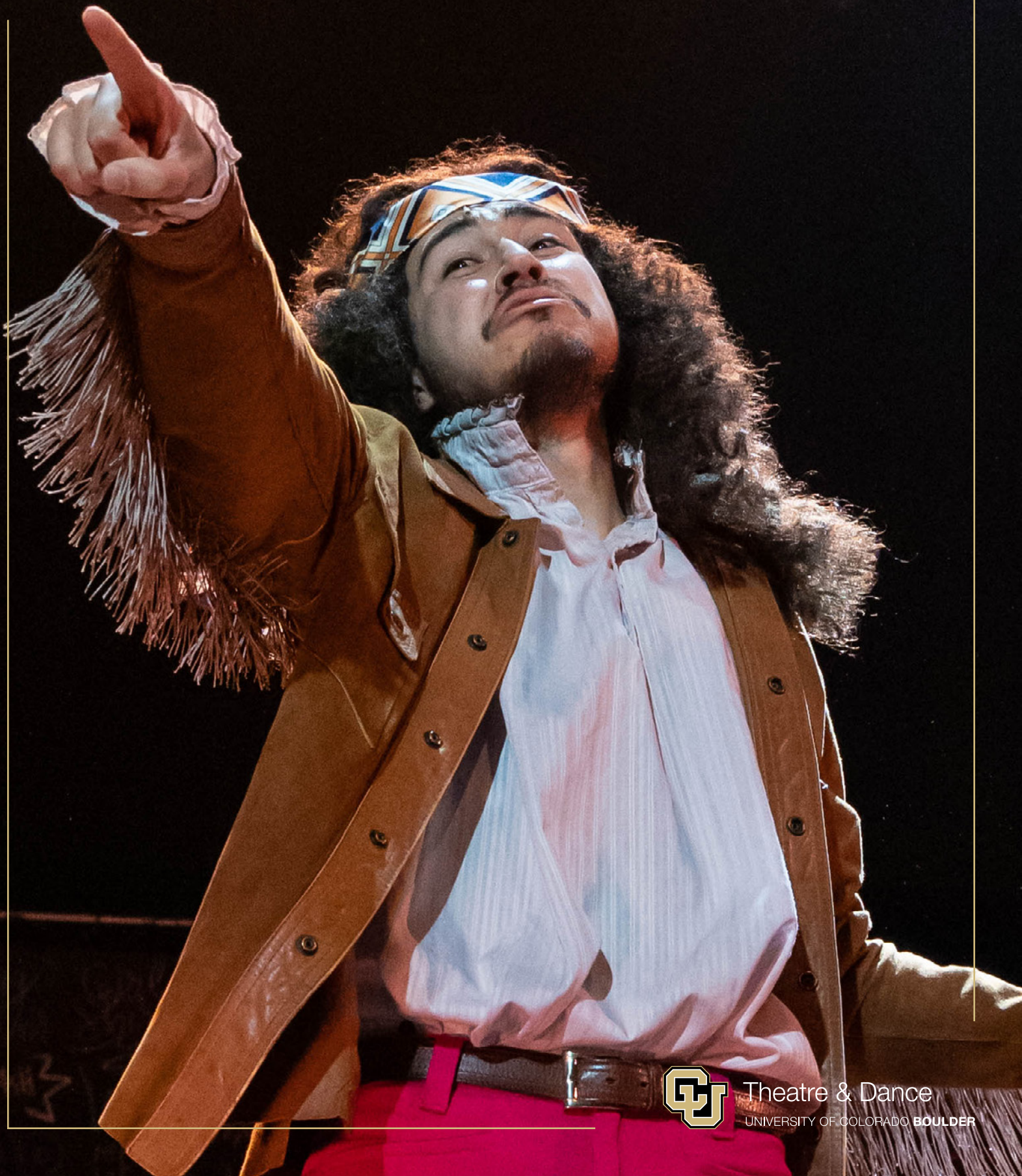


# CU ★ PRESENTS

2022-23 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER



## AT THE PERFORMANCE

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

**CU ★ PRESENTS** is  
the home of performing  
arts at the University of  
Colorado Boulder.



Remarkable  
performances are the  
heart of **CU Boulder  
Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

# The Importance of Being Earnest

A trivial comedy for serious people by Oscar Wilde

Nov. 11-20, 2022

Old Main Chapel

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Director

**Chip Persons**

Assistant Director

**Chevez Smith**

Stage Manager

**Emma Donnelly**

Scenic and Costume Designer

**Markas Henry**

Production Technical Director

**Adam Garb**

Sound Designer

**Rachel Fields**

Lighting Designer

**Connor Robertson**

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## Special Thanks

Erin Wright

## Need To Know

- There will be one 15-minute intermission between Acts I and II.
- The combined Acts II and III will last 75 minutes.

