





CU ★ PRESENTS

November-December 2023

-  Takács Quartet Nov. 5-6
-  9-5, the Musical Nov. 9-12
-  Holiday Festival Dec. 8-10
-  Christmas With the Canadian Brass Dec. 13



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CU ★ PRESENTS

NOVEMBER-DECEMBER 2023

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Takács Quartet: *Photo by Amanda Tipton*

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- ★ **Artist Series**
- CO **Colorado Shakespeare Festival**
- 🎻 **Takács Quartet**
- CU **CU Performing Arts, including the College of Music, Department of Theatre & Dance and the Holiday Festival.**



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College of Music alumna spotlight: Indigo Fischer

By Kathryn Bistodeau

Indigo Fischer is a CU Boulder alumna, a flutist and now the artistic operations manager at the Music Academy of the West. She graduated from the College of Music in 2019 with a Bachelor of Music in flute performance and an Arts Administration micro-credential. The College of Music recently caught up with Fischer to ask about her current job and her time at CU Boulder!

Why did you choose the CU Boulder College of Music for your degree?

From the moment I listened to Professor of Flute Christina Jennings' Rochberg album, I was enthralled (and still am!) with her sound. I had simply never heard a flute sound like that and knew immediately I had to study with her. Then it sealed the deal when I learned all of the holistic offerings that CU Boulder provides. I knew early on that I wanted to attend a school with a conservatory feel but still had the wealth of opportunities that a large institution can offer.

When you think of your time at the CU Boulder College of Music, is there an experience that stands out?

As a total flute nerd, my weekly highlight was flute studio class where I refined my skills of critical listening, giving and receiving feedback, and performing under pressure. I learned so much from the graduate students in particular who were outstanding mentors. The close proximity to the Colorado Symphony was another major highlight, as was the access to the Colorado Flute Association. I was also very involved with chamber music throughout my entire degree and some of my favorite memories are late-night rehearsals preparing the Poulenc Sextet.

Who were the faculty members that had an impact on you?

I was lucky to work with many of the stellar faculty at the College of Music. One of the most special parts of the college is the close-knit community and low student-to-faculty ratio that allows you to seek out opportunities for collaboration. Of course I credit so much of my development to Professor Jennings—she shaped the way I approach music and flute playing and also taught me the importance

of developing a strong community, as evident in the CU "fludio" (flute studio) who are some of my closest friends.

Other faculty highlights were working with Joan Braun and SoYoung Lee in the arts administration certificate courses. It was so influential to work with and learn from women in leadership roles. My time with them helped motivate me to pursue my interests beyond just performance. And of course I have to mention studying with Margaret McDonald and working with the incredible collaborative piano department, chamber music coachings with Nicolò Spera, developing my ensemble skills in the Wind Symphony with Don McKinney, the weekly career workshops with Jeff Nytech at the Entrepreneurship Center for Music (ECM) ... the list goes on.

The current dean of the College of Music, John Davis, has a vision for the college that includes developing what he calls universal musicians. This means developing multiskilled, multifaceted musicians with a broader education to help them in their future careers. Why is this important in a musical career?

Developing a holistic skillset is a necessary requirement in the current musical landscape. Pursuing a broad education actually helps you specialize because it gives you opportunities to explore and discover what is best suited to you. A degree in music at a well-rounded institution such as CU Boulder gives you transferable skills for many different career paths. Your life will take many twists and turns—and when you're first starting college it's impossible to predict the trajectory of your career. The college's ECM, Diverse Musicians' Alliance, Arts Administration micro-credential and working in the box office at CU Presents opened up the world of arts administration for me.

(Photo: Fischer, left, with Professor of Flute Christina Jennings at graduation)

Learn more about Fischer's current position at the Music Academy of the West.



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TICKETED EVENT KEY

- ★ Artist Series
- 🎻 Takács Quartet
- CU CU Boulder Performing Arts



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Working, A Musical

A musical from the book by Studs Terkel
Nov. 3-12, 2023

CU Roe Green Theatre



Takács Quartet

Nov. 5-6, 2023

🎻 Grusin Music Hall

Streaming Nov. 5-13



9 to 5, The Musical

Nov. 9-12, 2023

CU Music Theatre



Holiday Festival 2023

Dec. 8-10, 2023

CU Macky Auditorium



Christmas with the Canadian Brass

Wednesday, Dec. 13, 7:30 p.m.

