

CU ★ PRESENTS

2023-24 Season



Theatre & Dance

UNIVERSITY OF COLORADO BOULDER

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CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



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The Play That Goes Wrong

By Henry Lewis, Jonathan Sayer and Henry Shields

7:30 p.m., March 8-9 and 13-16, 2024

2 p.m., March 10 and 17, 2024

Roe Green Theatre

Director	Kaitlin Nabors
Assistant Director	Rebekah Jeffery
Scenic Designer	Hayley Delich
Assistant Scenic Designer	Jordan Feeler
Costume Designer	Ted Stark
Associate Costume Designer	Sara David
Lighting Designer	Kate Bashore
Sound Designer	CeCe Smith
Intimacy/Movement	Tammy Meneghini
Fight Director	Sean Scrutchins
Props Coordinator	Emily Littlefield
Technical Director	Adam Garb
Assistant Technical Director	Sophie Wills
Stage Manager	Hannah Iverson
Assistant Stage Managers	Camden Hornor and Brosnan Bustamante

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The Mischief Production of *THE PLAY THAT GOES WRONG* was originally produced on the West End Stage by Kenny Wax & Stage Presence and on Broadway by Kevin McCollum, J.J. Abrams, Kenny Wax & Stage Presence. *THE PLAY THAT GOES WRONG* was first presented by Mischief Theatre under the title *The Murder Before Christmas* on December 4th, 2012, at the Old Red Lion Theatre in London.

THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer & Henry Shields

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Executive Director: Jo Danvers

Marketing Manager: Harry Lockyear

Production & Administrative Assistant: Minoli De Silva

Exclusive Agent for Literary Rights: Nicki Stoddart, United Agents LLP, London

Cast

Chris, The Director.
Playing Inspector Carter
Daniel Oliveri

Annie, The Stage Manager
Shannon Rymut

Trevor, The Sound Board Operator
Kai Symons

Jonathan, Playing Charles Haversham
Roan Cochrane

Robert, Playing Thomas Colleymoore
Wulfgar Parmenter

Dennis, Playing Perkins the Butler
Adrian Knappertz

Sandra, Playing Florence Colleymoore
Edie Roth

Max, Playing Cecil Haversham and
Arthur the Gardener
Sam Lustig

Stage Hand James/
Swing for Chris and Jonathan
Brandon Oster- Wickstrom

Stage Hand Liz/
Swing for Sandra and Dennis
Sam Sutter

Stage Hand Carly/
Swing for Annie and Trevor
Riley Oswald

Stage Hand Joseph/
Swing for Robert and Max
Jacob Frye

Director's note

By Kaitlin Nabors

Hello everyone and welcome to *The Murder at Haversham Manor*! The true title of our show tonight, *The Play That Goes Wrong*, does give away a bit of the doomed nature of this production, but rest assured, we are still ready to deliver a killer “who-dunnit”. Murder Mysteries and detective capers have always been a personal favorite of mine, and our production has taken a lot of inspiration from the greats, including Nancy Drew, Hercule Poirot and Benoit Blanc. We’ve spent a lot of time in our rehearsal process investigating what makes a murder mystery: the means, motives, murder weapons, alibis, clues, red herrings, bumbling suspects and suave detectives.

At the same time, we’ve been questioning how to arrest this “play-within-a-play”, when each of the actors you see on stage tonight is playing a character who is playing a character of their own. Our actors, stage crew and designers have been working tirelessly to solve the mystery of how to perfectly make a play go “wrong,” because in order for something to look like a mistake it actually has to run perfectly. Thank you so much for joining us tonight. I hope you enjoy this disastrous foray into my favorite genre, and that you leave a lifelong patron of the Cornley Drama Society.

Personnel: Cast

ROAN COCHRANE (Jonathan, Playing Charles Haversham) is a junior in the BFA acting program at CU Boulder. This will be Cochrane's fourth mainstage production, following shows such as *ShakesFear: An Autumn's Tale*, *Company* and *Working: A Musical*. On top of these productions, he has also been a part of many of the Sandbox Student Series shows and is very grateful for the many opportunities he has been given here. This being one of Cochrane's dream shows, he is very thrilled to welcome you to *The Play That Goes Wrong* and hopes that you enjoy the show!