# Cast

*In order of appearance.*

Lane / Merriman

Algernon

Jack

Bracknell

Gwendolen

Cecily

Prism

Chasuble

**Kai Symons**

**Wulfgar Parmenter**

**Cameron Hazlip**

**Matthias Bolon**

**Sofia Rodriguez**

**Tilly Musser**

**Casey Noell Walsh**

**Koral Jackson**

Cast Understudy

**Grace Kohler**

# Synopsis

<b>Act I</b>	New York
<b>Act II</b>	The Hamptons
<b>Act III</b>	The Hamptons

Jack and Algernon invent alter egos to escape their tiresome lives. But when they try to win the hearts of Gwendolen and Cecily, they become tangled in deception, disguise, and misadventure.

Oscar Wilde originally wrote this play as a satire on the social obligations of Victorian England.

## Director's Note

*The Importance of Being Earnest* premiered in London in 1895, when playwright Oscar Wilde was at the height of his renowned fame and success. That same year, the British legal system would sentence him to the maximum penalty of two years' hard labor because of his sexual orientation.

CU Boulder's Old Main building, where this work is being produced, was built in 1876, around 20 years before *Earnest* premiered. It should be noted, however, that the Chapel Theatre in which you're sitting is not as it originally appeared. The design of this theatre was the result of a renovation under the guidance of theatre professor Richard Knaub in 1982. This created a new 224-seat performance theatre / lecture hall within the rehabilitated and reconstructed original theatre, to include a new proscenium, extensive historic millwork and ornamentation, a trompe l'oeil painted ceiling and technical theatre systems.

During the current itinerant year, when our department's major theatres are undergoing desperately needed renovations, we are grateful to partner with the College of Arts & Sciences and return to this jewel-box theatre in Old Main.

Oscar Wilde's life continues to resonate with theatregoers and theatre makers alike through biographical films and plays such as *Gross Indecency: The Three*

*Trials of Oscar Wilde*, which Colorado's own BETC produced in partnership with the Department of Theatre & Dance in 2012.

In his last play, Oscar Wilde shows us that what society deemed polite behavior was a lie that came from a warped social structure. Wilde employs near-malapropisms and uses language in an almost surrealist way. Had his career not been cut short, it's interesting to imagine what kind of writing Wilde would have done, as he was on the precipice of surrealism and the Dada movement of the 1920s and 30s.

We hope that Wilde would support our fresh interpretation of this classic comedy that has never gone out of fashion.

# Personnel

**MATTHIAS BOLON** (he/they) (Bracknell / Intimacy Choreographer) is an accelerated master's student in theatre & performance studies with a focus in intimacy choreography and transgender representation in media. They have appreciated the chance to be an intimacy coach for the Sandbox Student Series at CU Boulder this fall semester. While at CU Boulder, he has enjoyed acting as Chuck Biggs (*She Kills Monsters: Virtual Realms*), Rafe (*Gallathea*), Metellus Cimber/Titinius (*Julius Caesar*) and presently Lady Bracknell (*The Importance of Being Earnest*).

**CAMERON HAZLIP** (he) (Jack) has been a part of CU Boulder productions for two years now. He is excited to bring this classic play to life, live on stage. He is a notorious Bunburyist and is incredibly grateful to have the opportunity of performing in a new space with such an amazing cast. His prior credits at CU include *They Promised Her the Moon*, *Kaidan+*, *Measure for Measure* and *She Kills Monsters*, the latter two being entirely on Zoom. Hazlip is in his last year at CU Boulder and would like to thank everyone for coming to support live theatre!

**KORAL JACKSON** (she/her) (Chasuble) is a first year student at the University of Colorado Boulder. She is more than excited to be in her first production with the Department of Theatre & Dance. Jackson is pursuing a BA in theater with hopes to achieve a BFA in acting. She was in theater all throughout high school; her favorite roles include Tzeitel in *Fiddler On The Roof*, Elizibeth Proctor in *The Crucible* and Winifred Banks in Disney's *Mary Poppins*. She can not wait for you to see this modern twist on Oscar Wilde's *The Importance of Being Earnest*.

**TILLY MUSSER** (she) (Cecily) is a third year BFA acting major at the University of Colorado Boulder. She's very grateful to be a part of Oscar Wilde's classic *The Importance of Being Earnest*. Cecily has been such a fun character for her to play!

