

CU ★ PRESENTS

2023-24 Season



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of **CU Boulder Theatre & Dance**.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

[Read full land acknowledgment.](#)

un[WRAP]

Queer Love In Times of Crisis

7:30 p.m., Sept. 29-30, 2023

2 p.m., Oct. 1, 2023

Charlotte York Irey Theatre

We Are (nothing) Everything

Direction and Performance

Makisig Akin, Anya Cloud

DJ

s.t3v (stevie gunter)

Sound Design

Rafa Cunha, Makisig Akin and Anya Cloud

Lighting Design

Jonathan Spencer

Scenic Design

Makisig Akin and Anya Cloud

Dramaturg

Maya Weinberg

Outside Eye

Mariama Diagne and Eric Geiger

Need To Know

- This production runs approximately 70 minutes with no intermission.
- **Content advisory:** Strong language, partial nudity, loud music, durational performance.

Music and sound credits

(Organized by **artist—credit**, in artist alphabetical order and separated by semicolons. Artists who have multiple credits have their music/sound separated by commas.)

666uba—Atkooi, Jit Bit.exe; Aegis—Halik; Alien D—Tripper; Amaarae—TRUST FUND BABY; Ana Roxanne—I’m Every Sparkly Woman, It’s A Rainy Day On The Cosmic Shore, Untitled; Anya Cloud—(God Must Have Spent) A Little More Time on You; Arma—Big Perc Tool; Atro—Hafta; AYYA—Second Mistake; Azealia Banks—212; Backstreet Boys—I Want It That Way; Basic Rhythm—Cool Down The Dance (Loxy Remix); Boyz II Men—I’ll Make Love To You; Charlotte Adigéry & Bolis Pupul—HAHA; Childish Gambino—Redbone; Conrad Schnitzler—Ballet Statique; Cromby—Schlamm; Cryptobitch—DDoNK; CrySyS DAKLIS—80; Da Soul Boyz—Nightmares (Step Down); DJ GIRL—And The Crowd Howls, Tunnel Vision; Dj Plead—Baharat, DJ Scotch Egg, Gooooose -JAC (Original Mix); DJ Stingray—Null Physics (Original Mix); Donato Dozzy—12H.11, 12H.7, 12H.8; Drexciya—Drifting into a Time of No Future (Original Mix); E-Unity—B2—Inner Osc; Enya—Orinoco Flow; Gooooose—Arp Kicks; han—Ascetic Weirdo; Identified Patient—Secretary; John Selway—The Real (Original Mix); Jonquera—Smecta; JPEGMAFIA—Thug Tears; K.Oz—Decline; Kadhja Bonet—Childqueen; Kala—Synthia; keiyaA—Every Nigga is a Star; Larry Heard—Micro-Gravity; Mac Declos—Glitching & Bubbling, Sacred geometry; Menzi—Minimal Surge; Nikki Nair—Startrack; OL—Mt Sonix; PlayPlay—Advisory; Queen—We Are The Champions (Acapella); quest?onmarc—Chasing the Sun (06H00 Mix); SDX—MS 04 (138 Remix); Slim Soledad—RUSH; SOPHIE—Faceshopping; Speak7—A2. Lohan Hands; The Thousand Order—Distress Signal; Thrills in +41—Strangelove64; Toma Kami—Djédjé, Immature Cheddar; TSVI—Hossam, Labyrinth (128bpm edit), The Cobra’s Dance (feat. Luru); Turnstile—T.L.C. (TURNSTILE LOVE CONNECTION); 10 Hours WOMB SOUNDS | Help Your Baby Get to Sleep | Shusher for Babies | Heartbeats & White Noise; Scala & Kolacny— Barbie Girl; Cinematic Deep Bass Rumble (Ambience Synth Bass); My labor sounds; Relaxing sound of Popcorn Popping—Microwave Popcorn; Sound effect—White Noise; Robert Crowe—“Lascia ch’io pianga” (from *Rinaldo*, HWV 7 by G.F. Handel); Woman Breathing Heavy; Woman Exercising; Woman Working Out; Breathing Fast; Female Breathing; Valesuchi—Nasty Woman

Personnel

Text that is bold and underlined is a hyperlink and can be clicked or tapped for more information.

Makisig Akin (they/them)

I am a queer, transgender Filipino-born choreographer, dance artist, facilitator and activist. I was raised in the Philippines and am currently based between Berlin and Colorado. My work focuses on the recognition of intersectional identities, reconnecting with my ancestry and decentralizing Western ideologies in dance making. I hold an MFA in dance from UCLA and my training includes Filipino traditional dance, contact improvisation, kung fu, improvisation, walking meditation, authentic movement and contemporary dance. I examine how survival strategies can be translated into a communal physical practice, which I then use as a catalyst to a creative healing process. In 2021, Anya Cloud and I started a project based dance company called The Love Makers. Together we created both *We Are (nothing) Everything*, premiered in 2023 at Dock 11, and *Long & Wild*, premiered in 2023 at Tanzfabrik. My works have been presented by Tanzfabrik e.V., DOCK 11, ADA Studios, What You See Festival and Movement Research at the Judson Church, among others. I am currently co-founding a new dance festival format in Berlin with Nara Virgens called Emerging Change Dance Festival, which curates artists who identify as Queer, Trans, Black, Indigenous, People of Color (QTBIPOC). [**makisigakin.com**](http://makisigakin.com)

