

CU ★ PRESENTS

2023-24 Season



Theatre & Dance

UNIVERSITY OF COLORADO **BOULDER**

NEED TO KNOW FOR THE SHOW

- Refrain from using electronic devices **during** the performance. Feel free to view this program on your device at **any time prior to** the performance, **during intermission** or **after the performance ends**.
- Photography and video recordings of any type are strictly prohibited during the performance.
- Smoking is not permitted anywhere. CU Boulder is a smoke-free campus.

CU ★ PRESENTS is the home of performing arts at the University of Colorado Boulder.



Remarkable performances are the heart of **CU Boulder Theatre & Dance**.



CU Boulder acknowledges that it is located on the traditional territories and ancestral homelands of the Cheyenne, Arapaho, Ute and many other Native American nations. Their forced removal from these territories has caused devastating and lasting impacts.

[Read full land acknowledgment.](#)

Revel

An evening of works presented by MFA candidates in Dance

Oct. 20 and 21, 7: 30 p.m.

Oct. 22, 2 p.m.

Charlotte York Irey Theatre

Artistic Director

Jessica Bertram

Assistant Artistic Director

Alston Tyndall

Need To Know

Content advisory: This production includes nudity.

Program

Subjectify this!

Choreography

Katarina Lott

Performer

Katarina Lott

Music

Music: ; *Liebesträume* in A-flat Major, S. 541, No. 3 by Franz Liszt, performed by Jenő Jando; *I Love It* (feat. Charli XCX) by Icona Pop and Charli XCX, edited by Katarina Lott

Lighting design

Cooper Braun-Enos

Artistic consultant

Cailyn Sales

Crew dancers

Ellie Barczak, Izzy Banse, Talli Fox and Anna Jacob

Prop design/build

Adam Garb

Program/Choreographer's notes

I am a subject.

I am an object.

I am a subject that becomes an object in the wrong light.

I am a subject that doesn't know I am a subject because I've spent too much time being an object.

I am a subject that realizes my objective subjectivity and my subjective objectivity.

I am a subject that occasionally passes for an object if you aren't paying attention.

I am a subject whose subjectivity gets worn down. Sometimes I even get confused for an object.

I am a subject who thought I was an object.

I am a subject.

Let the resubjectification begin.

Special Thanks: A big thank you to my husband and my family for the endless support. Endless thanks to my sisters (you know who you are), we lift each other up so we don't drown.

Katarina Lott is a dance artist, performance-art maker and educator. While based in New York City, she had the pleasure of collaborating and performing original works with Artichoke Dance Company, chrisbelldances, Sue Bernhard Danceworks and Kathryn Alter & Dancers, among others, and performing reconstructed works by Merce Cunningham and Jose Limon. Lott is a proud founding member of New York-based Guilty Pleasures Cabaret, and has also danced in commercial productions including domestic/international touring. Lott has shown her solo work in various venues in New York and is actively creating and performing while pursuing her MFA in dance at CU Boulder. She also currently dances with Alpine Artists Collective. She is grateful for all the love and support she has received in her grad school journey, and hopes you enjoy the fruits of her labor.

Living Room Sessions: full. deep. here.

Choreography

Hoang Nguyen

Performers

Tyreis Hunte, Edward Lee, Meriwether Mclean, Hoang Nguyen, Becca Schaff and Alston Tyndall

Music

Danzón No. 2 by Arturo Marquez, performed by the North Texas Wind Symphony; Interlude *Awakening* by YOASOBI; Interlude *Worship* by YOASOBI; アドベンチャー by YOASOBI

Lighting design

Cooper Braun-Enos

Program/Choreographer's notes

Living Room Sessions: full. deep. here. explores spaces between emotion, connection, being. A process of coming to and attuning to our mutual vibration. The music presents a multitude of layers to sit into, disregard and disperse between. Between choreography. Between improvisation. Between each other. This piece is a space to hold for my dancers as we witness one another in progress, in process. In fullness and depth, we are here.

Special Thanks: Thank you to my dancers for showing up for yourselves and for each other. We know this performance means nothing and our time together means everything. Thank you for witnessing and attending to our collective time in space.

James Hoang Nguyen (he/him) is a Vietnamese-American interdisciplinary teaching artist and current MFA candidate at University of Colorado Boulder Department of Theatre & Dance. He received a Bachelor of Music in classical oboe performance with a minor in Chinese language and linguistics from the University of Florida in 2017. As an artist, his practice stems from an

examination of internal and external processes, and the intersection of multi-disciplinary artistic approaches. His interests lie in the cyclical nature of processes as it relates to a recontextualization of connection to culture and identity. By engaging in cross-cultural dialogues, he hopes to explore concepts surrounding individual identity and collective narrative through mixed modes of expression in art, media and emergent technology.

