

57th Annual CU Madrigal Festival

with Sharon Paul, clinician

Elizabeth Swanson, host Jim Keller, master of ceremonies Craig Robertson and Daniel Parks, festival coordinators Hsiao-Ling Lin, collaborative pianist

Wednesday, Nov. 7, 2018 Macky Auditorium





Program

Dr. Sharon Paul, clinician Hsiao-Ling Lin, collaborative pianist

Saints Bound for Heaven Mack Wilberg (b. 1955)

Now Touch the Air Softly

Susan LaBarr
(b. 1981)

Let the River Run

Craig Hella Johnson
(b. 1962)

Participating schools

Alameda High School, Adrianne Fleming Arapahoe High School, Kirk Schjodt Aurora Central High School, Donella Iverson Boulder High School, Mary Bateman Broomfield High School, Michael Bizzaro Centaurus High School, Scott Wickham Centennial High School, Leigh Cortese Denver East High School, Will Taylor and Rebecca Knack Discovery Canyon High School, Mary Ann Brilleslyper and Chas Douhit Englewood High School, Garlyn Saddler Erie High School, Janay Bird Estes Park High School, Alan Denney Golden High School, Diane Nickell Legacy High School, Karen Stacks Longmont High School, Stacy Miller Lutheran High School, Chris Lossel Mesa Ridge High School, Scott Christiansen Mountain Range High School, Heather Schenck Nederland High School, Elizabeth Evans Northglenn High School, Heather Hart Rampart High School, Melanie Reiff St. Mary's Academy, Roberta Hamilton-Griggs Steamboat Springs High School, Wendy Dillon Thunder Ridge High School, Ryan Wolterstorff

Schedule of events

8:30-9 a.m.

Arrival and director check-in *Macky lobby*

9-10:30 a.m.

Massed choir rehearsal with Sharon Paul *Macky Auditorium*

9:30 a.m.

Director's breakfast and meeting with Leila Heil Macky 102

10:30 a.m.-12:15 p.m.

Individual festival performances Macky Auditorium

12:15-1:30 p.m.

Student lunch On the Hill/ University Memorial Center Director's lunch—RSVP required *Macky 102*

1:30-2:15 p.m.

Performances by the University of Colorado Boulder's University Choir and Dr. John Seesholtz, CU voice faculty Macky Auditorium

2:15-3 p.m.

Massed choir dress rehearsal with Sharon Paul Macky Auditorium

3-3:30 p.m.

Massed choir performance Macky Auditorium

About the clinician



Sharon J. Paul is professor of music, chair of vocal and choral studies and director of choral activities at the University of Oregon, where she teaches graduate courses in choral conducting, repertoire and pedagogy, and conducts the Chamber Choir and University Singers. From 1984 to 1992, Paul served as professor of music and director of choral activities at California State University, Chico, where she directed a large choral program and taught undergraduate and graduate courses in conducting, choral literature and the humanities. In 1991, Paul received the Outstanding Teacher Award at CSU. Chico. Paul served as artistic director of the San Francisco Girls Chorus and conductor of Chorissima and Virtuose, the organization's acclaimed performance ensembles, from 1992 to July 2000. Under her leadership, the chorus released four compact discs. premiered major works by composers such as Chen Yi and Jake Heggie, represented the United States at four international festivals and performed at the California Music Educators Association's state conference, the

American Choral Directors Association's Western Division conference and the International Society for Music Education's international conference.

Paul appeared on screen with members of Chorissima in the film *What Dreams May Come*, and conducted SFGC singers for the soundtrack of *The Talented Mr. Ripley*. In June 2000, the SFGC was the first youth chorus to win the Margaret Hillis Achievement Award for Choral Excellence, a national honor presented by Chorus America. In the same year they were also awarded an ASCAP Award for Adventurous Programming. Paul has presented interest sessions at regional, state, division, national and international music conferences. She appears frequently as adjudicator, clinician and honor choir director throughout the country, with recent engagements in Texas, Georgia, Pennsylvania, Florida, Washington, California and Hawaii. University of Oregon choirs under her direction have performed at the National Association for Music Education's state and divisional conferences, and at ACDA Northwestern Division conferences.

The University of Oregon Chamber Choir, under Paul's direction, has garnered international acclaim in recent years, winning first prize at the 2013 Fleischmann International Trophy Competition at the Cork International Choral Festival in Cork, Ireland and taking top honors in two categories at the 2011 Tallinn International Choral Festival in Tallinn, Estonia. In May 2015, the UO Chamber Choir was one of ten choirs worldwide invited to compete at the 14th International Chamber Choir Competition in Marktoberdorf, Germany, where the ensemble received second prize overall, won a special prize for the best interpretation of the compulsory work, and was the only student group to achieve a Level I recognition for an "excellent performance at the international level."

