

CU ★ PRESENTS



College of Music
UNIVERSITY OF COLORADO BOULDER

SEPTEMBER-OCTOBER 2025



Investing in Education

Investing in Education recognizes and thanks Martin Erzinger for recently partnering with Investing in Education at University of Colorado Boulder to improve financial proficiency for the next generation.



Martin J. Erzinger
Founding Member
Sanctuary Wealth Advisors, LLC
1901 Wazee Street, Unit 607
Denver, CO 80202
303-859-1188

POWERED BY

| BARRON'S *MarketWatch*



Stayin' Alive: The Bee Gees
and Beyond with Rajaton
SEP 27



The Four Seasons of Buenos
Aires with Soyoung Yoon
NOV 21-23



Home Alone 2:
Lost in New York
NOV 28-29



A Holiday Evening with
Ingrid Michaelson
NOV 30



VIEW ALL EVENTS

[COLORADOSYMPHONY.ORG](https://coloradosymphony.org) | 303.623.7876

WELCOME



In addition to the many inspiring events featuring our students, faculty and guest artists every year, the University of Colorado Boulder College of Music is pleased to bring the world-class Artist Series to our campus and community since 1937.

CONTENTS

Page 6

Welcome Message: Rudy Betancourt

Page 8

Upcoming Event Highlights

Page 10

Cabaret to Examine Questions of Creative Expression

Page 12

Spoiler Alert: *She Dies*.

Page 15

Cirque of the Diaspora

Page 24

Global Seminar Livecasts Piano Recital From Paris to Denver

Page 26

Our Supporters

Page 30

Personnel and Venue Policies

CU ★ PRESENTS

SEPTEMBER-OCTOBER 2025

CU Presents is the home of performing arts on the beautiful University of Colorado Boulder campus. With hundreds of concerts, plays, recitals and more on our stages each year, there's something for everyone to enjoy:

- The **College of Music** including the Artist Series; Takács Quartet; Eklund Opera Program; Holiday Festival; Musical Theatre Program; and hundreds of free events featuring faculty, students and guest artists.
- The **Colorado Shakespeare Festival**.
- The College of Arts and Science's **Department of Theatre & Dance**.

Artist Series Advisory Board: gReg Silvus, Chair; Donalee Brown, Shirley Carnahan, Mike Gallucci, Alan Halpern, Daryl James, Maryann Jaross, Reiland Rabaka, Erika Randall, Norma Sierra, Ann Yost

Music Advisory Board: Lynn Streeeter, Chair; Sue Baer, Dave Bowers, Bob Charles, Marty Coffin Evans, Paul Eklund, Jonathan Fox, Dave Fulker, Laurie Hathorn, Doree Hickman, Barbara Miller, Meg Moritz, Ben Nelson, Susan Olenwine, Rudy Perez, Mikhy Ritter, Firuzeh Saidi, gReg Silvus, Jeannie Thompson, Jack Walker, Celia Waterhouse

Editors: Laima Haley, Sabine Kortals Stein

Designer: Sabrina Green

Contributors: Kathryn Bistodeau, Adam Goldstein, Lisa Kennedy

Image Credits: Glenn Asakawa, Andrew Cooperstock, Laura Fuchs, Ken Jacques, Shervin Lainez, Cyrus McCrimmon, Erika O'Conor, Steinway & Sons, Wendell Teodoro, Owen Zhou, RDG Photography. Takács Quartet cover: Amanda Tipton.

Artist Series cover: Ballet Hispánico, by Laura Fuchs.

Eklund Opera cover: Promotional art, *Dead Man Walking*.



This CU Presents program is published by The Publishing House, Westminster, Colorado.

Publisher: Angie Flachman Johnson

Vice President, Sales: Scott Kaplan

Production Manager: Stacey Krull

President Emeritus: Wilbur E. Flachman

For advertising, call 303-428-9529

or email sales@pub-house.com.

ColoradoArtsPubs.com



McDonald

**CARPET
ONE**
FLOOR & HOME®

**HARDWOOD | CARPET
LUXURY VINYL | TILE
LAMINATE + MORE**



COME SEE
OUR **CURATED
COLLECTION**
SORTED BY
**COLOR, DESIGN
AND LIFESTYLE**

ROOM by **ROOM**

6367 Arapahoe Road, Boulder, CO 80303

720.432.2916 | McDonaldCarpetOneBoulder.com



“Culture does not create humanity; humanity creates culture and our humanity is embodied in what we create and share, not in what we consume.”

—Ted Gioia

Friends,

For almost 90 years, the Artist Series has been a beacon for global artistry at Macky Auditorium, enriching our cultural landscape. As director and curator of the series now entering a second season, I am thrilled to bring you our 2025-26 season—one that celebrates the cultural fabric of Boulder and our university community.

The season begins with **Aristo Sham**, this year’s Cliburn Piano Competition Gold Medal winner, followed by **Ballet Hispánico**’s *CARMEN.maquia* on Oct. 9, a powerful reimagining of the classic tale through Latin and flamenco culture. On Nov. 7, **Cirque Kalabanté** presents *Afrique en Cirque*, a stunning blend of acrobatics, West African rhythms and dance. The holiday season heats up with the **Bria Skonberg** Sextet’s *Jingle Bell Swing* on Dec. 11, bringing jazz joy to Boulder.

In 2026, we welcome Baroque ensemble **Ruckus** on Jan. 23 performing *The Edinburgh Rollick* with violinist **Keir GoGwilt** and featuring folk music from the Niel Gow Collections. **Versa-Style Street Dance** from Los Angeles pays tribute to the guardians of street dance on Feb. 11. On March 11, by popular demand, **Danú** returns to share the traditional music of Ireland.

On March 28, **Bang on a Can All-Stars** perform Ryuichi Sakamoto’s *1996*, a rare live performance of the legendary composer’s works for film. The season concludes on April 11 with **Michael Feinstein and the Carnegie Hall Ensemble** in *Big Band Broadway* celebrating the *Great American Songbook*.

I invite you to join us and be part of these transformative experiences this season. Please consider becoming a subscriber or supporting the Artist Series with an additional gift as ticket sales cover only a portion of the costs of bringing these world-class artists to Boulder.

Rudy Betancourt
Director, CU Artist Series and Macky Auditorium

BETC

BOULDER ENSEMBLE
THEATRE COMPANY



Are we all met?

