



# College of Music

UNIVERSITY OF COLORADO **BOULDER**

## Music Speaks

Women's Chorus, Men's Chorus and  
Collegiate Chorale

### **Women's Chorus**

Corie Brown, conductor

Emilie Bertram, assistant conductor

Cody Goetz, collaborative pianist

### **Men's Chorus**

Craig L. Robertson, conductor

Aaron Harp, assistant conductor

Jonathan Morris, collaborative pianist

### **Collegiate Chorale**

Brian Stone, conductor

Jordan Hugh Sam, assistant conductor

Maria Kurchevskaya, collaborative pianist

7:30 pm, Sunday, April 15, 2018

Grusin Music Hall

Imig Music Building

**Be engaged. Be inspired. Be here.**

# **Be Boulder.**

# Program

## Women's Chorus

### ***"...of sorrow"***

**"Stabat Mater Dolorosa" from Stabat Mater, No. 1**

Giovanni Battista Pergolesi  
(1710–1736)  
ed. Emilie Bertram

*Jessica Chen and Karen Vanacker, violins  
Max Wolpert, viola  
Elizabeth Murphy, cello  
Cody Goetz, organ*

*There stood the Mother grieving,  
Beside the cross weeping,  
While on it hung her Son.*

### ***"...of joy"***

**"Er kennt die rechten Freudenstunden" from Cantata 93**

Johann Sebastian Bach  
(1685–1750)  
ed. Doreen Rao

*Jessica Chen and Karen Vanacker, violins  
Max Wolpert, viola  
Elizabeth Murphy, cello  
Cody Goetz, organ*

*He knows the right time of joy,  
He knows well, when it is necessary:  
If only he has found us faithful,  
and detects no hypocrisy,  
then God comes, before we expect  
and allows much good to befall us.*

### ***"...of longing"***

**Lammaa Badaa Yatathanna**

trad. Muwashshah  
arr. Abu-Khader

*Anoushka Divekar, choreography and dance*

*When whom I love started to sway (oh night...oh my eye!)  
The beauty of my lover attracted me through a wink which captivated me.  
When he swayed his body looked like a bent branch. (Oh my awful luck, oh my confusion!)  
Who will have mercy on my yearnings, but the sovereign of beauty.*

**Nein, geliebter, setze dich**

Johannes Brahms  
(1833–1897)

*Emilie Bertram and Cody Goetz, four-hand piano*

*No, beloved, don't sit so close to me.  
Don't gaze so longingly into my face!  
No matter how much your heart burns, suppress your desire,  
so that the world won't know how in love we are!*

***“...of empowerment”***

**Never One Thing**

May Erlewine  
arr. Corie Brown

*Holly Sidney, Anna Kouteles, Theresa Campanella,  
Samantha Martin, Allegra Upton, Claire Ryan, soloists  
Misty Dupuis, snare drum*

**Now I Become Myself**

Gwyneth Walker

**You Are the New Day**

John David  
arr. Philip Lawson

## Men's Chorus

### Cantate Domino

Alec Schumacker

*O sing unto the Lord a new song; sing unto the Lord, all the earth.  
Sing unto the Lord, bless his name; tell of his salvation from day to day.  
Declare his glory among the nations, his wonders among all people.  
For the Lord is great, and greatly to be praised: he is to be feared above all gods.  
(from Psalm 96)*

### “Zion hört die Wächter singen” Chorale from Cantata 140

Johann Sebastian Bach  
(1685–1750)  
arr. Aaron Harp

*Jessica Chen and Karen Vanacker, violins  
Max Wolpert, viola  
Elizabeth Murphy, cello  
Jonathan Morris, organ*

*Zion hears the watchmen sing, her heart leaps for joy,  
she wakens and hastily arises!  
Her Friend comes gloriously from heaven, strong in mercy, mighty in truth,  
her light brightens, her star arises.  
Come now, precious crown, Lord Jesus, Son of God! Hosanna!  
We all follow to the joyous hall and share in the Lord's supper.*

### Meestelaulud (“Men’s Songs”)

II. Ehalkäimise-laul (“Bundling Song”)

Veljo Tormis  
(1930–2017)

*It bores me to be sleeping alone in this cold barn,  
Should I be going to drop in at Viiv's?  
(Should I start) howling at the door, asking to be let in?  
But fear has taken hold of me, for how will I pass through the village?  
All the dogs have been beaten and very well trained –  
They will rush at me and take a bite at my thigh.  
What else can I do but sleep in a cold barn?*

VIII. Tantsulaul (“Dancing Song”)

*Ian Rippel, Destin Woods and Andrew MacMaster, soloists*

*Let our Mari come, I shall get her on her feet.  
Ait-tali-rali-raa, ali-ramp-tamp-taa. Utireetu, utireetu, trallallaa.  
My sock heels have holes like an old mare's blaze.  
My ears are singing as if Jüri from next door was playing the pipes.*

**Laudate Dominum**

Dan Davison

*O praise the Lord, all ye nations:  
Praise Him, all ye people.  
For His merciful kindness is great toward us:  
And the truth of the Lord endureth for ever.  
Praise ye the Lord*

**Bound For The Promised Land**

arr. Emily Crocker

**Glory**

arr. Eugene Rogers

*Jacob Baker, Logan Beck and Thomas Barker, soloists  
Bal Patterson, Evariste Some, Robert Weichert and Ian Rippel, spoken word  
Miles Jenkins, drums; Elliott Elder, bass*

**Collegiate Chorale**

**Pentatonic Alleluia**

Ross Whitney

**Decision**

Debra Scroggins

**Lebenslust**

Franz Schubert  
(1797–1828)