★ Macky Auditorium



Joyce Yang, piano with the Takács Quartet

Friday, Jan. 12, 7:30 p.m.

★ Macky Auditorium



Takács Quartet

Jan. 14-15, 2024

Grusin Music Hall

Streaming Jan. 14-22



MOMIX

Alice

Saturday, Jan. 20, 7:30 p.m.

Macky Auditorium

Good to know for the show:

ACCESSIBILITY

The University of Colorado is committed to providing equal access to individuals with disabilities.



For more information, scan this QR code or visit cupresents.org/accessibility.

LATE SEATING

Latecomers will be seated at the discretion of the house manager.

There is no late seating in the Music Theatre (Imig Music Building) or Loft Theatre (University Theatre Building).

PHOTOS AND RECORDINGS

Photography and video recordings of any type are strictly prohibited during the performance.

SMOKING

Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

TICKET SALES

Ticket sales are final; no refunds. Exchanges are subject to availability and must be made at least one business day prior to the day of performance.

Subscribers may exchange tickets for free. Single-ticket exchanges are subject to a \$3 exchange fee. Upgrade fees may apply in all cases.

Please return your tickets to the box office prior to the performance if you are unable to use them.



Step Afrika!

Friday, Feb. 2, 7:30 p.m.

Macky Auditorium



Jasper String Quartet

Feb. 18-19, 2024

Grusin Music Hall

Streaming Feb. 18-26



The Play That Goes Wrong

March 8-17, 2024

Roe Green Theatre



Takács Quartet

March 10-11, 2024

Grusin Music Hall

Streaming March 10-18

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MOMIX' *Alice* is a trip

Multi-media, illusionist dance company summons the psychedelic spirit of Lewis Carroll

By Clay Bonnyman Evans

Moses Pendleton's *Alice*, performed by his famously illusionary, multi-media company, MOMIX, is an homage to three famous works: Lewis Carroll's classic, psychedelic tales, *Alice's Adventures in Wonderland* and *Through the Looking Glass*, and Grace Slick's trippy 1967 ode to their weirdness, *White Rabbit*.

Like the innocent blond girl who impulsively dives down a rabbit hole into Wonderland after a mere three paragraphs, MOMIX's 90-minute extravaganza plunges quickly from reality—a static portrait of Carroll—into pleasant fantasy—a floating Alice reading a book on a summer's day—and soon enough, a mind-bending swirl of phantasmagoria.

A visual spell

"You can see why I think *Alice* is a natural fit for MOMIX. We want to take this show into places we haven't been before in terms of the fusion of dance, lighting, music, costumes, and projected imagery," says Pendleton, who founded the company in 1981.

"Our puns are visual, not verbal. It's not modern dance; it's MOMIX—under the spell of Lewis Carroll, who was

under the spell of Alice—who was still learning to spell."

Once down Pendleton's own quirky rabbit hole, Alice is sometimes present, sometimes multiplied, sometimes absent; she can be large or small—or a spider. Over nearly two dozen fast-moving pieces, MOMIX' acrobatic, versatile cast miraculously morphs into myriad, swiftly changing characters, from the Mad Hatter to the hookah-smoking blue caterpillar, the haughty Queen of Spades, and more, vividly clad in costumes ranging from nude tights and creepy bunny masks—shades of *Donnie Darko*—to red sneakers and blue-black unitards and Alice's famous, sweetly innocent blue dress.

More than dance

As usual for MOMIX, the performers leap and spin and move through an eye-popping, brain-swirling dreamworld of kinetic, colorful props, puppets, towering projections, infinity-reflecting mirrors, and mind-twisting, occasionally eerie, video and animation.

"We're less of a dance company than a physical, visual theater, using props

and costumes to create fascinating pictures," Pendleton says.

