



College of Music

UNIVERSITY OF COLORADO **BOULDER**

Early Music Ensemble

Concertos of the High Baroque

Dr. Elizabeth Farr, music director and harpsichordist

7:30 p.m., Friday, April 6, 2018
Grusin Music Hall
Imig Music Building

Be engaged. Be inspired. Be here.

Be Boulder.

Program

From *Le Quattro Stagioni* ("The Four Seasons")

***L'Estate* (Summer), Op. 8, No. 2**

I. Allegro mà non molto

II. Adagio

III. Presto: tempo impetuoso d'Estate

Antonio Vivaldi

(1678–1741)

***L'Autunno* (Autumn), Op.8, No. 3**

I. Allegro

II. Adagio molto

III. Allegro

Intermission

Brandenburg Concerto III in G major, BWV 1048

I. Allegro

II. Adagio

III. Allegro

Johann Sebastian Bach

(1685–1750)

Program Notes

From *Le Quattro Stagioni* (“The Four Seasons”)

The following are poetic lines that occur in the score. They describe the intention of the music as it moves from one musical picture to another, shown here by the segments of the three movements of each concerto.

Summer

Beneath the harsh season inflamed by the sun, man languishes, the flock languishes, and the pine tree burns.

(Allegro) The cuckoo unleashes its voice and, as soon as it is heard, the turtle dove sings, and the goldfinch, too.

Sweet Zephyrus (gentle west wind) blows, but Boreas (cold north wind) suddenly opens a dispute with his neighbor,

And the shepherd weeps, for he fears a fierce storm looming—and his fate.

The fear of lightning and fierce thunder and the furious swarm of flies and wasps deprives his weary limbs of repose.

Oh alas! His fears are only too true. The sky thunders, flares, and with hailstones severs the heads of the proud grain crops.

Autumn

The peasant celebrates with dances and songs the sweet pleasure of the rich harvest and, glowing with the liquor of Bacchus, many end their enjoyment in slumber.

The air, tempered by pleasure, makes everyone give up dances and songs, to enjoy sweetest sleep without a care.

At the new dawn, the hunters set out on the hunt with horns, guns and dogs. The wild beast flees and they follow its track; already bewildered, and wearied by the great noise of the guns and dogs, wounded, it threatens weakly to escape, but, overwhelmed, dies.

Personnel

Lindsie Katz, Violin I soloist and leader
Kristen Olson, Violin I
Michael Miller, Violin II
Jessica Chen, Violin II

Alice Sprinkle, Viola
Breana McCullough, Viola
Dragana Loncar, Viola

Dakota Cutugno, Cello
Elisabeth Murphy, Cello
Gabriel Ramos, Cello

Jesse Fischer, Double Bass

CU Chamber Choirs

7:30 p.m., Sunday, April 8

Mountain View United Methodist Church, Boulder

The CU Chamber Choirs consist of vocal jazz and madrigal ensembles, focusing on accompanied and unaccompanied singing of music from the Renaissance and contemporary style periods.



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music

Student Ensemble Events at the College of Music

CU Vocal Jazz Choirs

2 p.m., Sunday, March 4
Grusin Music Hall

Thompson Latin Jazz Ensemble

7:30 p.m., Thursday, March 8
Grusin Music Hall

Chamber Orchestra

7:30 p.m., Thursday, March 15
Grusin Music Hall

Percussion Ensemble

7:30 p.m., Monday, March 19
Grusin Music Hall

Latin Jazz

Percussion Ensemble

7:30 p.m., Thursday, April 5
Grusin Music Hall

Early Music Ensemble

7:30 p.m., Friday, April 6
Grusin Music Hall

CU Chamber Choirs

7:30 p.m., Sunday, April 8
Mtn. View United Methodist
Church, Boulder

African Highlife Ensemble

7:30 p.m., Saturday, April 14
Grusin Music Hall

CU Choirs

7:30 p.m., Sunday, April 15
Grusin Music Hall

Campus Orchestra

7:30 p.m., Tuesday, April 17
Macky Auditorium

Concert Band and Symphonic Band

7:30 p.m., Wednesday, April 18
Macky Auditorium

Boulder Laptop Orchestra (BLOrk)

7:30 p.m., Saturday, April 21
ATLAS Black Box

Japanese Ensemble

2 p.m., Sunday, April 22
Grusin Music Hall

Mariachi Ensemble

4:30 p.m., Sunday, April 22
Grusin Music Hall

University Choir and University Singers

7:30 p.m., Sunday, April 22
Grusin Music Hall

CU Symphony Orchestra

7:30 p.m., Tuesday, April 24
Macky Auditorium

Concert Jazz & Jazz II

7:30 p.m., Wednesday, April 25
Grusin Music Hall

CU at Boettcher

7:30 p.m., Monday, April 30
Boettcher Concert Hall
Denver Performing Arts Complex

Learn more at colorado.edu/music

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