Anya Cloud (she/they)

I am originally from Alaska, and currently live between Berlin and Colorado. As a queer, female, white person I orient my work to cultivate radical aliveness as an artist-activist practice. Intersectional collaboration is central to my work. I am devoted to practicing, researching, teaching and performing experimental contemporary dance, contact improvisation, and somatics through queer anti-oppression methodologies. My work has been produced/supported by Tanzfabrik, Dock 11, What You See Festival, Movement Research at the Judson Church, Workshop Foundation, La MaMa, Los Angeles Performance Practice, REDCAT and Guatemala Department of Culture, among others. In 2021 Makisig Akin and I co-founded the project-based dance company The Love Makers.

Our choreographic work includes *Long & Wild* and *We Are (nothing) Everything*. I have worked with and/or performed for Sara Shelton Mann, Karen Schaffman, Eric Geiger, Ishmael Houston-Jones and Nhu Nguyen, among others. I hold an MFA in Dance Theatre from University of California San Diego and studied the Feldenkrais Method® under the direction of Elizabeth Beringer. I am currently an assistant professor of dance at the University of Colorado Boulder.

stevie gunter (all/none)

stevie gunter is an afropresentist, musician/dj and archivist. gunter has a bachelor's degree in sociology, a master's degree in library science, and for more than a decade, been self/community taught across the mediums of sound and skin.

Theatre & Dance Production Team

Stage Manager

Lara Maerz

Assistant Stage Manager

Angela Gumieniak

Run Crew

Kenneth Varela-Amaya

Oliver Szabo

Alina Teh

Cadence Ryan

Joan McEnhill

Costume Shop

Production Assistants: Ali Cox, Sara David, Elena Diederich, Liliana Eurich, Koral Jackson, Joan McEnhill, Hope Mills, Wulfgar Parmenter, Brooke Rawcliffe, Hailey Roller, Norah Schaefer, Aodhnaite Shields, Emily Zhou

Dance Production

Technical Crew: Sam Blagg, Devin Garza, Hoang Nguyen, Alessa Oltman, Kaia Schiff, Cadence Ryan, Ruth Goldenburg, Devon Beckum, Maya Walker, Sasha Trubitsyna, Kate Gomez Moore, Joanna Southcott, Alston Tyndall

Scenery and Electrics

Lighting Practicum Students: Mikayla Jassem

The Students of 2050: Roan Cochrane, Zoe Cooper, James Corness, Diego Gelpcke, Maddy Goldberg, Gideon Harris, Koral Jackson, Adrian Knappertz, Jackson Laughlin, Elliott Lewis, Sophie Lisle, Emily Littlefield, Dakota Makinen, Declan Manion, Layla Middleton, Thylyn Moore, Alesa Moskal, Manu Narasimha Moorthy, Tai Ngo, Sam Nicastro, Jenna Rose, Leon Spiess, Jude Stivers, Oliver Szabo, Jacob Turner, Ellison Wavra, Sam Weingart, Ellen Wyatt

Upcoming Events

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



Theatre events

Tickets start at \$20



Dance events

Ticket prices vary



Artist Series

Tickets start at \$20



More recommendations

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Personnel

As of Sept 25, 2023

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Lily Valdez

COLLEGE OF ARTS & SCIENCES: DEPARTMENT OF THEATRE & DANCE

Department Chair

Bruce Bergner

Associate Chair

Cecilia Pang

Acting Associate Chair of Dance and Director of Dance

Michelle Ellsworth

Production Coordinator

Lara Maerz

Director of Dance Production

Anna Pillot (fall)

Kate Bashore (spring)

Costume Production Director

Ted Stark

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Production Electrician

Cooper Braun-Enos (fall)

Music/Accompanist Coordinator for Dance

Jesse Manno

Assistant Director of Dance

Production

Alston Tyndall

Assistant to the Costume

Production Director

Veronica Dewey

Business Manager

Jeanine McCain

Administrative Assistants

Teresa Gould

Academic Advisor

Jessica Baron

Student Hourly Payroll

Camden Hornor

Costume Rental/Stock Manager

Edie Roth

Production Bookkeepers

Rebekah Jeffery

Marie Antoinette Banks

Production Shopper

Kyra MacGregor

Wardrobe Supervisor

Joan McEnhill

Dance Costume Coordinator

Madeline McRoberts

Dance Events Coordinator

Hoang Nguyen

Dance Video Recording/Archivist

Katarina Lott

Recruiting Coordinator

Briana Gebhart

Front of House Manager

Devon Beckum

House Managers

Devon Beckum, Sam Blagg

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