



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Concert Jazz Ensemble

Paul McKee, director

with special guest

Maria Schneider, composer

Roser Visiting Artist

7:30 p.m., Thursday, Feb. 15, 2018
Macky Auditorium

Be engaged. Be inspired. Be here.

Be Boulder.

Program

To be selected from the following

Wyrgly

Gumba Blue

Dance You Monster To My Soft Song

Last Season

Home

Cerulean Skies

Walking By Flashlight

Night Watchmen

All compositions by Maria Schneider (b. 1960)

Maria Schneider is a Roser Visiting Artist, whose visit is funded through the Roser Visiting Artist Endowment and the Thompson Jazz Endowment

About Maria Schneider

Maria Schneider's music has been hailed by critics as “evocative, majestic, magical, heart-stoppingly gorgeous and beyond categorization.” She and her orchestra became widely known starting in 1994 when they released their first recording, *Evanesence*. There, Schneider began to develop her personal way of writing for what would become her 18-member collective, made up of many of the finest musicians in jazz today, tailoring her compositions to distinctly highlight the uniquely creative voices of the group. The **Maria Schneider Orchestra** has performed at festivals and concert halls worldwide. She herself has received numerous commissions and guest-conducting invites, working with over 85 groups from over 30 countries.

Schneider's music blurs the lines between genres, making her long list of commissioners quite varied, stretching from Jazz at Lincoln Center, to The Saint Paul Chamber Orchestra to collaborating with David Bowie. She is among a small few to have received GRAMMYS in multiple genres, having received the award in both jazz and classical categories as well as for her work with David Bowie.

Schneider and her orchestra have a distinguished recording career with twelve GRAMMY nominations and five GRAMMY awards. Unique funding of projects has become a hallmark for Schneider through the trend-setting company, ArtistShare. Her album,

Concert in the Garden (2004) became historic as the first recording to win a GRAMMY with Internet-only sales; even more significantly, it blazed the “crowd-funding” trail as ArtistShare's first release. She's been awarded many honors by the Jazz Journalists Association and DOWNBEAT and JAZZTIMES Critics and Readers Polls. In 2012, her alma mater, the University of Minnesota, presented Schneider with an honorary doctorate, and in 2014 ASCAP awarded her their esteemed Concert Music Award.

Schneider has become a strong voice for music advocacy, and in 2014 testified before the US Congressional Subcommittee on Intellectual Property about digital rights. She has also appeared in CNN, participated in round-tables for the United States Copyright Office and has been quoted in numerous publications for her views on Spotify, Pandora, YouTube, Google, digital rights and music piracy. Most recently, she and concerned colleagues in New York have launched a widespread campaign on behalf of music-makers, MusicAnswers.org.

Her recent collaboration with her orchestra and David Bowie resulted in his single called, “Sue (Or In A Season of Crime),” and brought her a 2016 GRAMMY (Best Arrangement, Instruments and Vocals). Schneider and her orchestra also received a 2016 GRAMMY for their latest work, *The Thompson Fields* (Best Large Jazz Ensemble Album).

Personnel

Concert Jazz Ensemble

Saxophones

Lexi Nomikos
Nicolas Killeen
Daryl Gott
Wyatt Wear
Jake Conway

Trumpets

Miles Lujan
Jonathan Saraga
Aaron MacGilvray
Erik Ondrejko
Hugh Ragin

Trombones

David Smith
Jonathan Zimny
Matteo Bassani
Bryan Powell

Rhythm

Alex Heffron, guitar
Victor Mestas, piano
Leo Arguello, bass
Kyle Gentile, drums

Jazz Ensembles in Concert

7:30 p.m., Thursday, March 1

Grusin Music Hall

Thompson Jazz Combos and big bands explore the rich repertoire of jazz, including traditional jazz, swing, bebop, fusion, and music by contemporary innovators. Original student compositions are presented as well.



CU PERFORMING ARTS
music

Student Ensemble Events at the College of Music

Spring Festival of Choirs

7:30 p.m., Saturday, Feb. 17
Montview Presbyterian
Church, Denver

Wind Symphony and Symphonic Band

7:30 p.m., Friday, Feb. 23
Mackay Auditorium

Concert Band

7:30 p.m., Monday, Feb. 26
Grusin Music Hall

Jazz Ensembles

7:30 p.m., Thursday, March 1
Grusin Music Hall

CU Vocal Jazz Choirs

2 p.m., Sunday, March 4
Grusin Music Hall

Jazz Ensembles

7:30 p.m., Thursday, March 8
Grusin Music Hall

Chamber Orchestra

7:30 p.m., Thursday, March 15
Grusin Music Hall

Percussion Ensemble

7:30 p.m., Monday, March 19
Grusin Music Hall

Latin Jazz

Percussion Ensemble

7:30 p.m., Thursday, April 5
Grusin Music Hall

Early Music Ensemble

4 p.m., Friday, April 6
Grusin Music Hall

CU Chamber Choirs

7:30 p.m., Sunday, April 8
Mtn. View United Methodist
Church, Boulder

African Highlife Ensemble

7:30 p.m., Saturday, April 14
Grusin Music Hall

CU Choirs

7:30 p.m., Sunday, April 15
Grusin Music Hall

Campus Orchestra

7:30 p.m., Tuesday, April 17
Mackay Auditorium

Concert Band and Symphonic Band

7:30 p.m., Wednesday, April 18
Mackay Auditorium

Boulder Laptop Orchestra (BLOrk)

7:30 p.m., Saturday, April 21
ATLAS Black Box

Japanese Ensemble

2 p.m., Sunday, April 22
Grusin Music Hall

Mariachi Ensemble

4:30 p.m., Sunday, April 22
Grusin Music Hall

Learn more at colorado.edu/music

Keep in touch! Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

All data is confidential. Phone numbers are not collected nor used.

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