The NY Times called her "sensational," and the classical music world instantly had a new star.

In 2007, Storm starred in Portland Center Stage's production of *Cabaret* with Wade McCollum. The show was a smash hit, earning Large glowing reviews. Her next endeavor, the musical memoir *Crazy Enough*, played to packed houses in 2009 during its unprecedented 21-week sold out run in Portland. Storm went on to perform a cabaret version of the show to critical acclaim at the Edinburgh Fringe Festival, Adelaide Festival in Australia and Joe's Pub in New York. Her memoir, *Crazy Enough*, was released by Simon and Schuster in 2012, named Oprah's Book of the Week and awarded the 2013 Oregon Book Award for Creative Nonfiction.

Storm is featured in *Rid of Me*, a film by Portlander James Westby, starring Katie O'Grady and Theresa Russell. In 2010, she starred at the Mark Taper Forum with Katey Sagal and Michael McKean in Jerry Zak's production of *Harp and Angels*, a musical featuring the work of Randy Newman.

In the fall of 2014, Storm and Le Bonheur released a record designed to capture their sublime and subversive interpretations of the American Songbook. Entitled simply *Le Bonheur* and released on Pink Martini's Heinz Records, the recording is a collection of tortured and titillating love songs: beautiful, familiar, yet twisted ... much like the lady herself.

**ENJOYED THIS PERFORMANCE? YOU MIGHT LIKE:**

## **An Evening With Branford Marsalis**

The Secret Between the  
Shadow and the Soul

7:30 p.m., Saturday, Feb. 11, 2023  
Macky Auditorium

The Branford Marsalis Quartet performs its most  
kalaidoscopic collection to date.

“The Secret Between the Shadow and the Soul’ is  
as immediately intimate as it is infinitely expansive,  
reflecting a deep interconnectedness between the  
players.” —DownBeat

Tickets start at \$24 at [cupresents.org](https://cupresents.org)

Discounts for groups, youth, seniors, students  
and CU employees at [cupresents.org/discounts](https://cupresents.org/discounts)



**ENJOYED THIS PERFORMANCE? YOU MIGHT LIKE:**

**Zakir Hussain and  
the Masters of Percussion**

7:30 p.m., Tuesday, April 4, 2023  
Macky Auditorium

Zakir Hussain, classical tabla virtuoso, brings illustrious  
percussionists to Macky.

“If there is such a thing as a tabla superstar, Indian  
virtuoso Zakir Hussain is it.” —Chicago Tribune

Tickets start at \$23 at [cupresents.org](https://cupresents.org)

Discounts for groups, youth, seniors, students  
and CU employees at [cupresents.org/discounts](https://cupresents.org/discounts)

