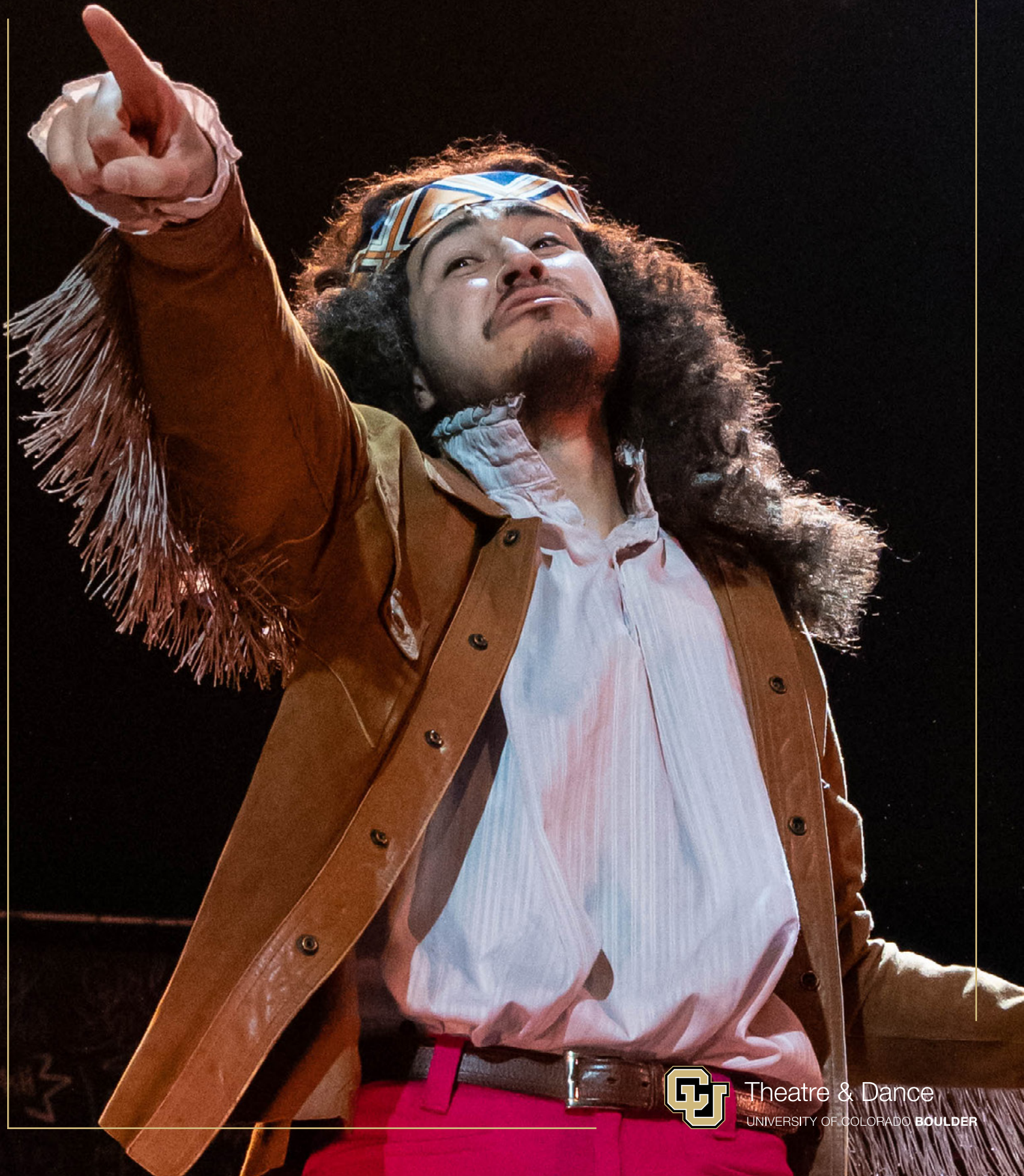


CU ★ PRESENTS

2022-23 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

NEED TO KNOW FOR THE SHOW

- Please refrain from using electronic devices during the performance. Feel free to view this program on your device at any time prior to the performance, during intermission or after the performance ends.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is
the home of performing
arts at the University of
Colorado Boulder.