THE THIN



New York Times
Critics' Pick

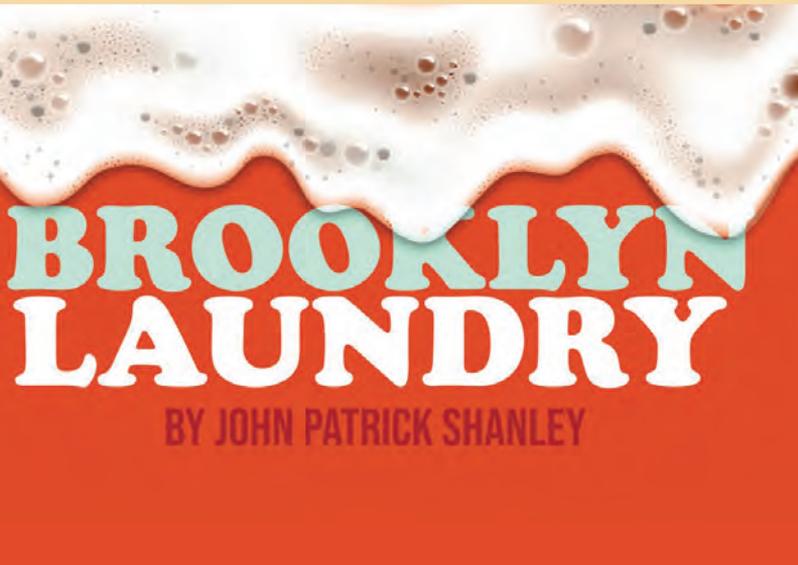
PLACE

By Lucas Hnath

Oct. 3-26



Dec. 5-28



Feb. 20 - March 15

Mary Jane



New York Times
Critics' Pick

By Amy Herzog



May 1-24

BETC's
20TH SEASON

TICKETS & SUBSCRIPTIONS
ON SALE NOW
AT **BETC.ORG**

CU ★ PRESENTS

UPCOMING EVENT HIGHLIGHTS

ARTIST SERIES

Macky Auditorium

Sept. 26: **Aristo Sham, piano**

Oct. 9: **Ballet Hispánico**

Nov. 7: **Cirque Kalabanté**

Dec. 11: **Bria Skonberg**

Jan. 23: **Ruckus Early Music and Keir GoGwilt**

Feb. 11: **Versa-Style Street Dance Company**

March 11: **Danú**

March 28: **Bang on a Can All-Stars**

April 11: **Michael Feinstein in Big Band Broadway**



*Bria Skonberg.
Photo by Shervin Lainez.*



Photo by Ken Jacques.

TAKÁCS QUARTET

Grusin Music Hall

Sept. 14-15 · Oct. 5-6 · Jan. 11-12

March 8-9 · April 26-27

SPECIAL GUEST

BALOURDET QUARTET

Grusin Music Hall

Feb. 15-16

Digital streaming available—more info at cupresents.org.

EKLUND OPERA AND MUSICAL THEATRE AT THE COLLEGE OF MUSIC

*Fall 2025 · Macky Auditorium
and the Music Theatre*

Oct. 24 and 26: **Dead Man Walking**

Music by Jake Heggle, Libretto by Terrence McNally

Nov. 13-16: **Cabaret**

Book by Joe Masteroff, Music by John Kander, Lyrics by Fred Ebb

DEAD MAN WALKING: Based on the novel by Sister Helen Prejean; commissioned by the San Francisco Opera. CABARET: Based on the play by John Van Druten and Stories by Christopher Isherwood; presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. concordtheatricals.com.





TICKETS AND MORE AT **CUPRESENTS.ORG**

THEATRE & DANCE EVENTS

Fall 2025 · University Theatre Building

Oct. 3-12: **Pride and Prejudice**

By Kate Hamill

Oct. 17-19: **An Offering in Time**

MFA Thesis Works

Nov. 7-16: **The Olive Tree**

By Satya Chávez

Nov. 14-15: **Revel**

An evening of works presented
by MFA candidates in Dance

PRIDE AND PREJUDICE: Presented by special arrangement with Broadway Licensing, LLC, servicing the Dramatists Play Service collection. dramatists.com.



*Holiday Festival (2023).
Photo by Glenn Asakawa.*

HOLIDAY FESTIVAL

Macky Auditorium

Friday, Dec. 5, 7:30 p.m.

Saturday, Dec. 6, 1 p.m.

Saturday, Dec. 6, 4 p.m.

Sunday, Dec. 7, 4 p.m.

FREE EVENTS AT THE COLLEGE OF MUSIC

Venues on campus and around Boulder

Faculty Tuesdays, student ensembles, recitals,
special events and more—no tickets required.

Visit the College of Music website
at colorado.edu/music.



*Latin American Ensemble (2023).
Photo by Erika O'Connor.*

Cabaret

to Examine Questions of Creative Expression

By Adam Goldstein

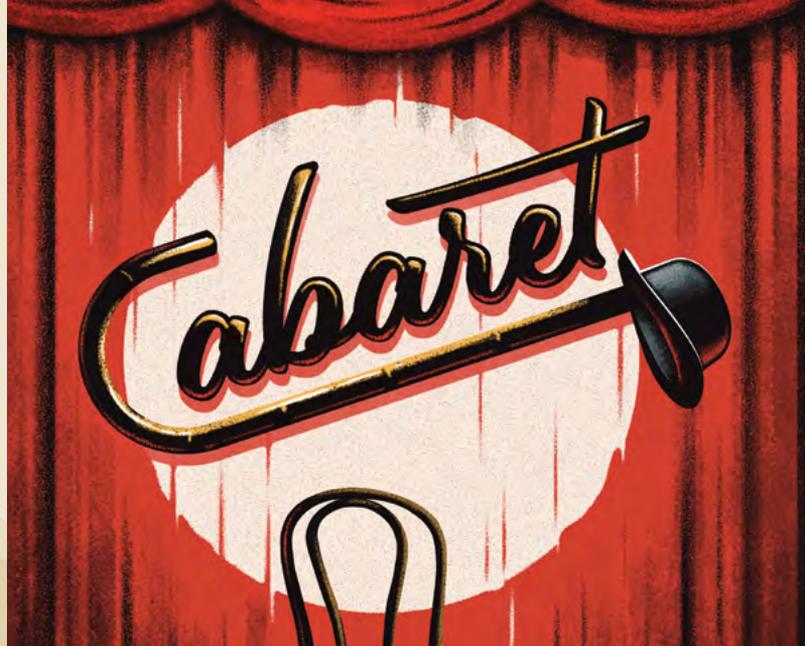
The power of art, expression and self-acceptance underlies the historical cues in *Cabaret*.

The 1951 musical by John Kander, Fred Ebb and Joe Masteroff is set in Berlin in the waning days of the Weimar Republic as the Nazi party rose to power and violently shifted the course of German culture and world history. Many of the show's main characters are the final refugees of the Jazz Age, artists condemned and crushed under the weight of authoritarianism and fascism.

It's a very specific moment in time, one brought to life by Masteroff's richly drawn character—the cabaret performer Sally Bowles, the American writer Clifford Bradshaw and the anonymous Master of Ceremonies of the Kit Kat Club—a larger-than-life narrator whose arc in the show neatly sums up the tragic arc of German history in late 1929 and early 1930.

While the musical operates in a distinct historical moment, its timeless themes have made it a mainstay of the musical theatre genre. The story captures important questions about the value of self-expression and art's importance in the face of censorship, brutality and iron-fisted rule. *Cabaret* is about Germany in the throes of a violent transformation, but it's also about artists who stay committed to their craft—no matter the price.