A drug-free trip

And of course, there's the music, ranging from classical to Slick's evocative—and, given the show, all but mandatory—rat-a-tat-snare-driven anthem and now almost totemic trippy lyrics:

*When logic and proportion
Have fallen sloppy dead ...
Remember what the Dormouse said:
Feed your head
Feed your head.*

Alice is itself a head-feeding extravaganza, a rush, a whirling, swirling hallucination, a kaleidoscope of illusion, movement, color, sound and sensation, courtesy of MOMIX and Moses Pendleton—a mind-bending trip, no pills or mushrooms required.

MOMIX Artist Series

Jan. 20, 2024
Macky Auditorium
Starting at \$24



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Meet our 2023 Sher Distinguished Musician Scholars

By Kathryn Bistodeau

Nate Bonin and Danny Kaminski are the College of Music's 2023 Sher Distinguished Musician Scholars! These students are receiving full scholarships funded by John and Anna Sie who established the award in 2014.

"I'm delighted that both Nathan and Daniel have been named our next Sher Distinguished Musician Scholars, and I'm pleased that we're able to support two exceptional music students from Colorado," says Associate Dean for Undergraduate Studies + Enrollment Management Matthew Roeder. "Nathan and Daniel are not only outstanding individuals but also exemplary musicians who will undoubtedly represent the College of Music extremely well."

Bonin—a Longmont native—is studying French horn performance with Professor of Horn Mike Thornton. "I chose CU Boulder because I've worked with Professor Thornton in the past," he says. "My teacher in high school would take me to master classes and things that were happening at the studio here—I got to see everything and really wanted to be a part of it."

Bonin is pursuing music because it makes him feel "completely fulfilled."

"I've played in a number of ensembles and not only being a part of those groups and playing, but also being in the audience is a good experience for me—and I think it honestly is for everybody," says Bonin who's excited to be at the College of Music.

"This scholarship is absolutely life changing," he adds.

Kaminski grew up in Colorado Springs and is studying jazz bass with Jazz Studies Lecturer Bijoux Barbosa. He chose the College of Music because he loves the faculty and the students here. "My main goal in looking at music schools was to follow where the good players are going," Kaminski says. "Because that's where the future of music is and that's what I want to be a part of."

"I just can't imagine myself being happy doing anything else. I feel like, when I play music, it's the only time that my thoughts feel more cohesive and more streamlined and purposeful. And most importantly, why we pretty much do anything, it's really fun."

Kaminski's goals for the future are to continue to push jazz music forward and bring it into the modern age. More than anything, though, Kaminski says, "I just want to help give back. I've had too many teachers to count, my parents, so many students, that helped me in immeasurable ways. I feel like I owe it to them and to everyone else, including the next generation, to give that back and to be a helping force."

The Sher Distinguished Musician Scholarship will help Kaminski along that path and allows him to fully engage in his College of Music education. "I'm eternally thankful for that and I don't think it will ever truly set in that I got a full ride. I truly don't have the words, I'm so deeply thankful."

(Photos, from left: Nate Bonin and Danny Kaminski)



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Holiday Festival 2023

Friday, Dec. 8, 7:30 p.m.

Saturday, Dec. 9, 1 p.m. and 4 p.m.

Sunday, Dec. 10, 4 p.m.

Macky Auditorium

Donald McKinney, artistic director

Chamber Singers

Leila Heil, conductor

Noelle Romberger, graduate conductor

Chen-Fang Hsu, collaborative pianist

Holiday Festival Chorus

Galen Darrough, Raul Dominguez and Jessie Flasschoen, conductors

Angelique Scully, Treble Chorus collaborative pianist

Mario Barbosa, Festival Chorus collaborative pianist

Gyuri Min, University Choir collaborative pianist

Jun Young Na and Noelle Romberger, graduate conductors

Holiday Festival Orchestra

Gary Lewis, music director

Donald McKinney, conductor

Nelio Zamorano, conductor

Trombone Choir

Sterling Tanner, conductor

Holiday Festival Jazz

Brad Goode, director

Holiday Festival Brass

Lauren Milbourn, conductor

West African Highlife Ensemble

Maputo Mensah, director

Featured performers

Alexandra Nguyen and Suyeon Kim, piano

Bobby Pace, carillon and piano

Adam Wells, baritone

Avanka Perera, soprano

Ibrahim Souare, rapper

NEED TO KNOW FOR THE SHOW

- Photography and video recordings of any type are strictly prohibited during the performance.
- See **Page 9** of this publication for additional show and venue policies.