Spoonfuls of lovin'

Choreography

Alston Tyndall

Performers

Maia Arquilevich, Izzy Banse, Ellie Barczak, Devon Beckum, Sam Blagg, Maya Blom Walker, Maddie Fleener, Talli Fox, Laura Jumper, Meriwether McLean, Claudia Parsons, Izzy Phipps, Sawyer Shepardson, Claire Terhaar, Emily Vanleeuwen and Macy Will

Music

Spirit Call by SAULT and *Stronger* by SAULT

Lighting design

Cooper Braun-Enos

Program/Choreographer's notes

1. Pleasure
2. Pie
3. Pals

Special Thanks: Thank you dancers for your vulnerability and commitment to eating sweets.

Alston Tyndall is an energetic mover, choreographer, advocate and learner. Tyndall is deeply interested in the various ways people engage with one another depending on their upbringings and values. Originally from North Carolina, she earned a BA in sociology and dance with a professional performance certificate from Meredith College. Tyndall was selected to perform in the American Dance Festival's hOt sUmMeR pOp uPs!, choreographed by Mark Dendy in 2019, while also training and performing with the OM Grown Dancers in Durham, North Carolina, from 2019 to 2021. Outside of dancing and choreographing, she has also worked closely with Black Box Dance Theatre and the LGBT Center of Raleigh as a social media intern and grant writer. Tyndall's research has been primarily focused on their own lived experiences as a queer person with an invisible disability born and raised in the evangelical South.

(rooted in) Things Fall Apart

Choreography

Jessica Bertram, in collaboration with the dancers

Performers

Tyreis Hunte, Elizabeth Ervin, Cleo Washington, Edward Lee, Angela Gumieniak, Devin Garza, Maddie Fleener, Jessica McKay, Sam Blagg and Izzy Phipps

Music

Variations of *You Got Me* by the Roots (featuring Jill Scott), edited by Jessica Bertram

Lighting design

Cooper Braun-Enos

Program/Choreographer's notes

Jessica Bertram (she/her) is a movement artist of African descent, driven by storytelling and play. She holds degrees in dance and movement studies as well as anthropology and human biology from Emory University. Currently, Bertram is pursuing an MFA in dance at the University of Colorado Boulder. Bertram's research and teaching is grounded in Black feminist theory and communal liberation practices. Her choreographic work has been performed and awarded throughout the southeast. Dedicated to her passion for the arts, Jessica has worked as an arts educator for Cleo Parker Robinson Dance, Lakewood Cultural Arts Center, National Black Arts and Moving in the Spirit, Inc.

One or two of those dances from Latin America

Choreography

Kate Gomez Moore

Performers

Ellie Barczak, Devon Beckum, Sam Blagg, Caroline Butcher, Brianna Freeland, Kate Gomez Moore, Edward Lee, Meriwether Mclean, Claudia Parsons, Becca Schaff, Camden Sharkey, Brie Sutton, Claire Terhaar, Alston Tyndall, Emily VanLeeuwen and Macy Will

Audio and Video

Television and conference appearances by Walter Laird

Lighting design

Cooper Braun-Enos

Program/Choreographer's notes

“The fact that neither the dances nor the cultural values they alleged to portray were those practiced in the countries that inspired their ballroom counterparts seemed of little concern to Latin dance practitioners in the West. The ballroom version of Latin dances are Western appropriations with only limited similarity to forms practiced in Latin America and that rely extensively on Western stereotypes of Latinness for their emotional and aesthetic appeal.”

—Juliet McMains

Kate Gomez Moore is an artist whose primary art language is dance. She is currently moving her way through an MFA in dance at CU Boulder. As a maker and dancer, Moore sources from her lived experience as a Chicana artist to create dance that holds complexity, rasquachismo, and belonging. As a teacher, she fosters an environment of curiosity, connection and delight, and is committed to liberatory pedagogies. She earned a BFA in modern dance and a minor in arts administration from TCU in Fort Worth, Texas. Moore loves conversation and thrifting, dabbles in painting, embroidery and music making, and is learning to accept that bios will never fully capture one's wholeness.

Threaded Through Belonging

Choreography

Harveen Gill, in collaboration with the dancers

Performers

Marlena Nava Chorn, Bella Fletchall, Isaac Rosales, Cleo Washington and Adin Williams

Music

Dragonfly by Dana and Alden

Lighting design

Cooper Braun-Enos

Costume design

Harveen Gill, in collaboration with the dancers

Program/Choreographer's notes

Threaded Through Belonging explores how all souls are simultaneously being overstimulated and bombarded by the external world and even our own thoughts. By leaning on one another, giving each other grace and holding space for ourselves and the folks around us, we can always find the light through the darkness. All heaviness can be transmuted into love through belonging and connection.