"The artist raises a mirror to society, the arts have power," says Kristel Jelinek Brown, who is directing the University of Colorado Boulder Musical Theatre Program's production of *Cabaret* Nov. 13 to 16. "It's a show that's very on the nose about fascism—and what that does to artists. It's also about a



freewheeling, wild, hedonistic celebration of self and sexuality and identity."

The show explores the underground cabaret culture that flourished in Berlin at the end of the Jazz Age, an environment full of experimentation, expression and creativity. It's a setting that offers stark comparisons during a time when creative expression in the United States is facing its own defining moment as venues and media outlets face seismic shifts in funding and creative control.

The students' choice to stage *Cabaret* in this modern moment seemed purposeful, says Jelinek Brown, who'll bring her training in "guerrilla theatre" to bear in a production set to feature experimentation.

"This show will explore questions like, what happens when we take art away? What happens when students take art into their own hands? We're going to play a lot with found material. It won't look like a traditional *Cabaret* staging," she says, adding that the cast will number in the dozens. "Universities are an excellent place to be experimental and try different things."

The score, the book and the characters won't change from the 1951 original, she adds. *Cabaret* will still feature the beloved tunes and familiar plot points that have long delighted audiences. Even so, present-day realities may make the 70-plus-year-old musical take on a new relevance.

The CU Boulder College of Music Musical Theatre Program presents ***Cabaret*** in the Music Theatre from **Nov. 13 through 16, 2025.**



The Meadows Memory Support

All-inclusive value!

Enjoy a comprehensive range of services without any surprise costs or community fee!



FRASIER

350 Ponca Place | Boulder, CO 80303
FrasierMeadows.org



MOZART

Great Mass in C Minor

Period-instrument orchestra

Friday, November 14, 7:30 pm, Heart of Longmont Church

Saturday, November 15, 7:30 pm, St. Paul Lutheran Church, Denver

Sunday, November 16, 3:00 pm, Mountain View UMC, Boulder



For more information: seicentobaroque.org

**SEICENTO
BAROQUE
ENSEMBLE**

Spoiler Alert: **She Dies.**

By Lisa Kennedy

At a time when classics continue to be reimagined, renovated, downright torn down and rebuilt, this may come as something of a surprise: In Ballet Hispanico's *CARMEN.maquia*, choreographer Gustavo Ramirez Sansano's take on Georges Bizet's opera, the woman who riled the besotted soldier Don José and pursued the matador Escamillo still meets a brutal end.

"I went to see a *Carmen* where Carmen is not the one who dies. And I'm like umm, okay ..." Eduardo Vilaro, the company's artistic director and CEO, shared during a video call. "It's improbable because we have a world that's dominated by men. It's misogynistic, mostly. You know, sometimes stories are meant to be told the way they were crafted to teach us lessons. We just have to show it and have people talk about it and say, 'Wow, that was wrong.'"

Carmen is in the midst of its sesquicentennial. Before Bizet made the heroine indelible 150 years ago, she appeared in Prosper Mérimée's novella, the basis for Henri Meilhac and Ludovic Halévy's libretto. In the 20th century, a Spaniard who likened himself to a bull began evoking Carmen in his paintings. Ironically, Pablo Picasso lived in France at the time.

From the start, *Carmen* has embodied the tensions between cultural appropriation and embrace. How could anything but intriguing happen when the nation's preeminent Latiné dance company presents *Carmen*?

"It's not just a ballet that's performed externally or gesturally—it's something we feel in our bodies," Vilaro has said. "That level of authenticity gives our version a unique, nuanced energy that's distinctly ours."

And this production comes with its own feints, its own Veronicas, to borrow a bit of bullfighting patois. "There's no flamenco, no castanets," says Vilaro. "There is no" ... cue a gasp ... "red." As for Carmen, well, "This Carmen is very demure," Vilaro says. And yet, she is more aware of exploring her power and her passion. As if thinking, "Yeah, I know the danger I'm living in, but I'm still going to play with it," he says. "And that's empowering in its own way."

Set designer Luis Crespo and costume designer Delfin lean into Picasso's white, black and gray palette and his abstractions. But, "There's a moment of color," Vilaro promises, with a knowing smile.

For years, he would tell Sansano that he had to find a way to connect Carmen's passion to both men. Now, he thinks, the choreographer has.

How? "I won't tell you," he says—and then relents. But you'll get no spoiler here.

Photo credit: Laura Fuchs

Ballet Hispanico performs on the Artist Series at Macky Auditorium on **Oct. 9, 2025.**



VOCES8

Ars Nova Singers presents
and shares the stage with the
internationally acclaimed ensemble
VOCES8, performing two unique
programs in Boulder and Denver.

Fri, October 17 - 7:30pm

Lead Me Home

First United Methodist Church, Boulder

Sat, October 18 - 7:30pm

Give Me Your Stars

Central Presbyterian Church, Denver



tickets/info:

www.arsnovasingers.org



LET WK HELP YOU
**FIND THE PERFECT
BACKDROP!**

303.443.2240
WKRE.COM





Cirque of the Diaspora

By Lisa Kennedy

As a boy, multidisciplinary performer Yamoussa Bangoura didn't have to run away from home to join the circus. At least not initially. Home—the West African nation of Guinea—has a tradition of acrobatics and a legendary circus of its own: Circus Baobab. After Sundays spent captivated by television broadcasts of European circus acts, Bangoura and other kids would head to the nearby beach in the capital city of Conakry to emulate what they'd witnessed. There, acrobatics were being performed and taught, and it's where Bangoura landed his first coaches.

As a teenager, Bangoura auditioned for a film about Circus Baobab, got the role and stayed on. While performing and traveling with the troupe in Spain, he was recruited by Cirque Éloize which led him to the capital of the circus arts world: Montreal.

In 2007, Bangoura founded Cirque Kalabanté (before launching his own troupe, he also performed with Cirque du Soleil, the equestrian troupe Cavalia and ArtCirq).

For years, the Kalabanté and its founder have been delivering a mix of African-infused storytelling, acrobatic feats and more to the beats and rhythms of Afro-Jazz music. In 2023, Bangoura received Canada's inaugural Circus Arts Recognition Award. In *Afrique en Cirque*, Bangoura—along with some of his siblings who are part of his company of artists—return home by immersing audiences in a vision of daily village life in Guinea. The show captures “the strength, agility and life's joys of young

Africans,” Cirque Kalabanté promises. In addition to performing, the company has a studio dedicated to teaching African and circus arts.

“The circus reminds us that it takes a community to make something truly beautiful,” wrote the late fantasy writer and circus aficionado Terry Pratchett. *Afrique en Cirque* honors the community that fed Bangoura's circus dreams and, not to be understated, its discipline.

The physical rigor required of the circus is irrepressible: From performers drumming djembes to contortionists pretzeling to acrobats constructing pyramids of sinew and muscle. In addition to his other roles, Bangoura drums and plays the tall, hybrid, 21-string instrument known as the kora. A few injuries—a strained meniscus in his shoulder and a torn Achilles—attest to the risks of the work and underline the focus required to consistently deliver joy and bravado.