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Rojana Savoye, Senior House Manager

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Prelude

Minor Alterations

David Lovrien

arr. Daniel Cosio

Jingle Bones

Various

arr. Chris Van Hof

O Christmas Tree

Ernst Anschütz

arr. Norlan Bewley

Greensleeves

arr. Norlan Bewley

Carol of the Bells

Mykola Leontovych

arr. Norlan Bewley

Trombone Choir

Pre-Concert Sounds of the Season!

Chamber Singers

Carol of the Bells

Mykola Leontovich

arr. Dave Hanson

Fantasy for Christmas

arr. John Leavitt

Twelve Days of Christmas

arr. Andrew Kazdin

ed. Michael Allen

Holiday Festival Brass

Program

A Christmas Festival

LeRoy Anderson

Holiday Festival Orchestra

Carol Sing!

arr. John Leavitt

Holiday Festival Orchestra

Holiday Festival Chorus

and Audience

Oseh Shalom

Coreen Duffy

Chamber Singers

O Holy Night

Adolphe Adam, arr. Arthur Luck

Holiday Festival Orchestra

Adam Wells, baritone

The Christmas Song

Wells and Tormé, arr. Goode

Holiday Festival Jazz

Jingle, Bells

Pierpont, arr. Mack Wilberg

Holiday Festival Chorus

Alexandra Nguyen and Suyeon Kim, piano

Ding, Dong Merrily on High

Traditional, arr. Allen

Holiday Festival Brass

Christmas Overture

Samuel Coleridge Taylor, arr. Sydney Baynes

Holiday Festival Orchestra

Oh Chanukah

arr. Goode

Holiday Festival Jazz

Children, Go Where I Send Thee

arr. Kevin Johnson

Holiday Festival Chorus

Bobby Pace, piano

Avanka Perera, soprano

Ibrahim Souare, rapper

Psalm 96

J.P. Sweelinck, ed. Wim Looyestijn

Chamber Singers

Sleigh Ride

LeRoy Anderson

Holiday Festival Orchestra

Let it Snow

arr. Goode

Holiday Festival Jazz

Adam Wells, baritone

Betelehemu

Vla Olatunji and Wendell Whalum, arr. Barrington Brooks

Holiday Festival Chorus

West African Highlife Ensemble

Hallelujah Chorus from *Messiah*

George Fredric Handel

Holiday Festival Orchestra

Holiday Festival Chorus

Chamber Singers

and Audience

Sheet music for the audience begins on the next page.

Postlude

March of the Toys

Victor Herbert, arr. Michael Allen

Holiday Festival Brass

"Hallelujah" from Messiah, HWV 56

G.F. Handel (1741)

S. Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah

A. Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah

T. Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah

B. Hal - le - lu - jah! hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah

8

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12

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

17

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For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

For the Lord God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah.

22

For the Lord God om - ni - po - tent reign - eth. hal - le - lu - jah, hal - le - lu - jah hal - le - lu -

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hal - le - lu - jah, For the Lord

26

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

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God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, For the Lord

God om - ni - po - tent reign - eth. hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

30

hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah! The king - dom of this world

God om - ni - po - tent reign - eth. Hal - le - lu - jah, hal - le - lu - jah! The king - dom of this world

God om - ni - po - tent reign - eth. Hal - le - lu - jah! The king - dom of this world

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah hal - le - lu - jah, ha - le - lu - jah! The king - dom of this world

36

is be - come the king - dom of our Lord, and of His Christ, and of His Christ;

is be - come the king - dom of our Lord, and of His Christ, and of His Christ;

is be - come the king - dom of our Lord, and of His Christ, and of His Christ; and

is be - come the king - dom of our Lord, and of His Christ, and of His Christ; and He shall reign for - ev - er and ev - er,

and
and He shall reign for - ev - er and ev - er, for - ev - er
He shall reign for - ev - er and ev - er, and He shall reign for - ev - er and ev - er,
for - ev - er and ev - er, and He shall reign, and He shall reign for - ev - er, for - ev - er, for - ev - er, for -