Remarkable
performances are the
heart of **CU Boulder
Theatre & Dance.**



*The Department of Theatre & Dance acknowledges that the University sits upon land within the **territories of the Ute, Cheyenne and Arapaho** peoples and are grateful to have the opportunity to be here. Further, we acknowledge the 48 contemporary tribal nations that are historically tied to lands that make up Colorado. We recognize and pay our respects to these Indigenous peoples as traditional stewards of this land and the enduring relationship that exists between Indigenous peoples and their traditional territories. We pay our respects to the ancestors, elders, relations past, present and emerging.*

Antigone, Presented by the Girls of St. Catherine's

A play by Madhuri Shekar

7:30 p.m., Feb. 24-25 and March 1-4, 2023

2 p.m., Feb. 26 and March 5, 2023

Old Main Chapel

Director

Sam Collier

Assistant Director

Ashlyn Barnett

Scenic & Lighting Designer

Jonathan Spencer

Costume Designer

Soph Morris

Sound Designer

Adrian Knappertz

Stage Manager

Hannah Iverson

Assistant Stage Manager

Wessie Simmons

Production Assistant

Brosnan Bustamante

Special Thanks

Tamara Meneghini

Need To Know

This production features mature language and depicts potentially triggering behaviors, such as sexual grooming.

Cast

In order of appearance.

Greta	Eli Harvey
Marilyn	Tilly Musser
Susan	Marie-Antoinette Banks
Tamsin	Sofia Rodriguez
Anna	Jadeyn Dugger
Lily	Wyleigh Watson
Jamie/ Mr. Reed	Mat Bechard

Understudies

Jamie Reed	Jackson Laughlin
Lily/Anna	Norah Shuey
Tamsin	Sara David
Marylin/Greta	Maija Pieper

Director's note

By Sam Collier

What do we owe our friends? In Madhuri Shekar's play *Antigone, Presented by the Girls of St. Catherine's*, six high school girls wrestle with this question. In the midst of their rehearsal process for the Drama Club's first play in 15 years, these students find themselves caught between their loyalties to each other, their sense of right and wrong and that old maxim, "the show must go on." As opening night approaches, each girl must decide for herself: what is the right thing to do? And what does it mean to be a good friend?

Thousands of years ago, the ancient Greek playwright Sophocles wrote a tragedy about another teenage girl, facing another dilemma of loyalty. After her uncle, King Creon, issues a decree forbidding the burial of her brother, Antigone decides to break the law. Knowing that the penalty is death, she buries Polyneices anyway, ensuring his safe passage to the land of the dead. When confronted, she readily admits her actions, telling Creon that the laws of men are nothing against the eternal, unwritten laws of the gods. There is no pain in death, she says, compared to the pain of betraying her brother.

The girls of St. Catherine's Preparatory School move through a world of rules. From their uniforms to their daily schedules, they spend their lives under scrutiny and control. The Drama Club, however, offers them a brief respite—a chance to experiment and play, an opportunity to imagine other worlds and other lives. They find inspiration in the story of Antigone, a powerful girl who had the courage to challenge a king. So, then, what happens when this space of creativity and imagination becomes contaminated with something else—something they know is wrong?

Shekar draws clever parallels between this story and the ancient one, showing us just how difficult—and perilous—true courage can be. Sometimes we have to risk our friendships in order to save our friends.

Personnel

MARIE-ANTOINETTE BANKS (Susan) is a sophomore at CU Boulder, pursuing a BFA in acting. Her past performance credits include roles in *ShakesFear: An Autumn's Tale*, *An Octoroon*, *Airness*, *Men on Boats* and *The Normal Heart*. She is eternally grateful for this play, this cast, and the production and design team.