“When I do circus, all the bad things go away, you're just living in the present moment,” Bangoura says in *Circus Without Borders*, a 2015 documentary detailing the work Kalabanté and Guillaume Saladin's ArtCirq were doing to bring circus arts to their communities of origin: Guinean and Inuit. “It's like when I'm drumming, all the energy changes. It becomes positive,” he adds. It's an energy Cirque Kalabanté shares show after show.

Cirque Kalabanté performs on the Artist Series at Macky Auditorium on Nov. 7, 2025.



f a n a s a r c h i t e c t u r e

s p a c e / o p p o r t u n i t y



www.fanas.us

architecture

planning

interiors



DIETZE AND DAVIS, P.C.
ATTORNEYS AT LAW

Siena Square Building
2060 Broadway, Suite 400
Boulder, Colorado 80302
Phone 303.447.1375
www.dietzedavis.com

- Business Formation
- Business Purchase & Sale
- Civil Litigation & Appeals
- Civil Rights
- Construction Law

- Contracts
- Cultural Resource Law
- Disability Law
- Divorce/Family Law
- Employment Law

- Energy Law
- Estate & Trust Administration
- Land Use & Zoning
- Local Government Law
- Native American Law

- Personal Injury
- Public Utility Law
- Real Estate
- Special Districts
- Water Law

Serving the West from Boulder since 1972

ARTIST SERIES

Ballet Hispánico

CARMEN.maquia

Oct. 9 2025
Macky Auditorium

Founder

Tina Ramirez

Artistic Director & CEO

Eduardo Vilaro

Rehearsal Director

Anitra Keegan

Rehearsal Director

Nicole Duffy

Chief Managing Director

Patrick Muhlen

The Company

Amanda Bacallao, Amir J. Baldwin, Mia Bermudez, Thierry Blannchard, Maya Canestaro, Antonio Cangiano, Francesca Levita, Matthew Mancuso, Dylan Dias McIntyre, Andrea Mish, Kevin Ortiz Lemus, Amanda Ostuni, Daniel Palladino, Omar Rivéra, and Olivia Winston

Company Manager

Karl Rader Watson

Production Director

Aholibama Castañeda González

Wardrobe Director

Andrea Mejuto

Lighting Supervisor

Dominick Riches

Stage Manager

Rosemary Lisa Jones

Transformational funding for Ballet Hispánico is generously provided by MacKenzie Scott, the Ford Foundation, The Mellon Foundation, and the Jerome L. Greene Foundation. Major support is provided by the Howard Gilman Foundation, the Shubert Foundation, Warner Music Group & Blavatnik Family Foundation Social Justice Fund, a sponsored project of Moore Impact, the Fan Fox and Leslie R. Samuels Foundation, the Tatiana Piankova Foundation, and the Mosaic Network and Fund in The New York Community Trust.

Public support is provided by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature, the New York City Department of Cultural Affairs in partnership with the City Council under the leadership of Speaker Adrienne Adams, and the National Endowment for the Arts.

Ballet Hispánico is grateful to Artistic Sponsor Andrew Martin Weber for generously supporting the restaging of CARMEN.maquia.

MetLife Foundation is the Official Tour Sponsor of Ballet Hispánico.

CARMEN.maquia

World Premiere: 2012, Luna Negra Dance Theater

Premiere: 2014, Ballet Hispánico

Choreography by Gustavo Ramírez Sansano

Music from Various works by Georges Bizet, performed by the Slovak Philharmonic, Praha Philharmonic, and the Arte Ensemble. Carmen Fantasy, by Pablo de Sarasate, performed by the Apollo Symphony Orchestra

Set Design and Construction by Luis Crespo

Costume Design by David Delfín

Lighting Design by Emilio Lavarías

Casting

Carmen

Amanda Ostuni

Don José

Omar Rivéra

Escamillo

Dylan Dias McIntyre

Micaela

Francesca Levita

BALLET HISPÁNICO: A LEGACY OF ARTISTIC EXCELLENCE

Ballet Hispánico is the nation's leading Hispanic/Latine dance company and the largest cultural institution of its kind in the United States. For more than five decades, it has been a beacon of artistic excellence, celebrated for its bold repertory and exceptional training programs. The Company has commissioned more than 100 original works, performed on the world's most prestigious stages, and inspired generations through performances, education, and community engagement. Recognized as one of America's Cultural Treasures by the Ford Foundation, Ballet Hispánico continues to redefine what it means to be an American dance company.

At the helm is artistic director & CEO **Eduardo Vilaro**, a former Ballet Hispánico dancer and acclaimed choreographer who assumed leadership in 2009. Under his dynamic guidance, the Company has entered a new era—broadening its artistic scope, deepening its repertory and elevating its distinctive movement language. Vilaro carries forward the founding vision of **Tina Ramirez**, who launched Ballet Hispánico in 1970 to celebrate the beauty of Latino cultures through dance. The Company has garnered widespread acclaim, with The New York Times noting, “Many companies pay lip service to nurturing talent, but Ballet Hispánico has devoted significant resources and care to cultivating emerging artists.” Today, Ballet Hispánico stands not only as a cultural institution, but as a movement—pushing the boundaries of performance while honoring the traditions that shaped its legacy.

ABOUT EDUARDO VILARO

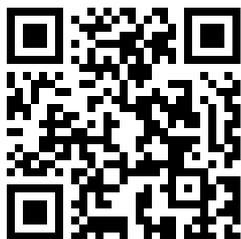
Eduardo Vilaro is the artistic director & CEO of Ballet Hispánico. He was named the artistic director in 2009, becoming only the second person to head the company since its founding in 1970. In 2015 was also named Chief Executive Officer. Vilaro has infused Ballet Hispánico's legacy with a bold brand of contemporary dance that reflects America's changing cultural landscape. Vilaro's philosophy of dance stems from a

basic belief in the power of the arts to change lives, reflect and impact culture and strengthen community. He considers dance to be a liberating, non-verbal language through which students, dancers and audiences of all walks of life and diverse backgrounds, can initiate ongoing conversations about the arts, expression, identity and the meaning of community.

Born in Cuba and raised in New York from the age of six, Vilaro's own choreography is devoted to capturing the Latin American experience in its totality and diversity, and through its intersectionality with other diasporas. His works are catalysts for new dialogues about what it means to be an American. He has created more than 50 ballets with commissions that include the Ravinia Festival, the Chicago Sinfonietta, the Grant Park Festival, the Lexington Ballet, Chicago Symphony, Muse/ique and the Metropolitan Museum of Art.