He shall reign for - ev - er and ev - er, King of Kings,
and ev - er, for - ev - er and ev - er, King of Kings,
and He shall reign for - ev - er and ev - er, for - ev - er and ev - er, hal-le-lu - jah, hal-le -
ev - er, and ev - er, for ev - er, for - ev - er and ev - er, for - ev - er and ev - er, hal-le-lu - jah, hal-le -

and Lord of Lords, King of Kings,
and Lord of Lords, for - ev - er and ev - er, hal-le-lu - jah, hal-le
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le

and Lord of Lords, King of Kings,
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le
lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le - lu - jah, for - ev - er and ev - er, hal-le-lu - jah, hal-le

and Lord of Lords, and Lord of Lords; and He shall reign and
lu jah, King of Kings, and Lord of Lords; and He shall reign and He shall
lu jah, King of Kings, and Lord of Lords; and He shall reign for - ev - er,
lu jah, King of Kings, and Lord of Lords; and He shall reign for - ev - er and ev - er, - er,

He shall reign for - ev - er and ev - er, for-ev-er and ev-er, hal-le-lu-jah, hal-le-
 reign for - ev - er and ev - er, King of Kings, for-ev-er and ev-er, and Lord of Lords, hal-le-lu-jah, hal-le-
 and He shall reign for - ev - er and ev - er, King of Kings, and Lord of Lords,
 and He shall reign for - ev - er and ev - er, King of Kings, for-ev-er and ev-er, and Lord of Lords, hal-le-lu-jah, hal-le-

lu-jah, and He shall reign for - ev - er, for - ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings and Lord of
 lu-jah, and He shall reign for ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings and Lord of
 and He shall reign for - ev - er, for - ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings and Lord of
 lu-jah, and He shall reign for - ev - er, for - ev - er and ev - er, King of Kings, and Lord of Lords, King of Kings and Lord of

Lords, and He shall reign for ev - er and ev - er, King of Kings and Lord of
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 Lords, and He shall reign for ev - er and ev - er, for - ev - er and ev - er, for - ev - er and
 Lords, and He shall reign for ev - er, for - ev - er and ev - er, for - ev - er and ev - er, for - ev - er and

Largo

Lords, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah!
 ev-er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah!
 ev-er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah!
 ev-er, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah, hal-le-lu-jah. Hal-le-lu-jah!

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SOPRANO: Mandy Atencio-Faurot, Laurel Bayless, Julia Becker, Rebecca Beswick, Aya Brahim, Elizabeth Brown, Darcy Brydges, Kadyn Byrd, Adriana Cipponeri, Jacque Comes, Jessica Connell, Chloe Coring, Abby DeMarce, Ally Dickinson, Katie Dupont, Tess English, Jeanette Felmlee-Gartner, Jacey

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ALTO: Claire Aylward, Emily Bartles, Lily Bauer, Lucy Bowling, Frank Brickman, Elicia Broomfield, Marija Ciba, Cassidy Davis, Scarlett (Raven) Dow-Hygelund, Kyra Ellison, Christina Fernandez, Meagan Figgins, Faith Gerweck, Miriam Gilbert, Marcie Ginley, Zoey Guerra, Halle Harrington, Maigh Jammu, Makena Jarvis, Emily Kronenberger, Merryn Madison, Paola Mendoza, Stephanie Moser, Hannah Myers, Sarah Janelle

Nedrow, Elena Noguera, Emma Olivier, Avanka Perera, Syvrina Renault, Adriana Ripley, Esther San Diego, Nikki Smith, Alexa Smith, Sydney Talbot, Lauren Thornton, Sally Vaughan, Olivia Watrous, Wendy Werner

TENOR: Mary Ellen Holland, Alex Ituarte, Ryan Lie, Alex Little, Duke Mattie, Wyatt Moeller, Artemis Nopah, Aidan Palermo, Jihwan Park, Casey Prestidge, Sam Rowden, Levi Sarmiento, James Smith, Ibrahim Souare, Trent Stodden, Zach Waldron, Ranney Willis, Ian Worland

