



Concert Band

Matthew Dockendorf, conductor

7:30 p.m., Monday, Oct. 22, 2018
Grusin Music Hall
Imig Music Building



College of Music
UNIVERSITY OF COLORADO **BOULDER**

CU ★ **PRESENTS**

Program

Hands Across the Sea (1899)

John Philip Sousa
(1854-1932)
arr. adapt. Keith Brion and Loras Schissel

Selections from *West Side Story* (1957)

Leonard Bernstein
(1918-1990)
arr. W.J. Duthoit

Aria di Chiesa “Pieta Signore” (c. 1845)

Alessandro Stradella
(1639-1692)
trans. Thomas V. Fraschillo

Puszta (1988)

I. Andante moderato
II. Tranquillo
III. Allegro molto
IV. Presto

Jan Van der Roost
(b. 1956)

Program Notes

Hands Across the Sea

Hands Across the Sea premiered at the Academy of Music in Philadelphia in 1899, one year after the onset of the Spanish American War. Written to bolster America's position in maintaining peace around the world, Sousa included a quotation from an English diplomat and author, John Hookham Frere, on the cover of the published sheet music: "A sudden thought strikes me—let us swear an eternal friendship."

Sousa, impressed with the Virginia Polytechnic Institute Regimental Band's performance of his march *The Thunderer*, dedicated his performance of *Hands Across the Sea* to them at the 1901 Pan American Exposition in Buffalo, New York. Founded in 1872 in Blacksburg as the Virginia Agricultural and Mechanical College, Virginia Polytechnic Institute and State University (Virginia Tech) was a land-grant college that required military training for all able-bodied male students. The students were organized into a Corps of Cadets, with initially just one snare drummer and one bass drummer providing a marching cadence while in formation. By 1893 the Band Company was formed, and The Regimental Band has since remained in existence as a distinct and separate unit within the Corps of Cadets.

Selections from *West Side Story*

West Side Story was Bernstein's greatest popular success. Characterized as an American *Romeo and Juliet*, the work is noted for its "extraordinary dance sequences, melodic characterization, musical continuity, cohesive plot construction and excellent orchestration." With a romantic setting against a background of social and racial and ethnic strife, Bernstein's music reflect the countless emotions which permeate Stephen Sondheim's lyrics. From a basic mode of studied nonchalance and defiance by the juvenile set, the music at times becomes devout and tender or, in contrasting sections, dynamic in intensity. Songs included are "I Feel Pretty," "Maria," "Something's Coming," "Tonight," "One Hand One Heart," "Cool," and "America."

Aria di Chiesa "Pieta Signore"

"Pieta Signore" is a church aria set to music by Alessandro Stradella. Stradella was an Italian composer of the middle baroque period who enjoyed much success as a freelance composer, writing on commission, collaborating with distinguished poets and producing over three hundred works in a variety of genres. Like many arias intended for performance in a church setting, the lyrics deal with repentance and forgiveness. The Italian lyrics translate to:

Have mercy, Lord, on me in my remorse!
Lord, have mercy, if my prayer rises to you;
do not chastise me in your severity,
less harshly, always mercifully, look down on me.
Never let me be condemned to hell,
in the eternal fire by your severity.

Puszta

A native of Duffel, Belgium, Jan Van der Roost is one of the leading European composers of music for brass band and wind ensemble. He studied trombone, music history, and music education at the Lemmensinstituut in Leuven before graduate study in composition and conducting at the royal conservatories of Ghent and Antwerp. He currently teaches at the Lemmensinstituut and also serves as a visiting professor at music schools in Tokyo, Nagoya and Kawasaki, Japan. In addition to his many contributions to the band repertoire, Van der Roost has written several works for orchestra, chorus, chamber ensembles, solo instruments and theater, and his music has been performed by orchestras around the world. Subtitled "Four Gypsy Dances," *Puszta* takes its name from a vast Hungarian plain in the Eurasian Steppe; the word comes from Slavic roots and translates as "bare" or "barren." Despite the referential title, *Puszta* is an original work, written in the style of Eastern European folk tunes, rather than settings of existing tunes. The music varies broadly and alternates frequently between dramatic gestures and animated dances with ever-changing tempos.

Biographies

Matthew Dockendorf

Matthew Dockendorf is Assistant Director of Bands and Instructor of Music at the University of Colorado Boulder where he conducts the Concert Band, assists with the “Golden Buffalo” Marching Band, directs the “Buff” Basketball Band, directs the Summer Music Academy and teaches courses in music education and conducting.