A Ballet Hispánico dancer and educator from 1988 to 1996, he earned a master's in interdisciplinary arts at Columbia College Chicago and then embarked on his own act of advocacy with a 10-year record of achievement as founder and artistic director of Luna Negra Dance Theater in Chicago. The recipient of numerous awards and accolades, Vilaro received the Ruth Page Award for choreography in 2001, was inducted into the Bronx Walk of Fame in 2016 and was awarded HOMBRE Magazine's 2017 Arts & Culture Trailblazer of the Year. In 2019, he received the West Side Spirit's WESTY Award, was honored by WNET for his contributions to the arts and was the recipient of the James W. Dodge Foreign Language Advocate Award. In August 2020, City & State Magazine included Vilaro in the inaugural Power of Diversity: Latin 100 list. In January 2021, Vilaro was recognized with a Compassionate Leaders Award, given to leaders who are courageous, contemplative, collaborative and care about the world they will leave behind.

In May of 2024 he awarded an honorary doctorate from his alma mater, Adelphi University, and been recognized by Crain's New York Business as a Notable Latino Leader and Notable Leader in Philanthropy.



Scan this QR code to learn more about the company.

CU ★ PRESENTS



Cirque Kalabanté

Afrique en Cirque

Nov. 7



Tickets start at \$28
Macky Auditorium

Presented by the Artist Series

CUPRESENTS.ORG



College of Music
UNIVERSITY OF COLORADO BOULDER

Single ticket discounts available for:

- Groups (10-60%)
- Youth (\$5 off)
- Seniors (\$2 off)
- CU Boulder students and employees (25%)
- Season ticket orders (15-20%)

Learn more at cupresents.org/discounts

Performance sponsor



Photo: lacherie.ca

BOULDER PHILHARMONIC ORCHESTRA MICHAEL BUTTERMAN
MUSIC DIRECTOR



"Heidi Melton's voice is like a mountain: it's immense, it's lush, it's unshakable."

- San Francisco Chronicle

Heidi Melton | soprano

Macky Auditorium

SUNDAY | NOVEMBER 2, 2025 | 4 PM

JANDALI - *Phoenix in Exile*

STRAUSS, R. - *Four Last Songs*

SHOSTAKOVICH - *Symphony No. 10*

TICKETS AT BOULDERPHIL.ORG | AS LOW AS \$29



**NOW ENROLLING
12 MONTHS - 12 YEARS**

About Us

We are an internationally accredited Montessori School that has been serving Boulder families for over four decades.

What We Offer

- Bilingual Programs
- 7.5 Acre Campus
- 4,000 sq ft Performing Arts Facility
- Experiential Learning
- Exciting Summer Camps

Contact Us

(303) 530-5353

www.mountainshadows.org

hello@mountainshadows.org



ARAPAHOE ANIMAL HOSPITAL

Serving Pets and our Community Since 1954



WE'RE HERE FOR YOU AND YOUR PETS

FULL-SERVICE VETERINARY CARE for SMALL ANIMALS BIRDS ~ EXOTICS

PET BOARDING

DOGGIE DAY CARE

DAY & EVENING HOURS 7 DAYS/WEEK with TWO Convenient Locations

Main Hospital
5585 Arapahoe Avenue
(behind Boulder Dinner Theater)
Boulder, CO 80303
303-442-7033



Downtown Hospital
1730 15th Street
(between Arapahoe & Canyon)
Boulder, CO 80302
303-442-7036

www.arapahoecanimalhospital.com



Founded by Musicians.
Supporting Musicians.

Come play with us!

Now Serving at Two Locations

1 Superior Drive
Superior, Colorado

956 West Cherry Street
Louisville, Colorado

www.paulscoffeeandtea.com

SPONSOR



HOTEL
Boulderado

HISTORIC CHARM — FOR THE — MODERN TRAVELER

Discover the scenic beauty & vibrant energy at the historic Hotel Boulderado, just one block from Pearl Street Mall. Enjoy modern amenities, elegant event venues, charming Victorian ambiance and three in-house restaurants and bars.

BLER COLO
SPRUCE
farm & fish

STAY CO
LICENSE #01
FOUNDED SINCE 1913 19069 LOCAL SINCE 2009
LIQUOR BAR

CORNER
BAR

BOULDERADO.COM | 303.442.4344 | 2115 13TH STREET BOULDER, CO. 80302

SPONSOR



(303) 440-1016

savorycatering.com



Blending diverse flavors with impeccable service
Corporate events | Weddings | Social Events | Farm-to-Table



5741 Arapahoe Ave #1A | Boulder, Colorado 80303 | catering@savorycatering.com

Stop. Play. Eat. Repeat.



ENJOY THE HIP LITTLE TOWN
EVERYBODY LOVES
LyonsColorado.com

Saving the World with Art for 30 Years



OPEN STUDIOS TOUR: A FREE, self-guided tour of over 120 artists' studios throughout Boulder County
First 3 Weekends In October

Oct. 4 & 5, 11 & 12, 18 & 19 • Noon to 5 Daily

For artist information, maps & more, scan the code below.

GALLERY BOULDER JUNCTION: Open Year Round
Art & Gift Gallery of Local Artists' Work
3075 Pearl Parkway in Boulder

For hours & other info, scan the code below.



Artwork shown by Whitman Lindstrom



Superhero
created by
Jasmine Yu



Scan for
Studio
Tour Info



Scan for
Gallery
Info

50
1975 - 2025
FISKE
PLANETARIUM

Celebrating 50 years of
immersive science, astronomy,
art and music experiences



SPONSOR



Boulder  Blooms

boulderblooms.com
@boulderblooms
(303) 494-5678

DEAD MAN WALKING

Music by **Jake Heggie**
Libretto by **Terrence McNally**
Based on the novel by **Sister Helen Prejean**
This Opera was commissioned by the San Francisco Opera



Oct. 24 and 26

Macky Auditorium
Presented by the Eklund Opera

Tickets on sale now at cupresents.org



This Fall at the Andrew J. Macky Gallery: Joy Redstone
How Does Sorrow Find a Home? | Aug 22 - Nov 21

Joy Redstone's exhibit, *How Does Sorrow Find a Home?* is a powerful exploration of trauma, memory, and healing through assemblage art. Working with found, broken, and discarded objects, Joy creates intricate, emotionally resonant compositions that honor the fragmented nature of grief while revealing moments of beauty and transformation. Rooted in her own experiences and her work as a clinical social worker with individuals facing mental health challenges, addiction, and homelessness, her art invites viewers into a reflective and restorative space. Joy's intuitive process draws on nature, personal story, and metaphor to express what often can't be said in words.

Joy Redstone is a licensed therapist, a member of Denver's D'art 360 Gallery, and serves on the boards of both Next Gallery and the Colorado Women's Art Museum. This exhibition is an invitation to witness healing in visual form.