JACOB FRYE (Stage Hand Joseph/Swing for Robert and Max) is a senior in the atmospheric and oceanic sciences program at CU boulder. This is his second mainstage production, after performing as Titus Andronicus in *ShakesFear*. Outside of college, Frye performs with various local theaters and the *Rocky Horror Denver* shadowcast. Besides acting, Frye is an avid concert-goer and musician. He hopes you enjoy the show as much as he's enjoyed working on it!

ADRIAN KNAPPERTZ (Dennis, Playing Perkins the Butler) is a senior in the BA theatre program and is usually found backstage behind a sound board, but is incredibly excited to be on stage for the first time in a few years. Most recently, they served as the sound designer for the CU Presents production of *Anon(ymous)* and the A1 for *Working, A Musical*. Knappertz has also been heavily involved in Sandbox: A Student Series for the past few years, recently serving as the sound designer for the fall production of *Red*, and as the assistant stage manager for *A Streetcar Named Desire*. They have had an amazing time working on *The Play That Goes Wrong* and are honored for this to be their last mainstage production.

SAM LUSTIG (Max, Playing Cecil Haversham and Arthur the Gardener) is a senior in the acting BFA theater program at the University of Colorado Boulder. Lustig is passionate about physical comedy and is thrilled to be working on *The Play That Goes Wrong* while also writing a satirical *Three Stooges* episode for the school's Sandbox Productions. Outside of theater, Lustig is passionate about first generation rock n' roll; his favorites include The Grateful Dead, Led Zeppelin and Bob Dylan. Lustig has also been enjoying the new season of *Curb*

Your Enthusiasm. Ask Lustig how's it going and he'll say: pretty... pretty... pretty... pretty good.

DANIEL OLIVERI (Chris, The Director. Playing Inspector Carter) is a junior pursuing a BFA in acting and minor in communications. CU Boulder credits: Swing for *As You Like It*, Ken in *Red*, CB in *Dog Sees God* and Witch 1/Others in *Macbeth*, (Sandbox student series); Puck in *Shakesfear: An Autumn's tale*, Swing for Harry and David in *Company*, Jack Ford in *They Promised Her the Moon* and Elliot in *Kaidan+ Something Strange and Specteral* (CU Mainstage). He is looking forward to being a part of the Colorado Shakespeare Festival this summer, where he will be playing Fleance/others in *Macbeth* as well as Robin in *The Merry Wives of Windsor*. Oliveri is beyond grateful for the opportunity to be performing in one of his dream shows and hopes you have the best time at the show!

BRANDON OSTER-WICKSTROM (Stage Hand James/Swing for Chris and Jonathan) is a freshman pursuing a degree in molecular, cellular and developmental biology. This is his first mainstage production at CU Boulder and he couldn't be more excited! He hopes you enjoy the show and that you get as many laughs out of it as he has!

RILEY OSWALD (Stage Hand Carly/Swing for Annie and Trevor) is a freshman studying theater from Asheville, North Carolina, and is ecstatic to be in her second production at CU Boulder! She could be seen onstage last semester in *Working: A Musical*. Other recent stage credits include *You're A Good Man Charlie Brown*, *Newsies* and *Sense and Sensibility*. Additionally, she has partaken in many original works such as *The Pirates! In An Adventure With Communists*, *Scheherazade Again* and *Peas For Dinner*. Aside from the stage, she can be seen onscreen in *The First Lady* on Hulu and *A Friend Of The Family* on Peacock. Oswald hopes to continue to pursue more acting opportunities at CU Boulder and beyond. She would like to thank her friends, family, and the amazing cast and crew of *The Play That Goes Wrong*.

WULFGAR PARMENTER (Robert, Playing Thomas Colley Moore) is a junior enrolled in the BFA acting program at CU Boulder and is seeking a minor in creative writing. This will be Parmenter's third mainstage production at CU

Boulder, such as *The Importance of Being Earnest* as Algernon and *They Promised Her the Moon* as Harvey, but he has also performed with local student company Sandbox. Such shows include *On Display*, *Too Much Light Makes the Baby Go Blind*, *The Performers* (Chuck Wood), *A Streetcar Named Desire* (Steve), and just this semester *As You Like It* (Dukes Senior/Frederick, Martext). If you for some odd reason know of Westcliffe, Colorado, from where he hails, he has also performed at their local Shakespeare in the Park for several years. Parmenter is absolutely thrilled for you to be here to watch him scream and panic on stage, and hopes you will get a kick out of it.