Prior to his appointment at CU Boulder, Dockendorf studied at Michigan State University where he wrote drill and arranged music for the Spartan Marching Band and Spartan Brass. He served as conductor of the Campus Band and guest conducted the Wind Symphony, Symphony Band, and Concert Band.

Dockendorf has guest conducted high school and middle school bands in Colorado, Georgia, Minnesota, Missouri, South Carolina, and has presented clinics at various state music conferences and the Midwest Band and Orchestra Clinic. Currently, his transcriptions of Paul Hindemith’s *Symphony in E-flat for Concert Band* and Silvestre Revueltas’ *Troka for Wind Ensemble* are under consideration for publication.

Dockendorf holds a Doctor of Musical Arts in conducting from Michigan State University under Kevin L. Sedatole; a Master of Music in conducting from The Ohio State University under Russel Mikkelson and a Bachelor of Music Education from the University of Minnesota where he studied and performed under Craig Kirchhoff, Jerry Luckhardt and Timothy Diem.

Personnel

Piccolo

McKenzie Larson

Flute

Dianna Link
McKenzie Larson
Anna Worrall-Wilk
Ryan Kuster
Cassie Rachwalski
Huilin Han
Madchen Bauer
Matthew Gentry
Kylee Friederichs
Maya Paulson
Nicole Swift

Oboe

Audrey Viland
Jordan Abell
Kevin Busch

English horn

Audrey Viland

Bassoon

Rachel Hecht
Daniel Wilcox

Clarinet

Yifan Liu
Erin Shimoda
Elyssa Leslie
Jess Hamlin
Lila Burnley
Grace Shaver
Jaskrit Singh
Miranda Bergemann
Dayton Turner

Bass clarinet

Colby Real

Alto saxophone

Chase Church
Jack Merrill
Zoe Boiarsky
Emmi Lindsey
Hattie Clark
David Armas

Tenor saxophone

Ethan Morey
Emily Jensen
Chandler Jeep
Sullivan Kennah

Baritone saxophone

Connor Monticello

Trumpet

Eric Ondrejko
Connor Dawson
Ben Bouchard-Miller
Brett Schechter
Corbin Hoppe
Ryan Block
Jack Huggard
Conor Simmons
Jonathan Uchida
Megan Hulme

French horn

Bennett Croft
Laura Kaiser
Raechel Jones
Joel Thompson
Byron Liu
Maya Butensky

Trombone

Alice Gehr
Sarah Voigt
Kevin Sullivan
Alex Seymour
Emalee Takashima

Euphonium

Trevor Weschler
Anthony McKinnon
Blain Judkins

Tuba

Colin Roberts
Logan Wagner
Mariko Nomi

Percussion

Everett Arnold
Axel Haugland
Alex Opipari
Derek Sharman
Eric Wilkinson
Ruyang Zou
Liam McDonough
Drake Rutherford

Harp

Axel Haugland

Upcoming Performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Thursday, Oct. 25

Chamber Orchestra 📺

7:30 p.m., Grusin Music Hall

Friday, Nov. 2

Artist Series

Venice Baroque Orchestra 🎫

7:30 p.m., Macky Auditorium

Sunday, Nov. 4

CU Choirs 📺

7:30 p.m., Grusin Music Hall

Sunday, Nov. 11

Ekstrand Competition Finals 📺

2 p.m., Grusin Music Hall

Monday, Nov. 12

Vocal Jazz and Madrigal Singers 📺

7:30 p.m., Macky Auditorium

Wednesday, Nov. 14

Symphonic Band 📺

7:30 p.m., Macky Auditorium

Thursday, Nov. 15

Wind Symphony 📺

7:30 p.m., Macky Auditorium

Friday, Nov. 16

Artist Series

Sarah Chang, violin 🎫

7:30 p.m., Macky Auditorium

Thursday, Nov. 29

Symphony Orchestra 📺

7:30 p.m., Macky Auditorium

Friday, Nov. 30

Early Music Ensemble 📺

7:30 p.m., Grusin Music Hall

Dec. 7-9

Holiday Festival 🎫

Macky Auditorium

Monday, Dec. 17

Artist Series

Canadian Brass 🎫

7:30 p.m., Macky Auditorium

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