 Macky Auditorium
UNIVERSITY OF COLORADO BOULDER

www.colorado.edu/macky

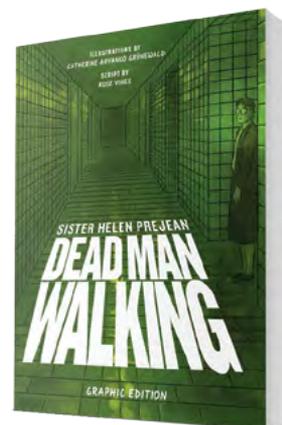


The memoir that **changed hearts.**

The opera that **challenges minds.**

Now, the graphic novel **that illuminates truth.**

Preorder at the QR code.






the Sink

A LOCAL FAVORITE SINCE 1923



West of Macky across Broadway
THE SINK.COM | 303-444-7465



Bowhaus
 Pet Point\$
REWARDS

**BOARDING...Book the "Bowhaus Best-Seller"
 4-Star Boarding Package before we Fill Up!**

Need Grooming?
 Erie - 303.828.4989 | Boulder - 303.802.7790
www.bowhausco.com
 Two great locations! Proudly Serving You Since 2005

TRAIN 'EM
Don't Blame 'Em

Want an Obedient Dog?  Now Offering Dog Training
 Tutor Sessions  Private Sessions
BOOK NOW!"



Your tree & greenery experts.

- Tree and Shrub Pruning
- Tree Cabling, Bracing, and Removals
- Custom Blend Fertilization
- Insect, Mite, and Disease Treatments
- Deer Deterrents
- Organic Tick and Mosquito Treatments
- Organic Lawn Care

Call our experts for a complimentary consultation
 (303)554-7035



SAVAYREE®
 TADDIKEN

On average, **55%**
of students at the College of
Music rely on scholarships.



Thanks to the College of Music scholarships, I was able to select the program that best aligned with my goals of pursuing music professionally. This support allows me to focus on my studies and fully immerse myself in the outstanding CU music program.



RILEY STONE

Bachelor of Music in Oboe Performance
Class of 2027

Your scholarship support:

- Recruits and retains talented students
- Makes world-class music education accessible
- Invests in the future of music education



College of Music
UNIVERSITY OF COLORADO BOULDER



To support existing music scholarships, or to learn how to establish your own, contact Christie Preston, Development Assistant, at 303-492-3054 or christie.preston@colorado.edu.

NOW ACCEPTING APPLICATIONS
for the 26-27 school year!
Boulder's Progressive Independent School for Grades PS-12



COMING FALL 2026: One Vision. One School.

WATERSHEDSCHOOL + FRIENDS SCHOOL

To learn more, please contact: admissions@watershedschool.org

Please visit togetherinboulder.org for more information on the unification of Watershed School + Friends School.



Intermountain Health

October is Breast Cancer Awareness Month

Schedule Your Mammogram



Schedule your annual breast cancer screening for yourself and for the ones you love. **Because early detection saves lives.**

Scan the QR code or text "MAMMO" to 32037 to schedule your mammogram today.

Good Samaritan Hospital • Lutheran Hospital • Platte Valley Hospital • Saint Joseph Hospital

MAKING

Sparkly Dreams

COME TRUE IS OUR SPECIALTY!



SNYDER JEWELERS
Third Generation • Established 1948

2201 KEN PRATT BLVD. LONGMONT, CO 80501 • (303) 776.2992
WWW.SNYDERJEWELERS.COM



Global Seminar livecasts piano recital from Paris to **Denver**



By Kathryn Bistodeau

Professor of Piano Andrew Cooperstock loves all things French—the art, music, food and language—and this summer he combined that passion with his love for teaching and performing.

In partnership with CU Boulder Education Abroad, a brand new Global Seminar—Chamber Music Performance—engaged a dozen student participants in Aix-en-Provence, Marseille and Paris, France. From July 24 to Aug. 7, the seminar offered students opportunities to perform chamber music across France—including a unique occasion for a local audience to experience the performers from half a world away.

“One of the concerts in Paris is going to be at the new Steinway & Sons gallery there,” explained Cooperstock before the group’s departure. “The students will perform chamber music and then—in the second half of the program—just the pianists will each play a short piece on the Spirio Steinway.

“A signal will be livecast from Paris to the Spirio piano in the new Steinway & Sons Denver location where audience members can hear the sound actually coming out of another Spirio piano, like a player piano—not from a speaker like a Webcast or Zoomcast or something.”



Lynn-Craig Living Music Award recipients announced

By Kathryn Bistodeau

The American Music Research Center (AMRC) awarded the 2025 Alex Craig and Christina Lynn-Craig Living Music Award to **Kristina Butler** (MM '25, voice) and **Katiann Nelson** (MM '25, voice). The awardees each received a \$1,000 scholarship.

He added, “The sound is extremely accurate, so it should sound pretty much exactly like the Paris concert.”

In addition to the technologically remarkable Steinway recital, participating students performed in a Baroque church in Aix-en-Provence and the American Church in Paris, among other venues, and rehearsed great chamber music by American and French composers with talented peers. Students also engaged in guest master classes, studio classes and private lessons.

The students’ cultural immersion further included French language lessons, a boat ride along the Seine, a trip to Notre Dame, a tour of the Institute for Research and Coordination in Acoustics/Music (IRCAM) and more.

Photos: Steinway & Sons Spirio, “the world’s highest resolution player piano.” Photo credit: Steinway & Sons; College of Music students Juhyun Hwang (MM '26, piano) and James Morris (DMA '25, piano) rehearse for their Spirio piano duet at CU Boulder before traveling to France for a two-week Global Seminar. Photo credit: Andrew Cooperstock



Nelson’s project—“Making a Composer: Alex Craig”—involves presenting a recital of Craig’s works alongside works by composers that Craig found inspirational. “I’m really looking forward to diving into the music itself,” says Nelson. “For me, getting to know a new composer through their work is like getting to know a new friend—I’m excited to start this process with a composer who is completely new to me.”



Butler will also be organizing a recital and hopes to record the music she prepares. Her project—“Seasons of Life: Music of Alex Craig”—will explore the seasons of life in the context of the four weather seasons.

“I’m most excited to work artistically from a relatively blank slate as there isn’t a wealth of recordings of Professor Craig’s music,” explains Butler. “Learning music without a recording is an exciting challenge that frequently comes with learning contemporary works.”

The Lynn-Craig Living Music Award is open to both undergraduate and graduate students and supports the performance of works by the late composer Alex Craig, housed in the Rare and Distinctive Collections at the CU Boulder Libraries.

OUR SUPPORTERS

ARTIST SERIES

Supports the Artist Series and its unique performances at the University of Colorado Boulder.

\$25,000+

Maryan Jaross and Thomas Lepak

\$10,000-\$24,999

Gregory Silvus and Deidre Ferris

\$5,000-\$9,999

Chris and Barbara Christoffersen
Daryl and Kay James
Maggie and John McKune
Paul Bechtner Foundation

\$2,500-\$4,999

Dick Dunn
Antoinette and Douglas Shaller
Ellen and Josh Taxman

\$1,000-\$2,499

Joan McLean Braun
Alan* and Judy Megibow
Flo Phillips
Jane and Ric Reverand
Ann and Gary Yost

\$500-\$999

Gil and Nancy Berman
Shirley Carnahan
Marty Coffin Evans and Robert Trembly II
Kumiko Iwata
Jerry and Heidi Lynch
Sandra and Bob McCalmon
Barbara Springer and Clay Robinson
Evelyn Taylor
Heather Van Dusen

\$300-\$499

Anonymous
William Arndt in memory of Arlyne Arndt
Julie and Alan Halpern
Alice and Judah Levine
Steven Nayowith
Norma Sierra

\$150-\$299

Cathy Cloutier
Laima and Damon Haley
Shirley and Don Reed
Sheila Todd

\$50-\$149

Dede and Robert Baskerville IV
Mary Bley
Judy and Harrie Lewis
Jill and Joe Ozaki
Marilyn and Robert Peltzer
Julie Pogachefsky
Julie Poppen and Dean Pajevic
Rojana Savoye

Mary Ann Shea and Steven Meyrich
Geoffrey Tyndall

EKLUND OPERA

Provides support for activities related to the Eklund Opera Program in the College of Music.