MAT BECHARD (Jamie) is a sophomore in the Bachelor of Fine Arts (BFA) program at CU Boulder, and this will be his first production put on by the Department of Theatre & Dance. He played the character Ash in the Student Sandbox production *Barbecue Apocalypse*, and is excited to pursue more roles within the department in the future.

JADEYN DUGGER (Anna) is a second year at CU Boulder studying international affairs, journalism and Spanish. She is also a proud member of the CU Playback Ensemble. This is their first production at CU Boulder and they couldn't be more excited. Other credits include Shakespeare's *Pericles* (Marina), *The Last Train to Nibroc* by Arlene Hutton (May), *Yerma* by Federico García Lorca (Maria) and *As You Like It* (Phoebe). She would like to thank her friends and family for their love and support.

TILLY MUSSER (Marilyn) is a junior at CU Boulder studying theatre. She's grateful for her cast mates and directors for making this play such a pleasure to be a part of. She also wants to thank her parents for always supporting her!

SOFIA RODRIGUEZ (she/her) (Tamsin) is an actress, singer and artist in Boulder, Colorado. She currently attends CU Boulder as a second-year student working towards a BFA in acting. Recent credits include *The Importance of Being Earnest* by Oscar Wilde (Gwendolyn), *Airness* by Chelsea Marcantel (Cannibal Queen), *Collected Stories* by Donald Margulies (Ruth), *Yerma* by Federico Garcia Lorca (Yerma), *Chicago* (Velma Kelly), *Cabaret* (Kit Kat Girl) and William Shakespeare's *As You Like It* (Duchess Senior).

WYLEIGH WATSON (Lily) is a first year majoring in theatre at CU Boulder. She has played Titania in *ShakesFear: an Autumn's Tale* as well as Glory in the Sandbox Student Series production of *Barbecue Apocalypse*. She wants to thank her extremely talented cast and crew for this awesome experience.

ASHLYN KING BARNETT (Assistant Director) is a PhD Candidate in Theatre and Performance Studies. Her production credits at CU Boulder include *As You Like It*, *Measure for Measure*, *Climate Cabaret* and the New Play Festival.

SAM COLLIER (Director) is a PhD student in Theatre and Performance Studies at CU Boulder, where she studies theater about climate change. Previous CU Boulder credits include dramaturgy for *They Promised Her the Moon* and *Climate Cabaret*. She holds an MFA in playwriting from the University of Iowa Playwrights Workshop and is a co-host of the playwriting podcast Beckett's Babies.

REBEKAH JEFFERY (Run Crew): This is the first mainstage show that Jeffery has participated in at CU Boulder. They are grateful for the opportunity and excited to broaden their theatrical experience. They have assistant stage managed for one Sandbox show at CU Boulder, a staged reading of the devised work *Mary Shelley*, and are looking forward to assistant stage managing another Sandbox production titled *5 Lesbians Eating a Quiche* this spring. Jeffery is a third-year undergraduate student working towards a theatre major and a minor in French.

OLIVIA RAE (Props Coordinator) is a sixth year at CU Boulder, double majoring in theatre and creative writing. Most recently at CU Boulder she was the props coordinator for *The Importance of Being Earnest* and *Yo Soy Una Mujer*. As well as *Antigone*, she is designing for *Macbeth* in the Sandbox season and is currently the props representative for the Sandbox. She is a writer, performer, artist and props artisan and can usually be found hidden away in the props shop.

Theatre & Dance Production Team

Technical Director

Adam Garb

Props Coordinator

Olivia Allen

Scenic Charge

Annika Radovcich

Run Crew

Sarah Jeffers

Rebekah Jeffery

Derek Hernandez

Joan McEnhill

Cameron Hazlip

Katie Marting

Costume Shop

Production Assistants: Mari Beazley, Nawledge Brewington, Marisa Dinsmoor, Emma Donnelly, Liliana Eurich, Briana Gebhart, Maddy Goldberg, Rebekah Jeffery, Alida Kress, Katie Marting, Sophia Morris, Carly Peterson, Kaylee Robins, Alex Smith, Kai Symons

