



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Pendulum New Music

Hsing-ay Hsu, artistic director

Premieres by

John Boggs
Conor Abbott Brown
Jack Gaffney
Collin Kemeny
Dianna Link
Nicole Schneckenburger

and guest composer Alan Fletcher

Featuring

William Stanley Trombone Studio

7:30 p.m., Wednesday, March 21, 2018

Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

About Alan Fletcher

Alan Fletcher—one of this country's most accomplished music administrators and respected composers—was born in 1956 in Riverside, New Jersey, and earned his baccalaureate at Princeton University (1978) and master's degree (1979) and doctorate (1983) at Juilliard. He studied composition with Roger Sessions, Milton Babbitt, Edward T. Cone and Paul Lansky, and piano with Jacob Lateiner and Robert Helps. In 1985, Fletcher was appointed to the faculty of the New England Conservatory of Music, teaching composition and theory, and serving successively during his 16-year tenure at the school as Dean, Provost, and Senior Vice President. From 2001 to 2006, he was Professor of Music and Head of the School of Music at Carnegie Mellon University in Pittsburgh, after which he assumed his current position as president and CEO of the Aspen Music Festival and School.

Fletcher has lectured nationally and internationally on music and music administration and served on many boards, panels, juries, seminars and committees, including the board of the Aspen Institute and the Pittsburgh Opera. He has also contributed articles and op-ed pieces to the Huffington Post, The Guardian, Symphony magazine, Gramophone magazine, the Wall Street Journal, Sonus: Journal of Global Music, Pittsburgh Post-Gazette, Baltimore Sun, the Journal of Music Theory Pedagogy, Chronicle of Higher Education and many others. Fletcher has won numerous composing awards and received commissions from the National Dance Institute, the Pittsburgh Symphony (2008, 2011 and 2015), Los Angeles Philharmonic, Atlanta Symphony, Zurich Chamber Orchestra, Nashua Symphony, National Gallery of Art, Boston Celebrity Series, Duquesne University, New York Camerata and other noted ensembles, organizations, and soloists. He chaired the 1997 Salzburg Seminar Music for a New Millennium: The Classical Genre in Contemporary Society.

Program

The Gate (2018)—8'

Conor Abbott Brown, clarinet and electronics

Conor Abbott Brown

Fanfare and Variations on “Slane” (2018)—5', World Premiere

Alan Fletcher

*William Stanley Trombone Studio
Aaron Zalkind, William Combs, Daniel Twentey, Ben Garcia, Evan Johnson, Karla Salinas,
Sarah Voigt, Nick Giffin, Mira Hickey,
Declan Wilcox (bass), Jose Leonardo Leon (bass), Douglas Sternberg (bass)*

White Fog (2018)—5'

John Boggs
Text by Sara Teasdale

*Solis Singers
Jonathan Raabe, soprano; John Boggs, alto
Barry Janzen, tenor; Brian du Fresne, baritone; Max McKee, bass*

Bouquet (2018)—8'

Dianna Link

I. Marigold
II. Red Rose
III. Aster Flower
IV. Sunflower
V. Firewheel

Christine Sears, cello; Haley Slaugh, cello

Quartet No. 1 (2018)—11'

Nicole Schneckenburger

I. History
II. Farce
III. Tragedy

On Edge (2018)—13'

Collin Kemeny

*Ajax String Quartet
Renée Hemsing Patten, violin I; Tom Yaron, violin II; Mario Rivera, viola; Eric Haugen, cello*

A Lucid Dream (2018)—9'

Jack Gaffney

*Jacob Eichhorn, clarinet; Conor Abbott Brown, bass clarinet
Parker James, vibraphone; Christine Sears, cello*

Additional bumper music has been composed/produced by our composition students.
Visit cu-pendulum.com for concert photos, videos, and blogs.

Many thanks to Mick Garrett and Loretta Cummings, George Hallenbeck, Judy Walker, Madeline Day and other generous donors whose support makes the Pendulum Series possible. If you would like more information about sponsoring a concert, please contact Courtney.Rowe@colorado.edu.

Upcoming Pendulum Events

**Boulder Altitude Directive with Carter Pann, Guest composer
Kristin Kuster and Student Projects**

7:30 p.m., Wednesday, April 4, 2018



CU PERFORMING ARTS
music

pendulum new music

cu-pendulum.com

Live streaming at livestream.com/cubouldermusic (except ATLAS shows)

About Pendulum

The Pendulum New Music concert series, now in its 17th season, presents some of CU's best performers from all departments, premiering original music of our CU composers. Pendulum takes its name from the Colorado Centennial Foucault Pendulum at CU's Duane Physical Laboratory. The pendulum iconifies the series' mission to swing through all aesthetic directions in the music of our time.

The Pendulum Committee

Hsing-ay Hsu Artistic Director and Primary Coach

Max Wolpert Production Manager

Clay Allen Media Manager

Nick Balderston Graphic Designer

Sean Winters Stage Manager

John Drumheller Composition Faculty

Daniel Kellogg Composition Faculty

Jeffrey Nytech Composition Faculty

Carter Pann Composition Faculty

Michael Theodore Composition Faculty

John Boggs Student Representative

Brian Lambert Student Representative

Sean Winters Student Representative

All CU composition students serve on the Pendulum Series production crew.

Wednesdays at 7:30 p.m. · Free admission, reception following

Every concert also features a faculty or guest performance.

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

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