\$10,000+

The Academy Charitable Foundation, Inc.
Chris and Barbara Christoffersen

\$2,500-\$4,999

Krista Marks and Brent Milne
Rudy and Margaret Perez
Vivianne and Joel Pokorny
Antoinette and Douglas Shaller

\$1,000-\$2,499

Chris and Margot Brauchli
Visda and Thomas Carson
Dennis G. Peterson
Cynthia and Dave Rosengren

\$500-\$999

Elizabeth and Jason Baldwin
Judith Bowers
Marty Coffin Evans and Robert Trembly II
Ellen and John Gille
Richard* and Ruth Irvin
Anjali and Stefan Maus
Helen Stone

\$300-\$499

Lori Lucas and Bob Schuyler
Alan Pittman
Alan and Stephanie Rudy
Walter Taylor

\$150-\$299

Jahnvi and Scott Brenner
Sara-Jane and Bill Cohen
Jerry and Heidi Lynch
Hester and Ron Nadel
Carol and Randall Shinn
Pete Wall

\$50-\$149

Betsy Armstrong in memory of
Richard Ley Armstrong
Judith Auer and George Lawrence
David Babinet
Susan and Robert Burton
Jane Colonno
Susan Graber
Cheryl and James Hogan
Aya Jones in honor of
Paul and Kristina Eklund
Eileen Kintsch
MaryAnn and Steven Langer
Sarah Martin
Mutsumi Moteki and David Kirtley
Brooke and Gary Palumbo
Dave and Ann Phillips
Ruth Schoening
Debora and Robert Smith
Richard Tisina

TAKÁCS QUARTET

The Takács String Quartet Program Support Fund, CULtivate Undergraduate String Scholarship Fund, Takács Scholarship Endowment in Memory of Fay Shwayder, and András Fejér Endowed String Scholarship Fund provide valuable scholarship funding for the College of Music's String Program and the Takács String Quartet residency.

\$50,000+

Chris and Barbara Christoffersen

\$10,000-\$49,999

P.J. Decker and B.A. Saperstein
Vena Kostroun and Julia Rechter
Elissa Stein and Richard Replin
Takács String Quartet

\$5,000-\$9,999

Winston and Brett Berry
Bogges Family Foundation
Chris and Margot Brauchli
Laurie Hathorn

A GIFT TO THE PERFORMING ARTS IS A GIFT THAT KEEPS ON GIVING.

Your annual contributions provide essential support for the Artist Series, Eklund Opera and Takács Quartet. Your gifts support concert performances, opera productions, faculty recitals, guest artist appearances, the Takács Quartet residency and many other vital projects. You make these performances possible.

Join our community of supporters!

- Give online at cupresents.org/giving.
- Contact our Advancement team at **303-492-3054**.

Lists reflect gifts of \$50+ made between Feb. 1, 2024-July 31, 2025.

ONE VIEW THIS FALL AT THE CU ART MUSEUM!

Fall exhibition celebration on
September 4, 4:00–6:00 p.m

Turn, Turn, Turn: Picturing Time
August 5–June 2026

Shaping Time: CU Ceramics Alumni 2000–2020
September 5–December 19, 2025

Biogenic Futures: Women Shaping Material Ecologies
September 5–December 19, 2025

Tuesday–Saturdays | 1085 18th St.
10am–4pm | Boulder, CO 80309

Free Admission • All Are Welcome



Art Museum
UNIVERSITY OF COLORADO BOULDER

colorado.edu/cuartmuseum

Japango

A taste of Japan in the heart of Boulder

Where centuries of culinary
excellence get a fresh touch.
Sushi, modern Japanese, and
hand-crafted cocktails.

1136 Pearl Street
Boulder, CO 80302
303-938-0330

@ JapangoBoulder

JAPANGOSUSHI.COM

Certified Arborists/Industrial Athletes



Photo by James Baker
Graphics by Boulder Homes & Garden

Brains and Brawn:

Six Certified Arborist Climbers on Staff

Emerald Ash Borer Control

Bee-Friendly, Pet & Human Safe Using AZA® — Systemic
Bioinsecticide — Highly Effective; Competitively Priced



**BERKELHAMMER
TREE EXPERTS**

303-443-1233
www.berkelhammer.com

SERVING BOULDER SINCE 1988

Norma R. Johnson Fund in memory of
Fay Shwayder
Gary and Judith Judd in memory of
Fay Shwayder
Ed and Pam McKelvey
Vivianne and Joel Pokorny

\$2,500-\$4,999

Anonymous
Tom and Carol Cech
Robbie Dunlap
Carol Kovner
Rudy and Margaret Perez
Rosemary Phelps

\$1,000-\$2,499

Lauren Frear
Lloyd and Mary Gelman
Joan and Robert Goddard
Kathryn Hornbein
Joanna and Mark Rosenblum
Antoinette and Douglas Shaller
Dan and Boyce Sher
Kathleen Sullivan
John and Carson Taylor
Lena and James Wockenfuss
Anne Heinz and Ran Yaron

\$500-\$999

Louise Bradley
JoAnn and Richard Crandall
Barbara and Carl Diehl
Doree Hickman

William Hoffman
Richard* and Ruth Irvin
Kyonggeun and Bruce Johnson
Carol and George Keig
Eileen Kintsch
Jerry and Heidi Lynch
Evette and John Ramsay
Becky Roser and Ron Stewart
Helen Stone
Laurie and Arthur Travers, Jr.

\$300-\$499

Leslie and Phil Aaholm
Barbara Allen
Anonymous
Catharine and Richard Harris
Jo Ann Joselyn
Alice and Judah Levine
Mikhy and Mike Ritter
Larry and Ann Thomas

\$150-\$299

Tamar Barkay
Ingrid Becher
Charlotte Corbridge*
Ann and William Ford
Harvey Gardiner
Jon and Liz Hinebauch
Caryl and David Kassoy
Nancy and Ralph Mann II
Lise Menn
Grietje Sloan
Anthony and Randi Stroh

\$50-\$149

Mary Bley
Meryl Bornstein
Francis Elliott
Joseph Falke
Mayumi Fujita
Marcie Geissinger and Neil Ashby
Elena Georgouses and Robert Smith
April Johnson and Peter Seidenberg
Paul Levitt
Judy and Harrie Lewis
Michael Maisonpierre
Douglas Penick
Patricia Peterson

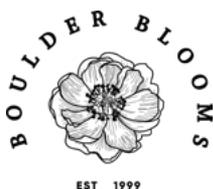
* *Deceased*

ARTIST SERIES SPONSORS

Corporate Sponsors



In-Kind Sponsors





BLOSSOMS OF
LIGHT[®]
40TH
ANNIVERSARY

NOVEMBER 21 – JANUARY 11
(Closed Nov. 27 and Dec. 25)

Step into four decades of wonder
at Denver's beloved holiday tradition.
Blossoms of Light[®] dazzles with vibrant displays,
immersive installations and the glow of cherished
memories—old and new.