**WULFGAR PARMENTER** (he) (Algernon Moncrieff) is a second year BFA acting student, and this is his second show with CU Presents. He was in *They Promised Her the Moon* as Harvey Cobb / Congressman Anfuso / Circus Bob, and has also appeared in Sandbox shows, including *On Display*, *Too Much Light Makes the Baby Go Blind* and *The Performers* as Chuckwood. He has also done multiple community theater productions with the Westcliffe Center of the Performing Arts, his favorites including *Much Ado About Nothing* as Claudio and *The Misanthrope* as Acaste. Parmenter is very grateful to be a part of this production, and for the new friends he has made by being a member of it.

**SOFIA RODRIGUEZ** (she) (Gwendolen) is an actress, singer and artist in Boulder, Colorado. She currently attends CU Boulder as a second year and is working towards her BFA in acting. Recent credits include *Airness* by Chelsea Marcantel (Cannibal Queen), *Collected Stories* by Donald Margulies (Ruth), *Yerma* by Federico Garcia Lorca (Yerma), *Chicago* (Velma Kelly), *Cabaret* (Kit Kat Girl) and William Shakespeare's *As You Like It* (Duchess Senior).

**KAI SYMONS** (he) (Lane/Marriman) is a freshman in the BA theatre studies program at CU Boulder. He has been working in theatre since middle school and has been featured in plays such as *Clue* and *The Odd Couple*. This is his first production at CU Boulder, and he is so excited to be working with such a wonderful cast and crew on such a fun show.

**CASEY NOELL WALSH** (she) (Prism) is a fifth year college student currently attending the University of Colorado Boulder. She is an acting BFA student and is excited to be in a production of *The Importance of Being Earnest* as Prism! It was exciting to see how the character developed and changed during her time in rehearsals. She's also been involved in the New Play Festival for the past two years and worked at the Colorado Shakespeare Festival as audience services. She is excited to continue to use the dialect work she used in this show to hone her vocal skills for voice acting.



**OLIVIA ALLEN** (she/her/hers) (Props Coordinator) is a sixth year at CU Boulder, double majoring in theatre and creative writing. Most recently at CU Boulder she was the props coordinator for *ShakesFear* and is currently the props representative for the student season, Sandbox. She is a writer, performer, artist and props artisan and can usually be found hidden away in the props shop.

**ZACHARY CAMPBELL** (he/him/his) (Dialect Coach) holds an MA in theatre and performance studies from CU Boulder and a BFA in performance from Youngstown State University. He currently works as an actor for The Emotional Intelligence Institute and as a teaching artist at The LoCol Center for Arts and Culture. Recent credits include directing *No Exit* at Actual Reality Theatre and *Almost, Maine* at CU Boulder, as well as assistant directing CU Boulder's *The Comedy of Errors*.

**CHIP PERSONS** (he) (Director) credits include Kelly McAllister's *Burning the Old Man*, Timothy Braun's *Angelina*, Steven Cole Hughes' and Jessica Jackson's *The Presidents!*, *Singles Night* (an evening of BFA Acting seniors' solo shows), selections with Write Out Loud San Diego, and *Going to a Place Where You Already Are* with Butterfly Effect Theatre Company. As an actor, Persons has appeared at the Colorado Shakespeare Festival, Local Theatre Company, the Arvada Center, Stories On Stage, the Old Globe Theatre and Lambs Players Theatre. He's performed overseas in Prague, in New York at Theatre for a New Audience and on screen in *Law & Order*, commercials and the upcoming film *Quantum Cowboys*.

**CHEVEZ SMITH** (she/her/hers) (Assistant Director) Second year MA student in theatre and performance studies at CU Boulder. She received her BA in theatre performance in May of 2021 from Coker University. Credits include *Our Town* by Thornton Wilder (Mrs. Webb); *We Are Proud to Present a Presentation About the Herero of Namibia[...]* by Jackie Sibblies Dury (Actor 6/Black Woman); *Twelfth Night* (Maria); *The Crucible* (Elizabeth Proctor); *Little Shop of Horrors* (Patrick Martin/Ronnette); *Steel Magnolias* (Truvy Jones); *Sweeney Todd* (Stage Manager); *The Mountaintop* by Katori Hall (Director); and *Climate Cabaret* (Ensemble;Teller)

# Theatre & Dance Production Team

## **Assistant Stage Managers**

Hannah Iverson  
Maggie Schneider

## **Scenic Charge**

Annika Radovcich

## **Prop Master**

Olivia Allen

## **Assistant Costume Designer**

Carly Peterson

## **Intimacy Choreographer**

Matthias Bolon

## **Dialect Coach**

Zachary Campbell

## **Specialty Make Up Design**

Jacelyn Hayes

## **Sound Engineer**

CeCe Smith

## **Wardrobe Supervisor**

Maddy Goldberg

## **Wardrobe Crew**

Kyra McGregor  
Sydney Sowl

## **Run Crew**

McKenzie James  
Emily Littlefield

## **Costume Shop**

### **Production Assistants**

Mari Beazley, Nawledge Brewington, Marisa Dinsmoor, Emma Donnelly, Liliana Eurich, Briana Gebhart, Maddy Goldberg, Rebekah Jeffery, Alida Kress, Katie Marting, Sophia Morris, Carly Peterson, Kaylee Robins, Alex Smith, Kai Symons