EDIE ROTH (Sandra, Playing Florence Colleymoore/Fight Captain) is a junior pursuing her BFA in acting. You might have seen her onstage with the Colorado Shakespeare Festival last summer as Perdita in *The Winter's Tale*, Taxi Driver/Others in *One Man, Two Guvnors*, Officer/Others in *The Comedy of Errors*. Some of her favorite CU Boulder credits include Jenny in *Company*, Ariel in *ShakesFear: An Autumn's Tale*, Phillida in *Gallathea* (CU Mainstage), Lady Macbeth in *Macbeth*, Lulu in *Barbecue Apocalypse*, and Portia/Others in *Julius Caesar* (Sandbox Student Series). Recently, Roth has made her directorial debut (*As You Like It*, Sandbox), been working as a fight director, and gotten her Level 1 Intimacy Coordinator certification. When she's not onstage, Roth runs the social media and advertising for CU Boulder's student series, Sandbox. She's head-over-heels (pun intended) excited for the opportunity to act in her most favorite comedy, and can't wait to laugh with you all!

IG: @edir.roth

SHANNON RYMUT (Annie, The Stage Manager) is a junior in the BFA acting program at CU Boulder and also pursuing a minor in creative writing. This is Rymut's third mainstage show, with the prior two being *ShakesFear: An Autumn's Tale* (Weird Sister) and *The Revolutionists* (Olympe DeGouges). While at CU Boulder, Rymut has also been involved in the student series Sandbox show of *Too Much Light Makes the Baby Go Blind* and performed in Sandbox's first drag show *HallowQueen*. Rymut has been so excited to be a part of *The Play That Goes Wrong*, from the stunts to the comedy, and hopes you have as much fun watching the show as everyone had making it.

SAM SUTTER (Stage Hand Liz/Swing for Sandra and Dennis) is a junior getting her BFA in acting. This is her second time acting in a mainstage show at CU, the other being *ShakesFear: An Autumn's Tale*. For the past year, she has been doing tons of shows with the Sandbox Student Series, including Blanche in *A Streetcar Named Desire*, Vern in *5 Lesbians Eating a Quiche*, Tricia in *Dog Sees God*, and the Rosalind understudy in *As You Like It*. When Sutter is not onstage, she also works as a stage manager. She is absolutely thrilled to be in the company of *The Play That Goes Wrong* and hopes you all love it as much as she does!

KAI SYMONS (Trevor, The Sound Board Operato) is a sophomore in the BFA acting program at CU Boulder. He has been in CU Boulder's production of *The Importance of Being Earnest* as both Lane and Merriman. He's a member of Left Right Tim CU Boulder's premiere improv troupe. He's so excited to be doing this hilarious, impressive show and hopes you love it as much as he does.

Personnel: Creative and Production

KATE BASHORE (Lighting Designer) A lighting designer for theatre, dance and opera, Bashore also serves as the director of dance production for the CU Boulder Department of Theatre & Dance. Recent design credits include: *Damn Yankees*, *The River Bride* and *Kinky Boots* (Arvada Center for the Arts); *Little Women* (Theatreworks, CO Springs); and *Memphis* (Town Hall Arts Center). In addition to her own designs, Bashore has served as an assistant and associate designer for Broadway and off-Broadway productions as well as national and international operas. Bashore received her MFA in lighting from the University of Tennessee – Knoxville and a BA in theatre from Wake Forest University. She is a member of United Scenic Artists Local 829. katebashoredesigns.com

BROSNAN BUSTAMANTE (Assistant Stage Manager) a junior at CU Boulder, Bustamante is studying in the BFA DTM stage management program. Starting as a production assistant and run crew member, they've since taken on roles as a stage manager and assistant stage manager. Noteworthy productions they've worked on at CU Boulder include *Fresh 2023*, *Working: The Musical*, and *Antigone: As Presented by the Girls of St. Catherine's*. Bustamante has

also contributed to the Sandbox Student series, serving as a director for *Streetcar Named Desire* and an assistant stage manager for *Yo Soy Una Mujer*. They're grateful for the chance to collaborate with the fantastic cast and crew in a CU Presents show. Enjoy the performance!