*Anyone who feels pleasure in life does not remain alone.  
Being on your own is unpleasant, who could enjoy it?  
Within a trusted circle, with heartfelt kisses,  
living together is delight for the soul.*

**The Parting Glass**

arr. Carl Crossin

**Kottarainen**

Riikka Pietiläinen-Caffrey

*Renata Daniels and Claire Douglas, solos*

*Now came the spring, tender April,  
I see the first starling in my yard.  
You came again, my singing friend,  
I greet you here in an alien land.  
Your flight was long and full of woe,  
But you tired not, avoided dangers.  
Oh tell me, was it your unending longing,  
And was it memories of summer brought you here.  
I understand you, my sweet starling.  
Here, I am a migrant bird just like you.  
My unknown path is full of thorns,  
I search for nest and safety in the storm.  
If I had wings, or if a bird could be,  
I'd fly back home, to my Karelia  
And once again see my homeland there  
The burden of my journey would be lighter.*

**Every Time I Feel the Spirit**

arr. William Dawson

*Benjamin Bresalier and Gabriel Walter, solos*

**Asimbonanga**

Anti-Apartheid Protest Song  
By Savuka

*We have not seen him.  
We have not seen Mandela in the place where he is, where he is kept.  
Hey you! Hey you, and you as well!  
When will we arrive at our destination?*

# Personnel

## Women's Chorus

### Soprano I

Maria Carilli  
Sophie Engelman  
Shyanne Freeman  
Corinne VanDivier

### Soprano II

Cherie Braden  
Theresa Campanella  
Madison Dube  
Lauren Humphrey  
Samantha Martin  
Jamie Principato  
Holly Sidney  
Rebecca Strasser

### Alto I

Gabby Glumac  
Savannah Reyes  
Claire Ryan  
Allegra Upton  
Boheng Wang

### Alto II

Andrea Bonato  
Summer Carper  
Riley Grasso  
Batya King  
Caitlyn King-Nicholson  
Anna Kouteles

## Men's Chorus

### Tenor I

Andrew MacMaster  
Caleb Pimmel  
Alec Rozmiarek

### Tenor II

Logan Beck  
Samuel Connor  
Asher Farr  
Kevin Ordóñez  
Andrew Seiler  
Jacob Weichert

### Bass I

Ian Adler  
TJ Barker  
Benjamin Goytisolo  
Glenn Jones  
Evariste Some  
Destin Woods

### Bass II

Liam Brodie  
Mohammad Habib  
Grant Hamilton  
Bal Patterson  
Ian Rippel  
Zhenwei Wu

## Collegiate Chorale

### Soprano

Madaleine Allison  
Sue Baer  
Cherie Braden  
Mallory Britz  
Kendra Jones  
Caulene MacBlane  
Victoria Manchester  
Keren Slepach  
Any Thumes  
Christina Vick  
Tyler Vinnola  
Elizabeth Woolner

### Alto

Judith Carlisle  
Shannon Clark  
Renata Daniels  
Claire Douglas  
Leigh Francia  
Lucy Haggard  
Kason Hall  
Abbie LoNigro  
Monica Manuelito  
Hannah Morrison  
Christine Sears  
Cameron Trauger  
Emily Trautwein

### Tenor

Michael Gonzales  
Andrew MacMaster  
Zachariah Smith  
Gabriel Walter  
Izaak Weiss

### Bass

Nicholas Boender  
Benjamin Bresalier  
Benjamin Brown  
Cameron Feken  
Joseph Lopez  
Sebastian Nofziger  
Mason Owens  
Charlie Wellington

# University Choir and University Singers

7:30 p.m., Sunday, April 22  
Grusin Music Hall



**CU PERFORM  
ING ARTS**  
*music*

## Student Ensemble Events at the College of Music

### **Thompson Latin Jazz Ensemble**

7:30 p.m., Thursday, March 8  
Grusin Music Hall

### **Chamber Orchestra**

7:30 p.m., Thursday, March 15  
Grusin Music Hall

### **Percussion Ensemble**

7:30 p.m., Monday, March 19  
Grusin Music Hall

### **Latin Jazz**

### **Percussion Ensemble**

7:30 p.m., Thursday, April 5  
Grusin Music Hall

### **Early Music Ensemble**

7:30 p.m., Friday, April 6  
Grusin Music Hall

### **CU Chamber Choirs**

7:30 p.m., Sunday, April 8  
Mtn. View United Methodist  
Church, Boulder

### **African Highlife Ensemble**

7:30 p.m., Saturday, April 14  
Grusin Music Hall

### **CU Choirs**

7:30 p.m., Sunday, April 15  
Grusin Music Hall

### **Campus Orchestra**

7:30 p.m., Tuesday, April 17  
Macky Auditorium

### **Concert Band and Symphonic Band**

7:30 p.m., Wednesday, April 18  
Macky Auditorium

### **Boulder Laptop Orchestra (BLOrk)**

7:30 p.m., Saturday, April 21  
ATLAS Black Box

### **Japanese Ensemble**

2 p.m., Sunday, April 22  
Grusin Music Hall

### **Latin American Ensemble**

4:30 p.m., Sunday, April 22  
Grusin Music Hall

### **University Choir and University Singers**

7:30 p.m., Sunday, April 22  
Grusin Music Hall

### **CU Symphony Orchestra**

7:30 p.m., Tuesday, April 24  
Macky Auditorium

### **Concert Jazz & Jazz II**

7:30 p.m., Wednesday, April 25  
Grusin Music Hall

### **CU at Boettcher**

7:30 p.m., Monday, April 30  
Boettcher Concert Hall  
Denver Performing Arts Complex

Learn more at [colorado.edu/music](http://colorado.edu/music)

**Keep in touch!** Send us your email address to be added to our music events mailing list by texting **612-888-3403**.

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