### **Practicum Students**

Claudia Davis, Liliana Eurich, Nic Galvez, Briana Gebhart, Tyler Hansen, Sarah Jeffers, Rebekah Jeffery, Lucinda Lazo, Wulfgar Parmenter, Wessie Simmons

## **Dance Production**

### **Technical Crew**

Sam Blagg, Stephanie Castro Rivera, Rachel Fields, Sebastian Kearney, Hoang Nguyen, Alessa Oltman, Anna Pillot, Cadence Ryan, Brie Sutton, Maya Blom Walker

### **Dance Practicum**

Olivia Allen, Sam Blagg, Devon Beckum, Stephanie Castro Rivera, Alaska Ellis, Devin Garza, Cadence Ryan, Lana Salfiti

## **Scenery and Electrics**

### **Scene Shop Production Assistants**

Olivia Allen, Lily Bergen, Stephanie Castro-Rivera, Rachel Fields, Adam Garb, Hannah Iverson, Adrian Knappertz, Marla Kassanoff, Aspen Kimlicko, Alida Kress, Isabella Jones, Alessa Oltman, Nathan Peterson, Annika Radovcich, Connor Robertson, Kelsea Sibold, Aani Sukumar, Stephanie Talder

### **Production Practicum Students**

Marisa Dinsmoor, Tanis Gonzales, Victoria Harbison, Mikayla Jassem, Kyra Long, Marissa Martin, Jude Stivers, Caleb Stuart

### **Lighting Practicum Students**

Emma Donnelly, Tanis Gonzales, Kyra Long, Knicole Morin, Carly Peterson, Kelsea Sibold, Wessie Simmons

### **The Students of 2050**

Jack Benson, Christy Conant, Hannah Iverson, Olivia Lamee, Tommy Lee, Justin Oswell, Kaylee Robins, Adam Schuh, Savannah Taylor, Taylor Valade



**ShakesFear:  
An Autumn's Tale**

An immersive Shakespearean  
experience

**Oct. 7-16**

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**The Importance of  
Being Earnest**

A trivial comedy for serious people  
by Oscar Wilde

**Nov. 11-20**

**[Buy tickets](#)**



**Antigone, Presented by  
the Girls of St. Catherine's**

A play by Madhuri Shekar

**Feb. 24-March 5**

**[Buy tickets](#)**



**Company**

A musical comedy by  
Stephen Sondheim

**March 10-19**

**[Buy tickets](#)**





### [un]WRAP

Sept. 23-25

[Buy tickets](#)



### FRESH: Fall 2022

A CU dance concert

Dec. 2-3

Free



### Catapult

A BFA dance concert

Feb. 3-5

[Buy tickets](#)



### Open Space

Curated by CU Dance Connection

Feb. 24-25

[Buy tickets](#)



### The Current

Dance works by faculty and  
guest artists

April 20-23

[Buy tickets](#)



### FRESH: Spring 2023

A CU dance concert

April 28-29

Free



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# Personnel

As of Sept. 15, 2022

## COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

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Bruce Bergner

### Associate Chair

Kevin Rich

### Associate Chair of Dance and Director of Dance

Helanius Wilkins

### Production Coordinator

Lara Maerz

### Director of Dance Production

Kate Bashore

### Costume Production Director

Ted Stark

### Technical Director

Jordan Feeler

### Associate Technical Director

Stephen Balgooyen

### Production Electrician

Cooper Braun-Enos

### Production Audio Technician

CeCe Smith

### Music/Accompanist

### Coordinator for Dance

Jesse Manno

### Assistant Director of Dance Production

Anna Pillot

### Assistant to the Costume Production Director

Veronica Dewey

### Business Manager

Jeanine McCain

### Program Coordinator

Stacy Norwood

### Graduate Program Assistant

Brittney Banaei

### Administrative Assistants

Teresa Gould

Brittany Banaei

### Academic Advisor

Jessica Baron

### Student Hourly Payroll

Emma Donnelly

### Costume Rental/Stock Manager

Jo Hoagland

### Production Bookkeeper

Noah Carlson

### Costume Shopper

Clara Hoppe

### Wardrobe Supervisor

Caitlin Johnston

### Dance Costume Coordinator

Sarah Napier

### Dance Events Coordinator

James Nguyen

### Dance Video Recording/ Archivist

Kate Gomez Moore

### Front of House Manager

Daniel Grove

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## CU PRESENTS

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