In 2014 the Chamber Choir became a resident ensemble at the Oregon Bach Festival, performing each summer under the direction of Helmuth Rilling and Matthew Halls. In Fall 2014, Paul received a University of Oregon Fund for Faculty Excellence Award.

Choral music at CU Boulder

Choral music at the University of Colorado Boulder has a long and distinguished history. Various choral ensembles have been in existence on the Boulder campus since the early 1900s, and have established a reputation for excellence both nationally and internationally. Today, there are seven outstanding choral ensembles associated with CU: the University Singers, University Choir, Collegiate Chorale, Men's Chorus, Women's Chorus, Madrigal Singers and Vocal Jazz Ensemble.

Undergraduate degrees in music include a Bachelor of Arts, Bachelor of Music, Bachelor of Music Education, double degrees in engineering, business, theater, journalism, and many more options. Graduate degrees in music include a Master of Music, Master of Arts, Master of Music Education, post-baccalaureate teaching licensure, Doctor of Musical Arts, and Doctor of Philosophy. The University of Colorado Boulder College of Music offers an impressive series of programs for both undergraduate and graduate study, with the ideal combination of access to a diverse university setting and specialized music training. Our curricula combine tradition with innovation, and are designed to offer students the flexibility to reach a variety of professional goals.

The college, with 350 undergraduate and 200 graduate students, boasts a ratio of approximately one faculty member for every eight students. This enables our students to benefit from dynamic and personal interaction with professors. The members of our faculty are respected performers, composers, educators and scholars who take a deep and lasting interest in the students of the College of Music.

University Choir

Elizabeth Swanson, conductor Emilie Bertram, conductor Madeleine Vande Polder, collaborative pianist

Soprano

Piper Binkley
Ellie Caven
Leah Doogan
Shyanne Freeman
Madison Hershiser
Jessica Kim
Kendra McCone
Maya Owens
Nicky Weber
Sarah Zendel

Alto

Rita DiSilbio
Laura Dixon
Ivanna Evans
Mackenzie Faller
Katie Haggett
Kason Hall
Anna Hansil
Batya King
Emily Majluf
Nicole
Schneckenburger

Tyler Vinnola

Tenor

Joe Agger Christian Atherton Sam Bruckner Chase Church Michael Gaven John Harless Charlie Hunsucker Chris Kerr Isaiah Roybal Evan Stark Jonny Titelbaum

Bass/Baritone

Michael Batson Matthew Dillon Jack Gaffney Mohammad Habib Tyler Hansen Elizabeth Healy Caleb Izmirian John Lettang Mason Owens Garret Schaaf Sam Serra Zachariah Smith Zane Tsuchiya



Upcoming Performances

Sunday, Nov. 11 **Ekstrand Memorial Graduate** Competition Finals 2 p.m., Grusin Music Hall

University Singers and University Choir 7:30 p.m., Grusin Music Hall

Monday, Nov. 12 **Vocal Jazz and Madrigal Singers** 7:30 p.m., Grusin Music Hall

Wednesday, Nov. 14 Symphonic Band 7:30 p.m., Macky Auditorium

Thursday, Nov. 15 Wind Symphony 7:30 p.m., Macky Auditorium

Friday, Nov. 16 **Artist Series** Sarah Chang, violin Julio Elizalde, piano 9 7:30 p.m., Macky Auditorium Thursday, Nov. 29 Symphony Orchestra

O 7:30 p.m., Macky Auditorium

Saturday, Dec. 1 African Highlife Ensemble 7:30 p.m., Grusin Music Hall

Sunday, Dec. 2 Japanese Ensemble • 2 p.m., Grusin Music Hall

Gamelan Ensemble 4:30 p.m., Grusin Music Hall

Dec. 7-9 Holiday Festival 6 Macky Auditorium

Monday, Dec. 10 Concert Band and Campus Orchestra 7:30 p.m., Grusin Music Hall

Monday, Dec. 17 7:30 p.m., Macky Auditorium

Find your next performance at cupresents.org

Can't make it? Watch live broadcasts of select events at our website!

The University of Colorado is committed to providing equal access to individuals with disabilities. For more information, visit cupresents.org/accessibility

Keep in touch! Send your email address to be added to our events mailing list at cupresents.org/email