SARA DAVID (Associate Costume Designer) is a senior pursuing a BA in theater and a minor in music. Although she started as a performer, she has recently discovered a passion for costuming. She was the costume designer's assistant for last semester's mainstage production of *The Revolutionists*, and she has also done work for the Sandbox Student Series as the costume designer for *Dog Sees God* and the assistant costume designer for *As You Like It*. She has had an amazing time working on the costumes for this production and she hopes you enjoy the show!

HAYLEY DELICH (Scenic Designer and Charge Artist) is a current sophomore in the BFA DTM program with an emphasis in scenic design and scenic art. Some previous works of Delich's have been scenic designer and charge artist on *The Revolutionists*, where she won the KCACTF Scenic Design award, scenic designer for the Sandbox Student Series production of *Red*, and assistant scenic designer on *Antigone: As Presented by the Girls of St Catherine's*. Delich also serves as the scenic coordinator for Sandbox. She would like to thank Adam, Sophie, Peyton, Gwen, Aani, and every scene shop employee that made this show possible. IG: designs.by.delich

ADAM GARB (Technical Director) is a fifth year student in the BFA DTM program with a concentration in technical direction. This is his sixth show as a technical director at CU Boulder. Garb also works as a freelance technician around the Denver area. He has also served as a technical director at the Utah Shakespeare Festival for the past three summers. Garb will be graduating this May and moving to NYC to start his career.

CAMDEN HORNOR (Assistant Stage Manager) is in her sophomore year at CU Boulder pursuing a BFA in stage management with an LGBTQ+ studies certificate. In her 2 years at CU Boulder, Hornor has earned credits as a part of the stage management teams of *ShakesFear*, *BBQ Apocalypse*, *Company*, *A Streetcar Named Desire* and *Working: A Musical*. Following her time at CU,

Hornor plans to pursue a career as a full time stage manager. Hornor is thrilled with the quality of the team and production value of this show and hopes you enjoy *The Play That Goes Wrong*.

HANNAH IVERSON (Stage Manager) is in her final year in the BFA-DTM program with an emphasis in stage management. Previous credits include *Antigone, as Presented by the Girls of St. Catherines, The Revolutionists, Caesar, Macbeth, 5 Lesbians Eating a Quiche, Red* and more. Iverson currently serves as the production coordinator for Sandbox, CU's resident student theatre series.

REBEKAH JEFFERY (Assistant Director) is in their final year of their BA in theatre at CU Boulder. They are a part of the BAM program, in which they will achieve their master's degree in just one year after graduation. At CU Boulder, Jeffery has done wardrobe run crew for *Antigone, as Presented by the Girls of St. Catherine's* and assistant stage managed for *The Revolutionists*. Jeffery has also been involved in many Sandbox Student Series productions. After graduation, Jeffery is interested in continuing to direct, playwright, stage manage and intimacy choreograph.

EMILY LITTLEFIELD (Props Coordinator) is a sophomore pursuing a BA in theatre as well as a BA in sociology. This is her fifth mainstage show as either props coordinator or assistant props coordinator; most recently she props coordinated for *(Anon)ymous* and *Working: A Musical*. She also serves as the props representative for the Sandbox Student Series and has designed a few shows for them including *5 Lesbians Eating a Quiche* and *A Streetcar Named Desire*. Littlefield has loved working on this show and hopes you enjoy it as much as she does!

TAMARA MENEGHINI (Intimacy Coordinator/Movement Consultant) serves on the faculty in the Department of Theatre & Dance at CU Boulder.