BASS: Jimi Adams, Benjamin Avalos, Samuel Beste, Quinton Corry, Josh Criswell, Tristian Cruz, Tyler Dowling, Spencer Fiske, Andrew Hunter, Nathan Hunter, Peter Loden, Kelly McKee, Kiel McKenzie, Connor O'Brien, Don Schumann, Camden Sharkey, Carlos Taal, Cade Yoshioka

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VIOLIN: Greg Abrell, Charlie Bistodeau, Alyssa Byrne, Anna Cummings, Alex Earle, Rinat Erlichman, Corbin Glover, Jordan Grantonic, Larina Gray,

Michael Han, Logan Indge, Hailey Jang, Sam Jarvis, Jacob Lei, Greg Nyberg, Sarah Payton, Laura Perez Rangel, Eli Pouliot, David Schwartz, Bebe Seidenberg, Max Tuning, Adam Weller, Alexi Whitsel, Jonathon Winter, Dana Wolpe, Nelio Zamorano, Lauren Zimmerman

VIOLA: Hannah Bradshaw, Devin Cowan (principal), Finn Cruit, Becky Donoho, Chloe Ehrmantraut, Len Eppich, Avedis Escandon, Zoe Fernandez, Alejandro Gallagher, Madeline Guyer, Bryce Kayser, Aaron Lockhart, Emma Reynolds, Taylor Sapanera, Allyson Stibbards, Preston Yamasaki, Zhou, Jacie Zou

CELLO: Mackenzie Baca, Julian Bennet, Elise Cole, Amy Delevoryas, Alex Engelhardt, Julia Emery, Martinique Flickinger, Kate Fornshell, Logan Kuhlman, Nia Lepore, Peyton Magalhaes (principal), Erik Okel, Everlin Roark, Louis Saxton, Caleb Seifert

DOUBLE BASS: Joey Aigner, Ella Bajcsi, Gabe Brownlowe, Asher Dobrin, Cooper Elliott, Clara Griffey, Paul Marshall, Kurt Melendy (principal), Trevor Preuss, Ben Shearer, Jack Turner

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Trejo, Natalie Zeles

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HORN: Nathan Bonin, Max Braun, Dane Burton, Max Campbell, Jaila Carr, Stacey DeGarmo, Susannah Greenslit, Derrick Rassinier, Daniel Skib, Lillianne Vincent

TRUMPET: Michael Brotherton, Elise Ehlert, Julia Gill, Rebecca Ortiz, Noah Solomon, Colin Turk, Liam Webb

TROMBONE: Jorin Benson, Eric Brennan, Daniel Cosio, Morgan Ochs, Wesley Shores

TUBA: Jamieon Gilmore

PERCUSSION: Christian De La Torre, Carl Dixon, Gavin Kitchen, Lily Manzanares, Jack Smith

HARP: Emily West

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PIANO: Milo Lewon
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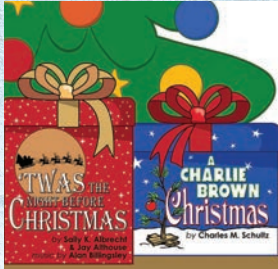
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A Winning Combination

By Henry Michaels

One can imagine the elation that 19-year-old Joyce Yang must have felt when she heard her name called as a semi-finalist in the 2005 Van Cliburn International Piano Competition, the famed quadrennial contest that has served as both a proving ground and launching pad for emerging classical pianists since its founding in 1962. Beyond the opportunity for recognition, prizes, concert tours and more, however, there was another reason to celebrate advancing in the competition. The Cliburn's semi-final round requires a chamber music component, which affords each pianist the opportunity to perform with one of classical music's preeminent ensembles. For Joyce Yang, that preeminent ensemble was the Takács Quartet.