Practicum Students: Claudia Davis, Liliana Eurich, Nic Galvez, Briana Gebhart, Tyler Hansen, Sarah Jeffers, Rebekah Jeffery, Lucinda Lazo, Wulfgar Parmenter, Wessie Simmons

Dance Production

Technical Crew: Sam Blagg, Stephanie Castro Rivera, Devin Garza, Rachel Fields, Sebastian Kearney, Hoang Nguyen, Alessa Oltman, Anna Pillot, Cadence Ryan, Kaia Schiff, Brie Sutton, Maya Blom Walker

Dance Practicum Shannon Boyle, Anisha Cooper, Wyeth Doherty, Adam Garb, Daniel Grove, Marissa Martin, Sarah Napier, Belinda Polynice, Annika Radovcich, James Solis-Gutierrez, Caleb Stuart, Brie Sutton, Sasha Trubitsyna

Scenery and Electrics

Scene Shop Production Assistants: Olivia Allen, Lily Bergen, Stephanie Castro-Rivera, Rachel Fields, Adam Garb, Hannah Iverson, Adrian Knappertz, Marla Kassanoff, Aspen Kimlicko, Alida Kress, Isabella Jones, Alessa Oltman, Nathan Peterson, Annika Radovcich, Connor Robertson, Kelsea Sibold, Aani Sukumar, Stephanie Talder

Production Practicum Students: Marisa Dinsmoor, Tanis Gonzales, Victoria Harbison, Mikayla Jassem, Kyra Long, Marissa Martin, Jude Stivers, Caleb Stuart

Lighting Practicum Students: Emma Donnelly, Tanis Gonzales, Kyra Long, Knicole Morin, Carly Peterson, Kelsea Sibold, Wessie Simmons

The Students of 2050: Jack Benson, Christy Conant, Hannah Iverson, Olivia Lamee, Tommy Lee, Justin Oswald, Kaylee Robins, Adam Schuh, Savannah Taylor, Taylor Valade



**Antigone, Presented by
the Girls of St. Catherine's**

A play by Madhuri Shekar

Feb. 24-March 5

[Buy tickets](#)



Company

A musical comedy by
Stephen Sondheim

March 10-19

[Buy tickets](#)



Catapult

A BFA dance concert

Feb. 3-5

[Buy tickets](#)



Open Space

Curated by CU Dance Connection

Feb. 24-25

[Buy tickets](#)



The Current

Dance works by faculty and
guest artists

April 20-23

[Buy tickets](#)



FRESH: Spring 2023

A CU dance concert

April 28-29

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Personnel

As of Feb. 1, 2023

COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

Department Chair

Bruce Bergner

Associate Chair

Kevin Rich

Associate Chair of Dance and Director of Dance

Helanius Wilkins

Production Coordinator

Lara Maerz

Director of Dance Production

Kate Bashore

Costume Production Director

Ted Stark

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Production Electrician

Cooper Braun-Enos

Production Audio Technician

CeCe Smith

Music/Accompanist

Coordinator for Dance

Jesse Manno

Assistant Director of Dance Production

Anna Pillot

Assistant to the Costume Production Director

Veronica Dewey

Business Manager

Jeanine McCain

Program Coordinator

Stacy Norwood

Graduate Program Assistant

Brittney Banaei

Administrative Assistants

Teresa Gould

Brittany Banaei

Academic Advisor

Jessica Baron

Student Hourly Payroll

Emma Donnelly

Costume Rental/Stock Manager

Edie Roth

Production Bookkeeper

Rebekah Jeffery

CeCe Smith

Costume Shopper

Clara Hoppe

Wardrobe Supervisor

Caitlin Johnston

Dance Costume Coordinator

Sarah Napier

Dance Events Coordinator

James Nguyen

Dance Video Recording/ Archivist

Jesus Muñoz

Front of House Manager

Daniel Grove

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Lara Minichiello

Publications Manager

Sabrina Green

Senior House Manager

Rojana Savoye

Marketing Communications Assistant

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Box Office Manager

Christin Rayanne

Box Office Services Coordinator

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