DENVER BOTANIC
GARDENS

Get tickets and full details at
botanicgardens.org

PRESENTING SPONSOR



SUPPORTING SPONSORS



..... THE MUSEUM THAT
MOVES YOU TO CHEERS

VISIT TODAY



United States Olympic
& Paralympic Museum[®]

USOPM.ORG

At the United States Olympic & Paralympic Museum, you don't just visit history—you experience it.
Test your speed. Feel the thrill of competition. Get inspired by the journeys of America's greatest athletes.

It's more than a museum—it brings history, innovation, and inspiration to life.



PERSONNEL

COLLEGE OF MUSIC

Dean

John Davis

Associate Dean for Graduate Studies

Margaret Haefner Berg

Associate Dean for Undergraduate Studies and Enrollment Management

Matthew Roeder

Assistant Dean for Strategic Initiatives

Kate Cimino

Assistant Dean for Budget, Finance and HR

Carrie Howard

Assistant Dean for Advancement

Andrew Palmer Todd

Senior Director of Communications

Sabine Kortals Stein

Director of Community Support and Programming

Alexis McClain

Executive Assistant to the Dean

Rebecca Yoho

Director, Eklund Opera Program

Leigh Holman

Eklund Opera Program Manager

Christie Conover

Director, Musical Theatre Program

Matthew Chellis

Production Director

Ron Mueller

Technical Director

Jeff Rusnak

Assistant Technical Director

Ben Smith

Costume Coordinator/ Designer and Shop Manager

Ann Piano

Communications Manager

MarieFaith Lane

Communications and Program Assistant

Kathryn Bistodeau

Director of Development

Kelli Hirsch

Senior Program Manager for Events

Mikaela Rich

Program Manager for Stewardship and Donor Relations

Shih-Han Chiu

Development Assistant

Christie Preston

Operations Director and Head Piano Technician

Ted Mulcahey

Scheduling Manager

Kayla Pierce

Head Recording Engineer and Technical Director

Kevin Harbison

Assistant Recording Engineer

Kristofer Twadell

Operations and Facilities Assistant

Peggy Hinton

Lead Piano Technician

Mark Mikkelsen

Media Specialist

Dustin Rumsey

Piano Technician

Phil Taylor

CU PRESENTS

Executive Director

Andrew Metzroth

Marketing and PR Director

Laima Haley

Director of Ticketing and Patron Services

Adrienne Havelka

Front of House Director

Rojana Savoye

Marketing Manager

Elise Zabala

Multimedia Content Manager

Sarita Narayanswamy

Publications Manager

Sabrina Green

Senior Marketing Assistant

Maya Reno

Marketing Assistant

Maija Brandt

Box Office Services Coordinator

Dylan Thierry

Tessitura CRM Specialist

James Whalen

Box Office Assistants

Caitlin Amero

Aidan Biffinger

Macy Crow

Joel Ferst

Johnette Martin

Sallu Young

MACKY AUDITORIUM

Director, Macky Auditorium and Artist Series

Rudy Betancourt

Assistant Director for Administration

Sara Krumwiede

Assistant Director for Production

Trevor Isetts

Assistant Director for Patron Services and Stakeholder Services

Amanda Wells

Assistant Director of Operations

Paige Wiedemann

Production Managers

Richard Barrett

Scott Wickham

Front of House Director

Rojana Savoye

Senior House Manager

Devin Hegger

House Managers

Aleighya Dawkins

Pearl Enssle

Brosnan Szabo

Personnel lists current as of Aug. 20, 2025.

VENUE POLICIES

The University of Colorado is committed to providing equal access to individuals with disabilities. Visit

cupresents.org/accessibility to learn more.

LATECOMERS are seated at the discretion of the house manager.

LATE SEATING IS UNAVAILABLE IN THE FOLLOWING VENUES:

- Music Theatre (Imig Music Building)
- Loft Theatre (University Theatre Building)

PHOTOGRAPHY and **VIDEO / AUDIO RECORDINGS** of any type are **PROHIBITED** during the performance.

SILENCE CELL PHONES AND OTHER PERSONAL DEVICES, and refrain from using them during the performance.

CU Boulder is a **SMOKE-FREE** campus.

TICKET SALES

ARE FINAL; no refunds.

Exchanges are subject to availability and must be made at least one business day prior to the day of performance.

Make sure you can enjoy the show! **GUARANTEED VALID TICKETS** can be purchased:

- Online at cupresents.org
- From our box office at the University Club
- By phone at 303-492-8008

CONTACT US

Online

cupresents.org

By Phone

303-492-8008

In Person

University Club
972 Broadway, Boulder



EST. 1963

BoulderStarFlooring.com
303.443.9075

COMPASS RESONANCE

COLORADO'S VIRTUOSO STRING BAND: AUTHENTIC, VIBRANT, POETIC, INSPIRED

THE FOUR SEASONS

SATURDAY, OCTOBER 18, 2025 AT 4 PM
DAIRY ARTS CENTER, GORDON GAMM THEATER

FEATURING VIOLINIST **VADIM GLUZMAN** AS SOLOIST WITH BOULDER'S CORE,
PERFORMING WORKS BY VIVALDI AND UKRAINIAN COMPOSER **VALENTYN SILVESTROV**

Merry Mozart

SATURDAY, DECEMBER 20, 2025 AT 4 PM
DAIRY ARTS CENTER, GORDON GAMM THEATER

MINA GAJIC
PIANO SOLOIST

NURIT PACTH
GUEST VIOLINIST & ORCHESTRA LEADER

NORWEGIAN WOOD

GENRE-DEFYING QUARTET
BROOKLYN RIDER
IN COLLABORATION WITH BOULDER'S CORE

SATURDAY, MARCH 21, 2026 AT 4 PM
DAIRY ARTS CENTER, GORDON GAMM THEATER



ICELANDIC CONTEMPORARY MUSIC WITH
3RD LAW DANCE

NOVEMBER 21-23, 2025
GORDON GAMM THEATER

LEARN MORE:
[COMPASSRESONANCE.ORG](https://compassresonance.org)

2026 BACHFEST WEEK SEPTEMBER 2026
FOCUSING ON MUSIC OF THE BAROQUE
DETAILS ANNOUNCED SOON

BUY TICKETS
[THEDAIVY.ORG](https://thedaivy.org) | (303) 444-7328