KAITLIN NABORS (Director) is a PhD candidate in theatre and performance studies at CU Boulder. She will defend her dissertation, *Shakespeare for Young Audiences: Examining the Overlap Between Shakespeare's Plays and Social Emotional Learning*, on March 11. She holds an MFA in Shakespeare and performance and a Master of Letters from Mary Baldwin University. Her

previous directing credits include *Gallathea*, presented at CU Boulder in the Spring of 2022, *Macbeth*, and *All's Well That Ends Well*, both presented at Mary Baldwin. She was also seen onstage as Hermione in *ShakesFear: An Autumn's Tale*. Nabors has also worked the past two summers at the Colorado Shakespeare Festival as lead teacher for Shakespeare Sprites and Camp Shakespeare, as well as working as one of the pre-show Lecture presenters. This show has become a personal favorite of hers, and she's so exciting for audiences to see this hilarious who-dunnit.

SEAN SCRUTCHINS (Fight Director/Stunt Coordinator) is a teaching artist in Denver. He works as a theatre instructor for The Colorado Shakespeare Festival Education Program and The Denver Center for the Performing Arts. He received his MFA in theatre performance from the University of Southern Mississippi. He is certified in hand to hand combat, broadsword with Dueling Arts International and rapier/dagger, short sword with The Society of American Fight Directors.

AANI SUKUMAR (Deck Stage Manager/Safety Captain) is in her senior year at CU Boulder studying political science and somehow finds herself spending all of her time in the theatre department. She is a stage manager within the department as well as one of the scene shops lead welders and carpenters. She has stage managed for CU Boulder for three years and her shows include *Kaidan+*, *They Promised Her the Moon*, *The Current* (dance), *Catapult* (dance), *Too Much Light Makes the Baby Go Blind*, *Barbeque Apocalypse*, *Burlesque*, currently *The Play That Goes Wrong* and upcoming *The Wolves*. She has built for these shows and a number of others on top of that. Sukumar is extremely thankful for being able to work with such a wonderful team to make this show happen and for the opportunity to be part of such a fun show. And she is beyond thrilled for everyone to get sucked into the whirlwind that is Haversham Manor.

SOPHIE WILLS (Assistant Technical Director) is a third-year transfer student in the BFA in design, technology and management focusing primarily on technical direction. This is her second mainstage show at CU Boulder and her first show as a part of the technical direction team, which she couldn't be happier about. Her previous CU Boulder credits include assistant scenic designing for *Anon(ymous)* and being the scenic designer for the Sandbox production of *Dog Sees God*.

Special Thanks

- Dusty Woods
- John Strayer
- Jeff Rusnak, Macky Auditorium Technical Director

Theatre & Dance Production Team

Assistant Production

Electrician/Programmer

Alessa Oltman

Wardrobe Supervisor

Liliana Eurich

Deck Supervisor

Aani Sukumar

Run Crew

Cheri Bauman

Seneca Howell

Lauren Haas

Bee Patten

Aidan Biffinger

Shannon Kosman

Zoe Gidiere

Costume Shop

Production Assistants:

 Ali Cox, Sara David, Elena

Diederich, Liliana Eurich, Koral Jackson, Joan

McEnhill, Hope Mills, Wulfgar Parmenter, Brooke

Rawcliffe, Hailey Roller, Norah Schaefer, Aodhnaite

Shields, Emily Zhou

Dance Production

Technical Crew:

 Sam Blagg, Devin Garza, Hoang

Nguyen, Alessa Oltman, Kaia Schiff, Cadence Ryan,

Ruth Goldenburg, Devon Beckum, Maya Walker,

Sasha Trubitsyna, Kate Gomez Moore, Joanna

Southcott, Alston Tyndall

Scenery and Electrics

Lighting Practicum Students:

 Mikayla Jassem

The Students of 2050:

 Roan Cochrane, Zoe

Cooper, James Corness, Diego Gelpcke, Maddy

Goldberg, Gideon Harris, Koral Jackson, Adrian

Knappertz, Jackson Laughlin, Elliott Lewis, Sophie

Lisle, Emily Littlefield, Dakota Makinen, Declan

Manion, Layla Middleton, Thylyn Moore, Alesa

Moskal, Manu Narasimha Moorthy, Tai Ngo, Sam

Nicastro, Jenna Rose, Leon Spiess, Jude Stivers,

Oliver Szabo, Jacob Turner, Ellison Wavra, Sam

Weingart, Ellen Wyatt

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