Joyce Yang went on to win the silver medal in the 2005 Cliburn Competition. Since then, her rise has been nothing short of meteoric. She made her New York Philharmonic debut the following year, performing under the baton of Lorin Maazel in both Avery Fisher Hall and on the orchestra's Asian tour. A subsequent favorite of Maazel's, Yang appeared with the orchestra again in 2008 at the maestro's express request in his final season as music director. Since then, she's appeared with, among others, the Chicago Symphony, Los Angeles Philharmonic, Philadelphia Orchestra, San Francisco Symphony and the BBC Philharmonic. Yang is also both a Grammy nominee (for the album *Works for Violin and Piano by Franck, Kurtág, Previn, Schumann* with violinist Augustin Hadelich) and a recipient of the Avery Fisher Career Grant.

Joyce Yang will bring her spectacular artistry to Macky Auditorium on Jan. 12, 2024, where she will no doubt wow audiences with a first-half solo recital before reuniting with the Takács Quartet for a performance of Antonín Dvořák's Piano Quintet No. 2 in A Major, Op. 81. While it is far from Yang's first reunion with the quartet, it will be the first time it's happened on stage in Boulder.

"We first played the Dvořák Quintet with Joyce in 2005 during her semi-final round at the Cliburn competition," says Takács violinist Edward Dusingberre. "Since then, we have played regularly with her throughout the USA.

"She is a vivacious and thoughtful chamber musician for whom everything seems easy on the piano—we are so happy now to have the opportunity to perform with her here in Boulder."

Yang will open the program with selections from Pyotr Ilyich Tchaikovsky's *The Seasons*, a set of 12 character pieces—one for each month of the year. These short but delightful pieces were originally published throughout 1876 in serialized fashion with their publisher promising "a whole series of piano compositions, specially written for our journal, the character of which will correspond entirely to the titles of the pieces, and the month in which they will be published." Each individual piece has both an epigraph and an evocative (and month-appropriate) title to help express each specific mood. Yang will follow the Tchaikovsky pieces with selections from Sergei Rachmaninoff's famed Preludes, Op. 32. Written in 1910, these pieces showcase both the dramatic and the intimate sides of the piano. She will conclude the solo portion of the program with a virtuosic performance of Guido Agosti's arrangement of Igor Stravinsky's Firebird Suite.

The second half of the concert consists entirely of the Dvořák Piano Quintet, a triumph of a work that is a cornerstone of the repertoire. Audiences are certain to delight in the pairing. After all, the combination of Yang, Takács and, well, Dvořák has certainly proven to be a winning one in the past. In addition to her silver medal in the 2005 Cliburn Competition, Yang was also presented with the Steven De Groote Memorial Award for Best Performance of Chamber Music for her performance of this very work with the Takács Quartet.

Joyce Yang with the Takács Quartet

Artist Series

Jan. 12, 2024

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Chris Evans

Senior House Manager

Rojana Savoye

Assistant House Manager

Devin Hegger

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Margaret Haefner Berg

Associate Dean for Undergraduate Studies and Enrollment Management

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Assistant Dean for Concerts and Communications

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Assistant Dean for Advancement

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Sabine Kortals Stein

Communications and Programs Assistant

Kathryn Bistodeau

Communications Assistant

MarieFaith Lane

Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

Assistant Director of Development

Elise Collins

Director of Development

Kelli Hirsch

Interim Senior Program Manager for Events

Cindy Kraus

Development Assistant

Rachelle Dizon

Operations Manager and Head Piano Technician

Ted Mulcahey

Scheduling Coordinator

Brooke Balbuena

Lead Piano Technician

Mark Mikkelsen

Piano Technician

Phil Taylor

Recording Engineer

Kevin Harbison

Operations and Facilities Assistant

Peggy Hinton

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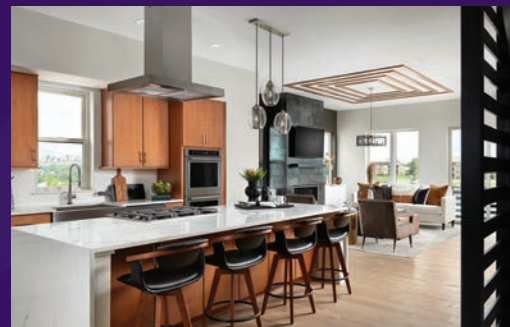
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