Special Thanks: A very warm and special thank you to my dancers and collaborators, for taking care of each other inside and outside the studio. Together, we can experience anything, we can create anything. It was a joy and honor to work closely with you all and get to be a small part in your big lives.

Harveen Gill (she/they) is a Punjabi-American multidisciplinary artist. She is a choreographer, dancer, filmmaker and writer. She received a Associate of Arts in dance from Modesto Junior College, and a Bachelor of Arts in dance from San Jose State University. Originally from northern California, she is now based

in Colorado. Her work revolves around matriarchal culture, the South Asian diaspora and grief in the body. She is motivated by amplifying marginalized voices, creating accessible spaces for all movers, navigating connections through vulnerability and supporting BIPOC communities. She is currently pursuing an MFA in dance at CU Boulder, with a secondary emphasis in film and domatics. Her current offerings include contemporary and yoga.

Series I, the prelude

Choreography

Tyreis Hunte, in collaboration with the dancers

Performers

Devon Garza, Laura Jumper, Becca Schaff, Cleo Washington, Edward Lee, Angela Gumieniak, Izzy Banse, Ellie Barczak, Isaac Rosales and Sawyer Shepardson

Music

Variations of *Yasuke* by Flying Lotus, edited by Tyreis Hunte

Program/Choreographer's notes

Tyreis Hunte is a teaching movement artist born and raised in a multicultural society of the Cooperative Republic of Guyana, South America. In his earlier years, their main exposure to dance culture was well rounded; originally a hip-hop dancer, he was exposed to modern, traditional West African and Afro-Caribbean movement and more. Hunte has always been a dedicated soul to the stage, earning awards in national festivals in dance and drama throughout the region, and internationally having worked and performed throughout Europe and Asia. They went on to be a founding member of the L'Arts Production Company in Georgetown. At the age of 16, they completed their Caribbean Secondary Education Certificate focused on the performing arts. They received a double major in dance and Asian studies with a focus on movement therapy at the St. Olaf College in Northfield, Minnesota.

Theatre & Dance Production Team

Stage Manager

Jesse Helser

Deck Crew

Anna Jacob

Light Board Operator

Brad Hostetler

Sound Board Operator

Hazel Palmer

Wardrobe

Libby Schull

Costume Shop

Production Assistants: Ali Cox, Sara David, Elena Diederich, Liliana Eurich, Koral Jackson, Joan McEnhill, Hope Mills, Wulfgar Parmenter, Brooke Rawcliffe, Hailey Roller, Norah Schaefer, Aodhnaite Shields, Emily Zhou

Dance Production

Technical Crew: Sam Blagg, Devin Garza, Hoang Nguyen, Alessa Oltman, Kaia Schiff, Cadence Ryan, Ruth Goldenburg, Devon Beckum, Maya Walker, Sasha Trubitsyna, Kate Gomez Moore, Joanna Southcott, Alston Tyndall

Scenery and Electrics

Lighting Practicum Students: Mikayla Jassem

The Students of 2050: Roan Cochrane, Zoe Cooper, James Corness, Diego Gelpcke, Maddy Goldberg, Gideon Harris, Koral Jackson, Adrian Knappertz, Jackson Laughlin, Elliott Lewis, Sophie Lisle, Emily Littlefield, Dakota Makinen, Declan Manion, Layla Middleton, Thylyn Moore, Alesa Moskal, Manu Narasimha Moorthy, Tai Ngo, Sam Nicastro, Jenna Rose, Leon Spiess, Jude Stivers, Oliver Szabo, Jacob Turner, Ellison Wavra, Sam Weingart, Ellen Wyatt

Upcoming Events

Event details are subject to change, but the CU Presents website will always be up to date. Click or tap below to explore your options.



Theatre events

Tickets start at \$20



Dance events

Ticket prices vary



Artist Series

Tickets start at \$20



More recommendations

Ticket prices vary



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As of Sept 25, 2023

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Associate Chair

Cecilia Pang

Acting Associate Chair of Dance and Director of Dance

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Director of Dance Production

Anna Pillot (fall)

Kate Bashore (spring)

Costume Production Director

Ted Stark

Technical Director

Jordan Feeler

Associate Technical Director

Stephen Balgooyen

Production Electrician

Cooper Braun-Enos (fall)

Music/Accompanist Coordinator for Dance

Jesse Manno

Assistant Director of Dance

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Wardrobe Supervisor

Joan McEnhill

Dance Costume Coordinator

Madeline McRoberts

Dance Events Coordinator

Hoang Nguyen

Dance Video Recording/Archivist

Katarina Lott

Recruiting Coordinator

Briana Gebhart

Front of House Manager

Devon Beckum

House Managers

Devon Beckum, Sam Blagg

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